

# JOHN CADMAN

EP #003



DEN OF LORE



1  
00:00:03,470 --> 00:00:01,189

2  
2  
00:00:06,110 --> 00:00:03,480

1  
3  
00:00:08,030 --> 00:00:06,120  
ladies and gentlemen we're live not so

4  
00:00:15,530 --> 00:00:08,040  
only two minutes late this week that's

5  
00:00:20,210 --> 00:00:17,450  
uh everybody goodie good evening welcome

6  
00:00:23,810 --> 00:00:20,220  
to another episode of den of lore I do

7  
00:00:26,630 --> 00:00:23,820  
not have a uh motivational

8  
00:00:27,769 --> 00:00:26,640  
uh Speech this week uh although I did

9  
00:00:29,870 --> 00:00:27,779  
want to make some sort of an

10  
00:00:32,049 --> 00:00:29,880  
announcement I'm going to be moving and

11  
00:00:35,150 --> 00:00:32,059  
I'm in the process of

12  
00:00:37,310 --> 00:00:35,160  
renovating the house so in the next

13  
00:00:39,590 --> 00:00:37,320

couple of weeks possibly the next month

14

00:00:41,930 --> 00:00:39,600

or so I'll be doing the show for my

15

00:00:45,290 --> 00:00:41,940

laptop as the new studio that I just

16

00:00:48,650 --> 00:00:45,300

built is going to be disassembled within

17

00:00:52,090 --> 00:00:48,660

the next couple of days uh so there may

18

00:00:53,869 --> 00:00:52,100

be a slightly difference background

19

00:00:55,970 --> 00:00:53,879

RV roll

20

00:00:58,250 --> 00:00:55,980

uh if you will

21

00:00:59,389 --> 00:00:58,260

um but I'm gonna do my best and and you

22

00:01:00,889 --> 00:00:59,399

know we're just going to keep rolling I

23

00:01:02,630 --> 00:01:00,899

just may be doing it for my laptop from

24

00:01:06,170 --> 00:01:02,640

my kitchen table

25

00:01:08,390 --> 00:01:06,180

so you know here you go but uh

26  
00:01:10,969 --> 00:01:08,400  
on today's program uh welcome back to

27  
00:01:13,310 --> 00:01:10,979  
the show and almost actually a year

28  
00:01:18,230 --> 00:01:13,320  
uh or not yeah the last time we had you

29  
00:01:19,969 --> 00:01:18,240  
on was episode was it one 19 it was it

30  
00:01:22,149 --> 00:01:19,979  
was like

31  
00:01:27,170 --> 00:01:22,159  
four or five years ago basically yeah

32  
00:01:30,109 --> 00:01:27,180  
yeah and uh welcoming John Cadman uh

33  
00:01:32,690 --> 00:01:30,119  
back onto the show and so John is as is

34  
00:01:35,990 --> 00:01:32,700  
uh tradition I will be giving you your

35  
00:01:38,530 --> 00:01:36,000  
intro as written by chat GPT hopefully

36  
00:01:40,789 --> 00:01:38,540  
it's a little more accurate this time uh

37  
00:01:43,850 --> 00:01:40,799  
introducing her guest on today's show

38  
00:01:46,249 --> 00:01:43,860

John Cadman a good longtime friend of

39

00:01:47,810 --> 00:01:46,259

the show John is an engineer an inventor

40

00:01:49,730 --> 00:01:47,820

who has dedicated his career to

41

00:01:52,429 --> 00:01:49,740

unlocking the mysteries of the Great

42

00:01:55,010 --> 00:01:52,439

Pyramid of Giza his groundbreaking work

43

00:01:57,649 --> 00:01:55,020

has led to a deeper understanding of the

44

00:02:00,289 --> 00:01:57,659

pyramid's inner workings and how it was

45

00:02:01,730 --> 00:02:00,299

constructed John's research focuses on

46

00:02:04,069 --> 00:02:01,740

the Subterranean section of the Great

47

00:02:06,530 --> 00:02:04,079

Pyramid which he believes is the key to

48

00:02:08,270 --> 00:02:06,540

unlocking its Secrets he has built the

49

00:02:10,190 --> 00:02:08,280

first and only working model of this

50

00:02:12,470 --> 00:02:10,200

section which demonstrates that there

51  
00:02:14,570 --> 00:02:12,480  
was a water machine under the pyramid

52  
00:02:16,970 --> 00:02:14,580  
that produced the Sonic Force to drive

53  
00:02:18,890 --> 00:02:16,980  
it John's work builds upon the visions

54  
00:02:21,229 --> 00:02:18,900  
of other great minds including Edward

55  
00:02:24,530 --> 00:02:21,239  
I'm going to butcher his name

56  
00:02:31,550 --> 00:02:28,130  
Chris Dunn Stephen Stephen Miller who's

57  
00:02:33,650 --> 00:02:31,560  
also been on the show uh in ages past

58  
00:02:36,050 --> 00:02:33,660  
and Joe Parr whom I don't not believe

59  
00:02:39,410 --> 00:02:36,060  
have had the opportunity to meet he's

60  
00:02:42,350 --> 00:02:39,420  
passed since oh well man

61  
00:02:45,290 --> 00:02:42,360  
well that's unfortunate but still

62  
00:02:47,570 --> 00:02:45,300  
oh we're not done yet

63  
00:02:49,610 --> 00:02:47,580

his model integrates these different

64

00:02:52,309 --> 00:02:49,620

perspectives into a cohesive whole

65

00:02:53,990 --> 00:02:52,319

showing how they all fit together to

66

00:02:56,330 --> 00:02:54,000

form a complete picture of the pyramid's

67

00:02:58,070 --> 00:02:56,340

construction and function through his

68

00:03:00,890 --> 00:02:58,080

research John has raised many questions

69

00:03:02,750 --> 00:03:00,900

as he has answered but one thing is

70

00:03:04,550 --> 00:03:02,760

clear his work has pushed the boundaries

71

00:03:06,589 --> 00:03:04,560

of what we know about the Great Pyramid

72

00:03:09,350 --> 00:03:06,599

and opened up new avenues for

73

00:03:11,210 --> 00:03:09,360

exploration and Discovery join us today

74

00:03:13,369 --> 00:03:11,220

as we delve into John's fascinating

75

00:03:16,190 --> 00:03:13,379

research and learn more about the

76

00:03:18,550 --> 00:03:16,200

mysteries of the Great Pyramid

77

00:03:22,850 --> 00:03:18,560

John welcome back into the den of lore

78

00:03:25,070 --> 00:03:22,860

for your honor did I lose it oh

79

00:03:27,610 --> 00:03:25,080

I cracked open my bottle of Macallan 12

80

00:03:30,949 --> 00:03:27,620

so cheers to you sir

81

00:03:34,430 --> 00:03:30,959

he's kind of dram goth

82

00:03:37,970 --> 00:03:34,440

a white glass a dram

83

00:03:39,530 --> 00:03:37,980

okay right I I have a bottle of Scotch

84

00:03:43,130 --> 00:03:39,540

oh

85

00:03:46,070 --> 00:03:43,140

but I'm I'm the brother Mike that that

86

00:03:50,210 --> 00:03:46,080

helps where I can

87

00:03:51,949 --> 00:03:50,220

and uh I have a nice uh dram glass like

88

00:03:53,809 --> 00:03:51,959

you have well thank you very much that

89

00:03:55,250 --> 00:03:53,819

that's always good to hear how have you

90

00:03:58,190 --> 00:03:55,260

been you you weren't on the last two

91

00:04:01,630 --> 00:03:58,200

times but I have been following it was

92

00:04:05,509 --> 00:04:01,640

in the background I I do this

93

00:04:09,289 --> 00:04:05,519

down I do all that the stuff the dying

94

00:04:10,970 --> 00:04:09,299

changes and things in the background so

95

00:04:13,250 --> 00:04:10,980

um I'm The Man Behind the camera you can

96

00:04:13,910 --> 00:04:13,260

always just say I'm the good-looking one

97

00:04:16,210 --> 00:04:13,920

yes

98

00:04:20,930 --> 00:04:16,220

[Laughter]

99

00:04:22,730 --> 00:04:20,940

well gentlemen I I gotta say it's back

100

00:04:24,110 --> 00:04:22,740

to John well you can both be on it's

101  
00:04:27,590 --> 00:04:24,120  
it's totally opportunity this is this is

102  
00:04:30,050 --> 00:04:27,600  
like a way more relaxed show then this

103  
00:04:32,330 --> 00:04:30,060  
is Chill Zone right now we're fine we're

104  
00:04:34,189 --> 00:04:32,340  
happy and okay I for everyone out there

105  
00:04:35,810 --> 00:04:34,199  
I did make sure because I know the last

106  
00:04:36,830 --> 00:04:35,820  
time you were on and it was amazing

107  
00:04:40,210 --> 00:04:36,840  
because you've just gotten it working

108  
00:04:43,189 --> 00:04:40,220  
but for like two hours just

109  
00:04:46,370 --> 00:04:43,199  
like can we talk about the machine but

110  
00:04:48,530 --> 00:04:46,380  
maybe not have the machine running so

111  
00:04:50,090 --> 00:04:48,540  
um but it's still it is amazing that it

112  
00:04:52,730 --> 00:04:50,100  
is is running and has been running all

113  
00:04:55,370 --> 00:04:52,740

these years and I know that the

114

00:04:59,510 --> 00:04:55,380

um I'm gonna say perspective the the

115

00:05:02,270 --> 00:04:59,520

attention has shifted more towards

116

00:05:03,770 --> 00:05:02,280

how this actually works from that's

117

00:05:07,249 --> 00:05:03,780

never going to work or you're wrong

118

00:05:08,749 --> 00:05:07,259

about that uh and I it it's it's awesome

119

00:05:11,030 --> 00:05:08,759

to see because basically I've been

120

00:05:13,370 --> 00:05:11,040

watching it being built in pseudo real

121

00:05:17,030 --> 00:05:13,380

time along with anybody else who follows

122

00:05:19,730 --> 00:05:17,040

your your Facebook page and it's uh you

123

00:05:21,710 --> 00:05:19,740

know for from from one computer guy and

124

00:05:25,969 --> 00:05:21,720

tinkerer to another like that that's

125

00:05:27,350 --> 00:05:25,979

just absolutely amazing so first off and

126

00:05:29,090 --> 00:05:27,360

the fact you rope your brother into it

127

00:05:30,890 --> 00:05:29,100

as well is like we're gonna build some

128

00:05:40,129 --> 00:05:30,900

stuff and he's like I gotta make sure

129

00:05:47,210 --> 00:05:43,570

just gonna make sure you don't die

130

00:05:49,010 --> 00:05:47,220

yeah my brother John broke me into a lot

131

00:05:53,770 --> 00:05:49,020

of things over since we've been very

132

00:05:57,890 --> 00:05:53,780

little and it's it's done from like

133

00:06:00,770 --> 00:05:57,900

Electronics to Motocross to you name it

134

00:06:02,570 --> 00:06:00,780

uh we've been sort of roped into these

135

00:06:05,629 --> 00:06:02,580

things I'm trying to get them to the

136

00:06:07,969 --> 00:06:05,639

Bering Sea and I failed no I I chose the

137

00:06:10,610 --> 00:06:07,979

military instead I'd rather be shot at

138

00:06:12,529 --> 00:06:10,620

than uh going out on the berry to see

139

00:06:15,409 --> 00:06:12,539

where it's just miserable

140

00:06:17,930 --> 00:06:15,419

oh yeah well you you guys were crabbers

141

00:06:20,090 --> 00:06:17,940

before I know I know John

142

00:06:22,010 --> 00:06:20,100

was John

143

00:06:25,029 --> 00:06:22,020

but so like are we talking like

144

00:06:27,950 --> 00:06:25,039

Deadliest Catch style Grabber yes yes

145

00:06:30,110 --> 00:06:27,960

I was cheap on was uh on the first

146

00:06:32,870 --> 00:06:30,120

season

147

00:06:36,050 --> 00:06:32,880

of this catch was there and it was

148

00:06:38,689 --> 00:06:36,060

um with all the camera Crews and cameras

149

00:06:40,430 --> 00:06:38,699

and so these Skippers were raped [h\_\_\h]

150

00:06:43,510 --> 00:06:40,440

yeah because they could get away with

151  
00:06:47,090 --> 00:06:43,520  
yeah they're they're serious and

152  
00:06:48,469 --> 00:06:47,100  
Norwegian ones are even to the worst as

153  
00:06:50,570 --> 00:06:48,479  
far mean

154  
00:06:52,550 --> 00:06:50,580  
well you know if if your captain of a

155  
00:06:54,170 --> 00:06:52,560  
ship you're you're basically responsible

156  
00:06:55,969 --> 00:06:54,180  
for everyone's lives on there and and

157  
00:06:58,189 --> 00:06:55,979  
you know the Bering Sea isn't exactly

158  
00:07:01,430 --> 00:06:58,199  
the most hospitable environment

159  
00:07:04,029 --> 00:07:01,440  
uh for sailing let alone anything else

160  
00:07:06,430 --> 00:07:04,039  
listen I noticed that

161  
00:07:08,689 --> 00:07:06,440  
I

162  
00:07:11,650 --> 00:07:08,699  
chose not to

163  
00:07:14,450 --> 00:07:11,660

well yeah I chose Special Forces instead

164

00:07:15,650 --> 00:07:14,460

I was good with that and I'm sitting

165

00:07:17,629 --> 00:07:15,660

here looking I'm just like a graphic

166

00:07:21,110 --> 00:07:17,639

designer guy like

167

00:07:26,930 --> 00:07:24,290

well so like okay for anybody who who

168

00:07:28,370 --> 00:07:26,940

may be new to the show and I know a lot

169

00:07:30,830 --> 00:07:28,380

of people are like wow Chris you're back

170

00:07:33,469 --> 00:07:30,840

I'm like yes and they're like well you

171

00:07:36,050 --> 00:07:33,479

know your old episodes are down like yes

172

00:07:38,809 --> 00:07:36,060

because we're starting fresh so you like

173

00:07:41,570 --> 00:07:38,819

help me out here and or help us all out

174

00:07:43,850 --> 00:07:41,580

here and jogs people's memory or at

175

00:07:46,249 --> 00:07:43,860

least introduce people to uh you know

176

00:07:50,990 --> 00:07:46,259

John Cadman and how you got into this

177

00:07:53,870 --> 00:07:51,000

whole uh Subterranean chamber water pump

178

00:07:57,290 --> 00:07:53,880

building thing absolutely

179

00:08:01,670 --> 00:07:57,300

um now the substrate here's kind of how

180

00:08:02,629 --> 00:08:01,680

it all came to be was back in 1999 there

181

00:08:08,330 --> 00:08:02,639

was a

182

00:08:11,749 --> 00:08:08,340

stuff that was out and I was born

183

00:08:14,210 --> 00:08:11,759

trolling through some some alternate

184

00:08:16,969 --> 00:08:14,220

history books and I came across as one

185

00:08:19,670 --> 00:08:16,979

of Doomsday by uh Richard noon it's

186

00:08:21,950 --> 00:08:19,680

called five five two thousand

187

00:08:24,529 --> 00:08:21,960

and it was actually a really good book

188

00:08:27,110 --> 00:08:24,539

it's just he he had thrown that that

189

00:08:28,790 --> 00:08:27,120

five five two thousand lip in it for

190

00:08:30,469 --> 00:08:28,800

sales

191

00:08:33,829 --> 00:08:30,479

um but it had to do mainly with the

192

00:08:36,889 --> 00:08:33,839

champlers and and ancient history and

193

00:08:39,829 --> 00:08:36,899

and things like the great a lot on the

194

00:08:42,409 --> 00:08:39,839

Great Pyramid and the pyramids and uh

195

00:08:45,410 --> 00:08:42,419

covered a lot like Tomkins

196

00:08:48,710 --> 00:08:45,420

Peter Thompkins books uh about the Great

197

00:08:51,110 --> 00:08:48,720

Pyramid and secrets

198

00:08:56,030 --> 00:08:51,120

but in there in his book in Richard

199

00:08:59,210 --> 00:08:56,040

noon's book he had a small section on a

200

00:09:02,269 --> 00:08:59,220

author named uh Edward Kunkel

201  
00:09:04,550 --> 00:09:02,279  
and Edward conkle was

202  
00:09:08,090 --> 00:09:04,560  
he was a hydraulic engineer back in the

203  
00:09:12,170 --> 00:09:08,100  
Depression era so in the 20s and 30s

204  
00:09:13,790 --> 00:09:12,180  
but he he had placed a bet about whether

205  
00:09:15,470 --> 00:09:13,800  
he could figure out how the Great

206  
00:09:18,829 --> 00:09:15,480  
Pyramid was built

207  
00:09:22,790 --> 00:09:18,839  
and he had some Edward cuckold had some

208  
00:09:26,630 --> 00:09:22,800  
wised that they'd used water locks to

209  
00:09:30,769 --> 00:09:26,640  
basically float the blocks up uh you

210  
00:09:33,410 --> 00:09:30,779  
know a Causeway to to placement

211  
00:09:36,050 --> 00:09:33,420  
where they needed to be so his his he

212  
00:09:38,870 --> 00:09:36,060  
had the original water lock Theory and

213  
00:09:41,630 --> 00:09:38,880

then he kind of reverse engineered part

214

00:09:44,509 --> 00:09:41,640

of this Subterranean chamber

215

00:09:45,949 --> 00:09:44,519

and then the whole upper pyramid

216

00:09:49,970 --> 00:09:45,959

assembly

217

00:09:52,310 --> 00:09:49,980

and some of what he said made sense and

218

00:09:54,230 --> 00:09:52,320

some of it was you could tell he's wrong

219

00:09:55,430 --> 00:09:54,240

and he never made a model that actually

220

00:09:57,710 --> 00:09:55,440

ran out

221

00:09:59,269 --> 00:09:57,720

but his book the book was called the

222

00:10:00,829 --> 00:09:59,279

pharaoh's pump

223

00:10:04,250 --> 00:10:00,839

uh

224

00:10:07,370 --> 00:10:04,260

he Edward Kunkel did the best he could

225

00:10:08,690 --> 00:10:07,380

for the resources he had you know he

226

00:10:11,030 --> 00:10:08,700

didn't have the internet and things like

227

00:10:13,070 --> 00:10:11,040

that it was it was a it was harder to do

228

00:10:15,769 --> 00:10:13,080

research

229

00:10:18,050 --> 00:10:15,779

so I actually Edward Kunkel had

230

00:10:20,750 --> 00:10:18,060

described two different pumps he

231

00:10:23,210 --> 00:10:20,760

described one that he just kind of

232

00:10:26,690 --> 00:10:23,220

glossed over which basically just took

233

00:10:29,030 --> 00:10:26,700

in the uh Subterranean chamber

234

00:10:32,150 --> 00:10:29,040

which is a hundred feet below the base

235

00:10:33,410 --> 00:10:32,160

of the Great Pyramid itself in into the

236

00:10:35,389 --> 00:10:33,420

Bedrock

237

00:10:39,530 --> 00:10:35,399

and uh

238

00:10:41,990 --> 00:10:39,540

he had called it the uh Construction

239

00:10:44,930 --> 00:10:42,000

so that's what Edward cuckold called it

240

00:10:47,030 --> 00:10:44,940

and he he didn't have

241

00:10:50,030 --> 00:10:47,040

he had a lot of missing parts and he

242

00:10:51,889 --> 00:10:50,040

just kind of guessed about it and he

243

00:10:54,110 --> 00:10:51,899

really glossed over it in just a few

244

00:10:55,970 --> 00:10:54,120

sentences about this construction book

245

00:11:00,110 --> 00:10:55,980

which was

246

00:11:02,090 --> 00:11:00,120

basically a modified hydraulic ramp

247

00:11:05,630 --> 00:11:02,100

and hydraulic ram pumps have been around

248

00:11:06,850 --> 00:11:05,640

forever like 1700s they were invented in

249

00:11:11,090 --> 00:11:06,860

France

250

00:11:14,569 --> 00:11:11,100

uh very simple water pump that uses

251

00:11:17,150 --> 00:11:14,579

part of the flowing water and stopping

252

00:11:20,269 --> 00:11:17,160

instantaneously to create a shock when

253

00:11:22,850 --> 00:11:20,279

it's high pressure spikes and salvaging

254

00:11:25,310 --> 00:11:22,860

the high pressure spy Surah

255

00:11:28,730 --> 00:11:25,320

let's do check valves okay so it's real

256

00:11:31,069 --> 00:11:28,740

basic machine those have been around for

257

00:11:35,449 --> 00:11:31,079

ages and they were used in the like the

258

00:11:39,170 --> 00:11:35,459

American Midwest for at The Farms and in

259

00:11:43,490 --> 00:11:39,180

the 1800s and into the 1900s it's pretty

260

00:11:52,310 --> 00:11:48,889

and in 1999 I moved up to some property

261

00:11:54,110 --> 00:11:52,320

which had no electricity it had a pond

262

00:11:58,250 --> 00:11:54,120

that was

263

00:12:01,509 --> 00:11:58,260

uphill but it was probably about 600

264

00:12:03,829 --> 00:12:01,519

feet away from where water needed to be

265

00:12:06,829 --> 00:12:03,839

ungarthing and stuff so you need to move

266

00:12:08,030 --> 00:12:06,839

water so Necessities the mother of all

267

00:12:11,690 --> 00:12:08,040

invention

268

00:12:13,009 --> 00:12:11,700

and so I saw this pump it seemed like a

269

00:12:16,329 --> 00:12:13,019

very

270

00:12:20,329 --> 00:12:16,339

high efficiency hydraulic ram pump

271

00:12:22,790 --> 00:12:20,339

utilizing some sort of Vortex to to

272

00:12:23,569 --> 00:12:22,800

boost the pumping ability that that was

273

00:12:26,030 --> 00:12:23,579

his

274

00:12:30,050 --> 00:12:26,040

uncle's Theory

275

00:12:32,509 --> 00:12:30,060

and uh back in June in 1999 I made what

276

00:12:35,870 --> 00:12:32,519

he described as the construction pump as

277

00:12:37,550 --> 00:12:35,880

opposed to the upper pyramid assembly

278

00:12:41,030 --> 00:12:37,560

and it didn't work

279

00:12:43,910 --> 00:12:41,040

that puts my months into it much to this

280

00:12:45,290 --> 00:12:43,920

model and I was I was fanning to all the

281

00:12:46,970 --> 00:12:45,300

friends and family oh this is the best

282

00:12:47,990 --> 00:12:46,980

thing this would be the best thing ever

283

00:12:50,509 --> 00:12:48,000

and

284

00:12:53,569 --> 00:12:50,519

yeah it's kind of a it was a laughing

285

00:12:56,810 --> 00:12:53,579

stock for a while but I knew he I didn't

286

00:13:02,230 --> 00:12:56,820

know Uncle had a bunch right

287

00:13:07,370 --> 00:13:02,240

and so between June of 1999 and

288

00:13:10,910 --> 00:13:07,380

and December 31st of 1999 the very last

289

00:13:15,050 --> 00:13:10,920

day of uh the Millennia

290

00:13:17,629 --> 00:13:15,060

um I I did a bunch of research and it

291

00:13:21,650 --> 00:13:17,639

actually came to me the solution

292

00:13:24,230 --> 00:13:21,660

and uh yeah December 31st 1999 in the

293

00:13:25,670 --> 00:13:24,240

evening of all things last hours of the

294

00:13:29,449 --> 00:13:25,680

millennium

295

00:13:31,370 --> 00:13:29,459

and I sketched out and uh changed a

296

00:13:33,310 --> 00:13:31,380

bunch of different lines around so it

297

00:13:37,069 --> 00:13:33,320

matched the topic

298

00:13:39,129 --> 00:13:37,079

Topography of the Giza plateau and all

299

00:13:41,509 --> 00:13:39,139

the evidence

300

00:13:43,370 --> 00:13:41,519

and uh

301  
00:13:48,650 --> 00:13:43,380  
and built it

302  
00:13:50,629 --> 00:13:48,660  
and on April 3rd of 2000 first try the

303  
00:13:54,050 --> 00:13:50,639  
thing ran

304  
00:13:56,150 --> 00:13:54,060  
like it was I was happy

305  
00:13:58,550 --> 00:13:56,160  
yeah

306  
00:14:01,970 --> 00:13:58,560  
well and the the unit that you have

307  
00:14:03,769 --> 00:14:01,980  
there that's like is that from the like

308  
00:14:05,870 --> 00:14:03,779  
from the mountain if I'm not mistaken

309  
00:14:07,790 --> 00:14:05,880  
that was actually the first one of the

310  
00:14:09,530 --> 00:14:07,800  
first models that you had developed

311  
00:14:11,269 --> 00:14:09,540  
is that correct the one that's right

312  
00:14:12,769 --> 00:14:11,279  
next to you that's lit up in a very nice

313  
00:14:14,829 --> 00:14:12,779

Eerie blue color

314

00:14:18,530 --> 00:14:14,839

it's it's

315

00:14:20,990 --> 00:14:18,540

this is the next generation one oh this

316

00:14:24,470 --> 00:14:21,000

is going to be one it's almost finished

317

00:14:25,629 --> 00:14:24,480

and it's going to be uh the first inkjet

318

00:14:28,730 --> 00:14:25,639

model it has

319

00:14:31,750 --> 00:14:28,740

27 inkjet ports

320

00:14:34,430 --> 00:14:31,760

that you can individually put ink into

321

00:14:37,970 --> 00:14:34,440

with it running with the water running

322

00:14:40,730 --> 00:14:37,980

in through it and pulsate and the

323

00:14:44,030 --> 00:14:40,740

pulsing part was really the key

324

00:14:47,210 --> 00:14:44,040

uh because I couldn't do uh any other

325

00:14:50,050 --> 00:14:47,220

models before build something that was

326

00:14:53,269 --> 00:14:50,060

absolutely bulletproof and this this is

327

00:14:55,970 --> 00:14:53,279

literally Bulletproof the top is an inch

328

00:14:58,970 --> 00:14:55,980

and a half thick acrylic and so you're

329

00:15:01,310 --> 00:14:58,980

gonna have like 10 head bolts around it

330

00:15:04,250 --> 00:15:01,320

uh so it's actually bolted into place

331

00:15:05,389 --> 00:15:04,260

it's almost done it'll be done within a

332

00:15:07,009 --> 00:15:05,399

week

333

00:15:10,610 --> 00:15:07,019

and then

334

00:15:14,090 --> 00:15:10,620

be able to actually run the model inject

335

00:15:15,850 --> 00:15:14,100

ink into different ports

336

00:15:19,389 --> 00:15:15,860

um different colors any file you want

337

00:15:21,889 --> 00:15:19,399

and film it in slow-mo or

338

00:15:24,670 --> 00:15:21,899

whatever you want it's in a controlled

339

00:15:27,769 --> 00:15:24,680

environment it's going to be inside

340

00:15:31,310 --> 00:15:27,779

temperature and humidity control so it's

341

00:15:33,829 --> 00:15:31,320

camera friendly uh and the glass doesn't

342

00:15:36,650 --> 00:15:33,839

steam up fog up like I had that problem

343

00:15:39,230 --> 00:15:36,660

with other ones now to taking a few

344

00:15:41,329 --> 00:15:39,240

steps like well first of all it you know

345

00:15:42,949 --> 00:15:41,339

for for anybody to build this I'm going

346

00:15:46,129 --> 00:15:42,959

to say like but literally in your

347

00:15:47,750 --> 00:15:46,139

backyard uh it it's it's a feed in

348

00:15:50,810 --> 00:15:47,760

itself just from you know from from home

349

00:15:55,250 --> 00:15:50,820

engineering uh

350

00:15:57,590 --> 00:15:55,260

and why I should say why do you think

351  
00:15:59,629 --> 00:15:57,600  
they built this in the first place like

352  
00:16:01,790 --> 00:15:59,639  
did they it it obviously was for a

353  
00:16:03,350 --> 00:16:01,800  
purpose and not you know it's like hey

354  
00:16:05,569 --> 00:16:03,360  
let's make something that's that's a

355  
00:16:08,449 --> 00:16:05,579  
hydraulic ram pump you know without

356  
00:16:10,310 --> 00:16:08,459  
without an ending uh like what what do

357  
00:16:12,410 --> 00:16:10,320  
you think the the

358  
00:16:13,970 --> 00:16:12,420  
I'd say the goal was for the Egyptians

359  
00:16:15,829 --> 00:16:13,980  
if this was if like if they built it for

360  
00:16:18,050 --> 00:16:15,839  
that purpose

361  
00:16:20,870 --> 00:16:18,060  
I I don't think it was made for pumping

362  
00:16:23,090 --> 00:16:20,880  
water it it does that really well it's

363  
00:16:25,069 --> 00:16:23,100

extremely efficient it's better than any

364

00:16:26,210 --> 00:16:25,079

hydraulic ram pump

365

00:16:29,329 --> 00:16:26,220

built

366

00:16:30,470 --> 00:16:29,339

by a huge factor and it's also more

367

00:16:32,389 --> 00:16:30,480

flexible

368

00:16:34,009 --> 00:16:32,399

it's and and

369

00:16:37,189 --> 00:16:34,019

I've run

370

00:16:38,990 --> 00:16:37,199

this is model number four

371

00:16:42,590 --> 00:16:39,000

so

372

00:16:45,230 --> 00:16:42,600

but I've put millions of Cycles right

373

00:16:49,610 --> 00:16:45,240

and it always runs it's the best machine

374

00:16:51,650 --> 00:16:49,620

I've ever built the most it always runs

375

00:16:52,569 --> 00:16:51,660

you can't say that with a lot of

376

00:16:56,449 --> 00:16:52,579

machines

377

00:17:00,110 --> 00:16:56,459

no no exactly so

378

00:17:02,389 --> 00:17:00,120

I know there's a designs right

379

00:17:04,610 --> 00:17:02,399

but I and I've used it to pump water

380

00:17:07,789 --> 00:17:04,620

it's a great water pump

381

00:17:10,909 --> 00:17:07,799

but really what it was made for

382

00:17:14,090 --> 00:17:10,919

is what really what Chris Doug had said

383

00:17:16,069 --> 00:17:14,100

and he wrote it he wrote in his book the

384

00:17:19,789 --> 00:17:16,079

Giza flower plant

385

00:17:21,590 --> 00:17:19,799

which was published back in 1998

386

00:17:24,049 --> 00:17:21,600

he had a very

387

00:17:27,409 --> 00:17:24,059

short lip in there about the

388

00:17:28,610 --> 00:17:27,419

Subterranean chamber and what he said

389

00:17:31,310 --> 00:17:28,620

was

390

00:17:34,250 --> 00:17:31,320

that the subterraining chamber housed

391

00:17:36,350 --> 00:17:34,260

the equipment which sent a vertical

392

00:17:39,650 --> 00:17:36,360

pulse up into the

393

00:17:41,450 --> 00:17:39,660

pyramids core towards the to King's

394

00:17:45,289 --> 00:17:41,460

chamber Queen's chamber

395

00:17:47,690 --> 00:17:45,299

but it it caused the initial pulses to

396

00:17:50,810 --> 00:17:47,700

start the Great Pyramid of resonant

397

00:17:53,330 --> 00:17:50,820

so that was what Chris Dunn had wrote

398

00:17:57,529 --> 00:17:53,340

and when I first ran this

399

00:17:59,230 --> 00:17:57,539

and heard it and saw how everything

400

00:18:01,850 --> 00:17:59,240

was a

401  
00:18:04,310 --> 00:18:01,860  
directed The the pulse wave directly

402  
00:18:05,870 --> 00:18:04,320  
vertical and the aggressiveness of the

403  
00:18:07,430 --> 00:18:05,880  
pulse

404  
00:18:08,810 --> 00:18:07,440  
um I knew Chris was right immediately

405  
00:18:12,049 --> 00:18:08,820  
and I voted

406  
00:18:14,930 --> 00:18:12,059  
in a couple days Chris you're right it

407  
00:18:17,029 --> 00:18:14,940  
is a pulse it's a pulse generator I I'd

408  
00:18:20,630 --> 00:18:17,039  
say it's a giant subwoofer underneath

409  
00:18:21,730 --> 00:18:20,640  
the Creator and then later I later that

410  
00:18:24,830 --> 00:18:21,740  
year I

411  
00:18:28,190 --> 00:18:24,840  
put a better terminology to it which is

412  
00:18:31,310 --> 00:18:28,200  
Hydraulics and squatter fluid it's a

413  
00:18:32,990 --> 00:18:31,320

pulse generator so it actually they made

414

00:18:35,090 --> 00:18:33,000

it to create

415

00:18:38,270 --> 00:18:35,100

an extreme

416

00:18:40,490 --> 00:18:38,280

we're talking really extreme pulse that

417

00:18:41,830 --> 00:18:40,500

shoots directly up into the core of the

418

00:18:44,510 --> 00:18:41,840

brain pyramid

419

00:18:48,110 --> 00:18:44,520

straight towards the uh

420

00:18:50,210 --> 00:18:48,120

uh the Queen's chamber King's chamber

421

00:18:52,490 --> 00:18:50,220

and the King's chamber itself I think

422

00:18:53,270 --> 00:18:52,500

it's more for the king's chamber and

423

00:18:58,190 --> 00:18:53,280

it's

424

00:19:00,409 --> 00:18:58,200

dream was made of rose quartz Granite

425

00:19:02,570 --> 00:19:00,419

it's freestanding from the walls and the

426

00:19:05,330 --> 00:19:02,580

floor and it doesn't well it has like

427

00:19:09,350 --> 00:19:05,340

some sort of texture or something so

428

00:19:13,070 --> 00:19:09,360

it it it is made to resonate so

429

00:19:16,250 --> 00:19:13,080

yeah Brad galleries made to resonate as

430

00:19:19,070 --> 00:19:16,260

and like you know that falls onto uh you

431

00:19:21,470 --> 00:19:19,080

know Doug Keenan's work I know that you

432

00:19:22,909 --> 00:19:21,480

that he you guys have talked multiple

433

00:19:25,669 --> 00:19:22,919

times we've I've had them on the show

434

00:19:27,770 --> 00:19:25,679

way way back when multiple times and

435

00:19:30,110 --> 00:19:27,780

it's it's interesting to be able to see

436

00:19:31,850 --> 00:19:30,120

the uh the ideas going back and forth

437

00:19:34,070 --> 00:19:31,860

with you know like okay well it's

438

00:19:35,810 --> 00:19:34,080

resonating well if ones were resonating

439

00:19:38,150 --> 00:19:35,820

you know the other pyramids is the

440

00:19:40,010 --> 00:19:38,160

receiver that you know the ideas about

441

00:19:41,990 --> 00:19:40,020

being able to image the solar system

442

00:19:44,330 --> 00:19:42,000

that that type you know trying to use it

443

00:19:46,310 --> 00:19:44,340

for like Astro astronomy uh radio

444

00:19:50,390 --> 00:19:46,320

astronomy or something similar to that

445

00:19:52,909 --> 00:19:50,400

you know these these ideas are are uh

446

00:19:54,770 --> 00:19:52,919

just I'm gonna say that there to some

447

00:19:56,390 --> 00:19:54,780

people they'll be they would be out

448

00:19:58,190 --> 00:19:56,400

there to others it would be you know

449

00:20:00,169 --> 00:19:58,200

groundbreaking

450

00:20:01,549 --> 00:20:00,179

um you know depending on which side of

451

00:20:02,450 --> 00:20:01,559

the fence you're on I I just think it's

452

00:20:05,450 --> 00:20:02,460

cool

453

00:20:08,630 --> 00:20:05,460

one way or another uh now when when

454

00:20:10,390 --> 00:20:08,640

you're looking at the the pyramid itself

455

00:20:13,010 --> 00:20:10,400

um

456

00:20:16,490 --> 00:20:13,020

like you go into work let's say of like

457

00:20:18,650 --> 00:20:16,500

Robert paval who will say uh you know it

458

00:20:22,070 --> 00:20:18,660

it wasn't necessarily a machine for that

459

00:20:23,390 --> 00:20:22,080

or you know he'll say that um or has

460

00:20:25,490 --> 00:20:23,400

said that there's no way that it could

461

00:20:28,190 --> 00:20:25,500

have held water because of the

462

00:20:30,950 --> 00:20:28,200

construction it would have leaked like a

463

00:20:32,330 --> 00:20:30,960

sieve and you know that that's echoed

464

00:20:35,570 --> 00:20:32,340

through whether you're dealing with

465

00:20:36,830 --> 00:20:35,580

mainstream archeology or actually I'm

466

00:20:39,370 --> 00:20:36,840

pretty sure he had mentioned that to me

467

00:20:43,190 --> 00:20:39,380

on on an earlier show back in

468

00:20:46,250 --> 00:20:43,200

2017 I believe so you know is that

469

00:20:47,750 --> 00:20:46,260

something that you have looked at or uh

470

00:20:49,549 --> 00:20:47,760

has been brought your attention to say

471

00:20:52,310 --> 00:20:49,559

like well it couldn't have held water

472

00:20:54,110 --> 00:20:52,320

because you know it's not airtight or

473

00:20:55,730 --> 00:20:54,120

it's not watertight and it would have

474

00:20:58,730 --> 00:20:55,740

just been bursting out of the seams all

475

00:21:00,890 --> 00:20:58,740

over the place uh like how how have you

476

00:21:03,169 --> 00:21:00,900

approached that kind of argument

477

00:21:06,890 --> 00:21:03,179

well with that argument I

478

00:21:08,510 --> 00:21:06,900

my setup doesn't even put water into the

479

00:21:10,789 --> 00:21:08,520

upper part of the creek pyramid so

480

00:21:13,310 --> 00:21:10,799

that's it's

481

00:21:15,529 --> 00:21:13,320

it it doesn't matter if it leaks or not

482

00:21:19,070 --> 00:21:15,539

because it's not filling it up

483

00:21:20,750 --> 00:21:19,080

oh I I think it's mostly for uh you know

484

00:21:23,150 --> 00:21:20,760

some theories not necessarily with yours

485

00:21:24,650 --> 00:21:23,160

directly but sometimes yeah yeah like

486

00:21:26,750 --> 00:21:24,660

they'll have it directly within the

487

00:21:29,630 --> 00:21:26,760

chambers and the chambers will be moving

488

00:21:31,310 --> 00:21:29,640

water back and forth and you know where

489

00:21:33,289 --> 00:21:31,320

you're where you're dealing directly

490

00:21:35,810 --> 00:21:33,299

with the Subterranean chamber itself

491

00:21:40,669 --> 00:21:38,390

yes it's completely different it's see

492

00:21:47,210 --> 00:21:40,679

that's

493

00:21:49,370 --> 00:21:47,220

the confusion is is it comes originally

494

00:21:52,669 --> 00:21:49,380

from Edward conkball

495

00:21:55,070 --> 00:21:52,679

who's ever conkle have proposed

496

00:21:56,810 --> 00:21:55,080

initiative construction

497

00:21:59,390 --> 00:21:56,820

um underneath the Great Pyramid which

498

00:22:02,450 --> 00:21:59,400

had the South Korean chamber and he

499

00:22:04,970 --> 00:22:02,460

thought that provided initial water to

500

00:22:06,710 --> 00:22:04,980

just move the blocks and then this

501  
00:22:08,570 --> 00:22:06,720  
second part of this Theory which you've

502  
00:22:09,470 --> 00:22:08,580  
really expanded upon is most of this

503  
00:22:12,490 --> 00:22:09,480  
stuff

504  
00:22:17,149 --> 00:22:12,500  
and there's a fellow in Coos Bay Oregon

505  
00:22:20,029 --> 00:22:17,159  
who is just plagiarizing chemicals work

506  
00:22:21,370 --> 00:22:20,039  
and it's wrong about it all and does

507  
00:22:25,970 --> 00:22:21,380  
stupid songs

508  
00:22:26,750 --> 00:22:25,980  
but uh on YouTube but he uh

509  
00:22:30,830 --> 00:22:26,760  
um

510  
00:22:33,289 --> 00:22:30,840  
but that they they are saying that the

511  
00:22:38,750 --> 00:22:33,299  
pyramid itself

512  
00:22:42,169 --> 00:22:38,760  
used a vacuum system by Crea using some

513  
00:22:44,930 --> 00:22:42,179

fire up in the grand Gallery area and

514

00:22:48,470 --> 00:22:44,940

when you create a fire the fire creates

515

00:22:50,930 --> 00:22:48,480

a vacuum and it sucks water up and and

516

00:22:53,570 --> 00:22:50,940

then they figured it did a double

517

00:22:55,490 --> 00:22:53,580

like suction up to from the Queen's

518

00:22:58,190 --> 00:22:55,500

chamber up to the king's chamber and

519

00:23:00,830 --> 00:22:58,200

then there was shot out of the

520

00:23:03,409 --> 00:23:00,840

the shafts that go up and towards the

521

00:23:05,649 --> 00:23:03,419

top the upper part of the pyramid and

522

00:23:08,570 --> 00:23:05,659

they figured yeah

523

00:23:09,890 --> 00:23:08,580

don't don't be mentioning shooting out

524

00:23:11,770 --> 00:23:09,900

of any shafts here or this is a family

525

00:23:14,710 --> 00:23:11,780

show

526  
00:23:18,230 --> 00:23:14,720  
okay

527  
00:23:20,690 --> 00:23:18,240  
and it went through this was from conkle

528  
00:23:23,990 --> 00:23:20,700  
and then dick heads

529  
00:23:28,070 --> 00:23:24,000  
it it was

530  
00:23:30,649 --> 00:23:28,080  
the guy accused he uh he he they're

531  
00:23:32,210 --> 00:23:30,659  
saying it's made for irrigation and I'm

532  
00:23:36,289 --> 00:23:32,220  
telling you it's not a pump it's not

533  
00:23:37,549 --> 00:23:36,299  
made for irrigation the water's all down

534  
00:23:40,490 --> 00:23:37,559  
in the

535  
00:23:43,130 --> 00:23:40,500  
uh below the Bedrock it's

536  
00:23:45,110 --> 00:23:43,140  
below the Bedrock exactly league and if

537  
00:23:46,789 --> 00:23:45,120  
it does leak it doesn't matter even if

538  
00:23:50,330 --> 00:23:46,799

it's porous Limestone it doesn't matter

539

00:23:52,850 --> 00:23:50,340

it's it it you'd be saturated water

540

00:23:55,430 --> 00:23:52,860

saturated with a bit of oozing through

541

00:23:56,210 --> 00:23:55,440

the through the Limestone that's not a

542

00:23:59,029 --> 00:23:56,220

problem

543

00:24:01,490 --> 00:23:59,039

now how did the water get into

544

00:24:03,529 --> 00:24:01,500

the parent like the pyramid itself like

545

00:24:05,390 --> 00:24:03,539

obviously it's there there's a

546

00:24:08,090 --> 00:24:05,400

difference between

547

00:24:09,470 --> 00:24:08,100

um your model in you know on your

548

00:24:10,970 --> 00:24:09,480

property that you've built which is

549

00:24:14,090 --> 00:24:10,980

specifically

550

00:24:16,130 --> 00:24:14,100

um uh around a perfect scenario of water

551  
00:24:18,890 --> 00:24:16,140  
a water delivery system

552  
00:24:21,230 --> 00:24:18,900  
have you taken into account what the

553  
00:24:24,110 --> 00:24:21,240  
Nile would have looked like at that

554  
00:24:25,850 --> 00:24:24,120  
point uh in terms of its its banks and

555  
00:24:29,270 --> 00:24:25,860  
and you know obviously the Nile River

556  
00:24:30,529 --> 00:24:29,280  
has shifted uh its course over over the

557  
00:24:32,390 --> 00:24:30,539  
Millennia

558  
00:24:35,149 --> 00:24:32,400  
um like how how would they have gotten

559  
00:24:37,549 --> 00:24:35,159  
the water use the water then for that

560  
00:24:39,350 --> 00:24:37,559  
use in that chamber at that point is

561  
00:24:40,549 --> 00:24:39,360  
that is like can you explain that

562  
00:24:43,909 --> 00:24:40,559  
process

563  
00:24:47,090 --> 00:24:43,919

yes upstreet Upstream in the Nile

564

00:24:49,370 --> 00:24:47,100

uh it's probably I don't know exactly

565

00:24:52,549 --> 00:24:49,380

how many miles but they had they

566

00:24:55,010 --> 00:24:52,559

actually had a dam up there and a

567

00:24:57,529 --> 00:24:55,020

channel system that went to went to the

568

00:25:01,970 --> 00:24:57,539

uh biome Oasis it's what it's called now

569

00:25:04,909 --> 00:25:01,980

to a depression below sea level large

570

00:25:07,490 --> 00:25:04,919

depression but it used to be uh Lake

571

00:25:10,850 --> 00:25:07,500

Morris so they actually had a big lake

572

00:25:14,630 --> 00:25:10,860

beside the Lake Erie that was uphill

573

00:25:17,450 --> 00:25:14,640

and Upstream from denial it is still

574

00:25:20,450 --> 00:25:17,460

it's obvious on Google Earth and it's in

575

00:25:22,850 --> 00:25:20,460

history books but it was Lake Morris

576

00:25:24,950 --> 00:25:22,860

and then there was there's tunnels

577

00:25:26,090 --> 00:25:24,960

absolutely everywhere and all the keys

578

00:25:28,669 --> 00:25:26,100

at plateau

579

00:25:32,750 --> 00:25:28,679

and there used to be a tunnel

580

00:25:34,970 --> 00:25:32,760

they called it a charm or well that was

581

00:25:36,769 --> 00:25:34,980

in front of the basically in front of

582

00:25:39,529 --> 00:25:36,779

the door area

583

00:25:42,049 --> 00:25:39,539

of the Great Pyramid itself and it was

584

00:25:44,630 --> 00:25:42,059

uh described by

585

00:25:48,950 --> 00:25:44,640

let's see Petra was that other guy

586

00:25:52,190 --> 00:25:48,960

uh it was it was documented and since

587

00:25:53,990 --> 00:25:52,200

the target but it went down 42 feet

588

00:25:57,110 --> 00:25:54,000

and then it's got filled with sand and

589

00:25:59,149 --> 00:25:57,120

then somehow it got

590

00:26:01,669 --> 00:25:59,159

it loud but

591

00:26:04,310 --> 00:26:01,679

one thing so it was just a gravity feed

592

00:26:07,310 --> 00:26:04,320

from the lake Morris down a tunnel

593

00:26:11,210 --> 00:26:07,320

systems which is everywhere around there

594

00:26:13,990 --> 00:26:11,220

and and it just gravity fed to the moat

595

00:26:18,230 --> 00:26:14,000

area around the great room itself

596

00:26:20,330 --> 00:26:18,240

all the pyramids had uh Walden's welding

597

00:26:22,789 --> 00:26:20,340

photos all of them didn't and that's not

598

00:26:24,830 --> 00:26:22,799

even controversial like a mode system

599

00:26:28,070 --> 00:26:24,840

and it overflow

600

00:26:30,350 --> 00:26:28,080

now like the the Subterranean chamber uh

601  
00:26:33,110 --> 00:26:30,360  
seems to have been quarried

602  
00:26:35,149 --> 00:26:33,120  
uh around the start of the construction

603  
00:26:37,970 --> 00:26:35,159  
of the pyramid or possibly even well

604  
00:26:39,529 --> 00:26:37,980  
before that is it possible that they

605  
00:26:41,930 --> 00:26:39,539  
could have like been using something

606  
00:26:44,390 --> 00:26:41,940  
very similar to this prior to the

607  
00:26:46,250 --> 00:26:44,400  
construction or you know is there

608  
00:26:48,110 --> 00:26:46,260  
evidence that you know this is something

609  
00:26:50,450 --> 00:26:48,120  
that was recent or they made

610  
00:26:54,289 --> 00:26:50,460  
modifications to it

611  
00:26:56,750 --> 00:26:54,299  
it was it does appear that it was

612  
00:26:58,310 --> 00:26:56,760  
it was from before with the pyramid

613  
00:27:00,409 --> 00:26:58,320

itself the bill

614

00:27:03,289 --> 00:27:00,419

uh there was a test

615

00:27:05,029 --> 00:27:03,299

shaft in that general area where they

616

00:27:06,250 --> 00:27:05,039

they did a couple different things

617

00:27:09,830 --> 00:27:06,260

different

618

00:27:12,169 --> 00:27:09,840

uh Chris Dunn talks about it and he just

619

00:27:15,230 --> 00:27:12,179

said it was like a test

620

00:27:17,210 --> 00:27:15,240

test uh sorry it felt something

621

00:27:19,490 --> 00:27:17,220

different

622

00:27:21,649 --> 00:27:19,500

so it

623

00:27:23,810 --> 00:27:21,659

it was made before the pyramid itself

624

00:27:24,590 --> 00:27:23,820

and it doesn't need the pyramid there at

625

00:27:29,810 --> 00:27:24,600

all

626

00:27:33,289 --> 00:27:29,820

and the whole sub assembly still runs

627

00:27:36,289 --> 00:27:33,299

it's it's just the pyramid itself is

628

00:27:37,730 --> 00:27:36,299

just a a machine that's sitting on top

629

00:27:39,289 --> 00:27:37,740

of it

630

00:27:40,549 --> 00:27:39,299

and it probably wouldn't make much sense

631

00:27:43,549 --> 00:27:40,559

to do that it's like you know if you're

632

00:27:45,470 --> 00:27:43,559

blasting your tunes with the you know

633

00:27:47,990 --> 00:27:45,480

your your back door open

634

00:27:49,250 --> 00:27:48,000

all all the bases going out and it's

635

00:27:51,289 --> 00:27:49,260

like you'll annoy the neighbors but

636

00:27:52,610 --> 00:27:51,299

you're not going to do much good with it

637

00:27:54,470 --> 00:27:52,620

yeah

638

00:27:58,970 --> 00:27:54,480

now you when when you started building

639

00:28:00,529 --> 00:27:58,980

this like it's obviously it's very

640

00:28:04,310 --> 00:28:00,539

difficult for you to be able to match

641

00:28:06,890 --> 00:28:04,320

your measurements for your model uh you

642

00:28:13,549 --> 00:28:10,789

tool turn for Tool turn against the the

643

00:28:16,970 --> 00:28:13,559

real Subterranean chamber like how did

644

00:28:20,510 --> 00:28:16,980

you model the uh the measurements

645

00:28:23,149 --> 00:28:20,520

the measurements I I came to use a scale

646

00:28:25,250 --> 00:28:23,159

of a quarter inch to the foot it worked

647

00:28:27,590 --> 00:28:25,260

out really well for the shafts I guess

648

00:28:31,010 --> 00:28:27,600

they're four it's basically four play

649

00:28:34,730 --> 00:28:31,020

three foot and two foot shafts so you go

650

00:28:36,950 --> 00:28:34,740

you know four fours is one inch and

651  
00:28:40,669 --> 00:28:36,960  
could be able to do Square shots one

652  
00:28:43,490 --> 00:28:40,679  
inch three quarter inch half inch and uh

653  
00:28:46,490 --> 00:28:43,500  
so I just use the 1 to 48 scale

654  
00:28:49,070 --> 00:28:46,500  
it made it well it made this size for

655  
00:28:51,970 --> 00:28:49,080  
the sub chamber it's uh like 11 inches

656  
00:28:59,690 --> 00:28:54,130  
which is

657  
00:29:02,630 --> 00:28:59,700  
27 feet by 46 feet by 13 foot high

658  
00:29:04,549 --> 00:29:02,640  
so this at this framework you walk

659  
00:29:06,409 --> 00:29:04,559  
around and walk up on the steps and

660  
00:29:08,090 --> 00:29:06,419  
stuff it's it's a big round

661  
00:29:10,610 --> 00:29:08,100  
it's the biggest room in the Internet

662  
00:29:14,090 --> 00:29:10,620  
it's all or under it

663  
00:29:16,070 --> 00:29:14,100

no to some people they'll say

664

00:29:17,330 --> 00:29:16,080

okay that's cool oh okay I know he's got

665

00:29:20,930 --> 00:29:17,340

a flashlight I thought there was like oh

666

00:29:24,190 --> 00:29:20,940

we've got a light in there okay so he's

667

00:29:27,350 --> 00:29:25,970

Somebody's gotta do it it's like we're

668

00:29:29,389 --> 00:29:27,360

gonna turn this machine on and we're

669

00:29:32,710 --> 00:29:29,399

gonna Ascend ladies and gentlemen

670

00:29:36,110 --> 00:29:34,669

they're they're all there are always

671

00:29:38,450 --> 00:29:36,120

going to be people

672

00:29:41,269 --> 00:29:38,460

um who will Who who are going to

673

00:29:43,010 --> 00:29:41,279

criticize or say that the idea is crazy

674

00:29:44,269 --> 00:29:43,020

um the fact that it's again like the

675

00:29:47,510 --> 00:29:44,279

fact that it's working

676

00:29:48,830 --> 00:29:47,520

is is a testament in itself you are

677

00:29:50,630 --> 00:29:48,840

going to have individuals who are going

678

00:29:53,210 --> 00:29:50,640

to say that well it's not an exact

679

00:29:55,669 --> 00:29:53,220

replica or modifications to the

680

00:29:57,409 --> 00:29:55,679

measurements were made based on you know

681

00:30:00,590 --> 00:29:57,419

the needs to actually get it working in

682

00:30:02,870 --> 00:30:00,600

a model versus versus real life uh you

683

00:30:05,029 --> 00:30:02,880

now when you're talking about you've

684

00:30:07,430 --> 00:30:05,039

like copied the measurements almost

685

00:30:10,450 --> 00:30:07,440

exactly like are there any differences

686

00:30:13,730 --> 00:30:10,460

from you know like from the original

687

00:30:14,870 --> 00:30:13,740

construction to what you have uh what

688

00:30:17,330 --> 00:30:14,880

you've constructed

689

00:30:19,789 --> 00:30:17,340

yeah I did it I did do a little bit of

690

00:30:23,810 --> 00:30:19,799

modification and

691

00:30:27,529 --> 00:30:23,820

it had to do with the descending passage

692

00:30:31,010 --> 00:30:27,539

I used around inch and a quarter I

693

00:30:33,049 --> 00:30:31,020

instead of making the full thing

694

00:30:36,110 --> 00:30:33,059

um one inch square on the on the

695

00:30:39,110 --> 00:30:36,120

interior I didn't see

696

00:30:42,830 --> 00:30:39,120

I didn't see a big difference in the

697

00:30:46,010 --> 00:30:42,840

flow for the two long pipes on

698

00:30:48,409 --> 00:30:46,020

I think all the interior section the

699

00:30:51,590 --> 00:30:48,419

square pipes are critical and so I made

700

00:30:56,690 --> 00:30:51,600

all the square shafts

701

00:31:01,090 --> 00:30:56,700

everything as close to Accurate as

702

00:31:03,769 --> 00:31:01,100

possible within it's probably 95 yeah

703

00:31:06,529 --> 00:31:03,779

and how are you accounting for the water

704

00:31:12,169 --> 00:31:09,769

the water flow pressure it's

705

00:31:13,730 --> 00:31:12,179

there's a there's two pressures there's

706

00:31:22,130 --> 00:31:13,740

the

707

00:31:23,389 --> 00:31:22,140

which and it's a

708

00:31:25,730 --> 00:31:23,399

oh

709

00:31:28,370 --> 00:31:25,740

in the in the great room itself it's a

710

00:31:31,909 --> 00:31:28,380

hundred feet plus uh 30 foot

711

00:31:34,490 --> 00:31:31,919

uh on this model it's probably seven b

712

00:31:41,450 --> 00:31:37,789

uh which is seven feet times

713

00:31:47,810 --> 00:31:44,810

0.28 pounds per foot

714

00:31:50,570 --> 00:31:47,820

so it's not that many much pressure on

715

00:31:55,669 --> 00:31:50,580

the model until you actually run it

716

00:31:57,169 --> 00:31:55,679

and running it involves a a valve which

717

00:31:59,690 --> 00:31:57,179

uh stops

718

00:32:03,049 --> 00:31:59,700

instant instantly

719

00:32:06,190 --> 00:32:03,059

water flow causes the develop the shot

720

00:32:08,930 --> 00:32:06,200

and when water closes the bowel

721

00:32:12,950 --> 00:32:08,940

instantaneously since it's basically

722

00:32:16,789 --> 00:32:12,960

it's nearly incompressible water's

723

00:32:18,830 --> 00:32:16,799

so it does a water hammer which causes a

724

00:32:21,830 --> 00:32:18,840

giant shock wave

725

00:32:23,990 --> 00:32:21,840

like old pipes and old houses and turn

726

00:32:27,169 --> 00:32:24,000

off the faucet somewhere in the pots you

727

00:32:29,690 --> 00:32:27,179

go bang bang bang bang look that's the

728

00:32:31,789 --> 00:32:29,700

same thing it's a water hammer yeah

729

00:32:34,730 --> 00:32:31,799

they'll usually happen with metal pipes

730

00:32:36,529 --> 00:32:34,740

uh like even here up in Canada we

731

00:32:37,250 --> 00:32:36,539

haven't really used metal

732

00:32:39,649 --> 00:32:37,260

um

733

00:32:42,110 --> 00:32:39,659

I think since like the 50s or 60s mostly

734

00:32:45,470 --> 00:32:42,120

it's all it's been PVC since the late

735

00:32:47,930 --> 00:32:45,480

70s on so getting the water hammer uh

736

00:32:51,730 --> 00:32:47,940

effect is is a little hard in most

737

00:32:58,010 --> 00:32:55,310

too I don't put in the houses

738

00:33:00,169 --> 00:32:58,020

it's just a little air gap it's a little

739

00:33:02,389 --> 00:33:00,179

copper tube that goes up it has an air

740

00:33:05,750 --> 00:33:02,399

gap and it's obviously put it on the

741

00:33:08,029 --> 00:33:05,760

pipes at their point the air air kills

742

00:33:10,010 --> 00:33:08,039

water hammer

743

00:33:12,529 --> 00:33:10,020

oh yeah so major difference in pressure

744

00:33:15,610 --> 00:33:12,539

air is a lot more compressible water as

745

00:33:22,130 --> 00:33:18,950

well but on this model even this model

746

00:33:24,289 --> 00:33:22,140

that just by having the the

747

00:33:26,330 --> 00:33:24,299

water hammer

748

00:33:28,490 --> 00:33:26,340

and the and the static pressure just

749

00:33:30,470 --> 00:33:28,500

that if it's not moving

750

00:33:33,950 --> 00:33:30,480

the water pressure in the pipes like

751  
00:33:35,990 --> 00:33:33,960  
three PSI three pounds of storage it's a

752  
00:33:38,389 --> 00:33:36,000  
very low

753  
00:33:41,389 --> 00:33:38,399  
and then when you as soon as you hit the

754  
00:33:42,289 --> 00:33:41,399  
uh throw the wastegate valve on and it's

755  
00:33:45,169 --> 00:33:42,299  
it's

756  
00:33:47,649 --> 00:33:45,179  
doing the water hammer effect

757  
00:33:52,370 --> 00:33:47,659  
it's no less than

758  
00:33:53,570 --> 00:33:52,380  
150 psi at the valve but really I'm

759  
00:33:55,970 --> 00:33:53,580  
thinking it's

760  
00:33:59,049 --> 00:33:55,980  
when you get into instantaneous or near

761  
00:34:03,950 --> 00:33:59,059  
instantaneous spikes it's got to be over

762  
00:34:06,470 --> 00:34:03,960  
450 PSI so you got a A

763  
00:34:11,570 --> 00:34:06,480

scaling Factor let's say

764

00:34:13,669 --> 00:34:11,580

three versus 450 like 150 Factor

765

00:34:16,010 --> 00:34:13,679

just by doing introducing the water

766

00:34:18,710 --> 00:34:16,020

hammer I know it's that much because it

767

00:34:20,409 --> 00:34:18,720

breaks the PVC

768

00:34:22,609 --> 00:34:20,419

uh

769

00:34:24,109 --> 00:34:22,619

connections as I recall you've

770

00:34:26,450 --> 00:34:24,119

discovered that a few times

771

00:34:30,349 --> 00:34:26,460

a few times a few different PVC

772

00:34:32,750 --> 00:34:30,359

materials I use schedule 80 I use

773

00:34:34,669 --> 00:34:32,760

um the white regular PVC and I've used

774

00:34:37,070 --> 00:34:34,679

like the condia which is a little more

775

00:34:40,730 --> 00:34:37,080

flexible and I broke them all

776  
00:34:42,010 --> 00:34:40,740  
and so I I know it's a good Spike

777  
00:34:44,990 --> 00:34:42,020  
pressure

778  
00:34:47,810 --> 00:34:45,000  
with a with the gauge with gauges I've

779  
00:34:50,149 --> 00:34:47,820  
measured 100 I've seen 150 psi at the

780  
00:34:51,829 --> 00:34:50,159  
race day and then the pump if you use it

781  
00:34:53,690 --> 00:34:51,839  
as a pump itself

782  
00:34:58,609 --> 00:34:53,700  
it'll pop out

783  
00:35:01,730 --> 00:34:58,619  
uh put out 45 PSI from three so it's a

784  
00:35:04,270 --> 00:35:01,740  
factor of 15. just from the head

785  
00:35:08,810 --> 00:35:04,280  
pressure just from the ground Gravity

786  
00:35:11,690 --> 00:35:08,820  
the water above the sub chamber itself I

787  
00:35:13,730 --> 00:35:11,700  
find it interesting that you know for

788  
00:35:17,150 --> 00:35:13,740

for

789

00:35:19,190 --> 00:35:17,160

the Egyptians to have constructed a uh

790

00:35:22,069 --> 00:35:19,200

you know this this type of

791

00:35:24,170 --> 00:35:22,079

like basically a partless machine

792

00:35:26,030 --> 00:35:24,180

and it's it's the only one of its kind

793

00:35:28,130 --> 00:35:26,040

that's been seen at least that I can

794

00:35:29,390 --> 00:35:28,140

recall off the top my head like while

795

00:35:31,310 --> 00:35:29,400

you were doing your research and

796

00:35:34,490 --> 00:35:31,320

building this might have you run across

797

00:35:36,890 --> 00:35:34,500

any other potential uh like potential

798

00:35:38,810 --> 00:35:36,900

either copies or other instances of this

799

00:35:41,810 --> 00:35:38,820

either in another pyramid or in another

800

00:35:43,490 --> 00:35:41,820

building or even another cave

801  
00:35:45,710 --> 00:35:43,500  
um not necessarily to this design but

802  
00:35:46,609 --> 00:35:45,720  
you know with with a similar idea or

803  
00:35:50,510 --> 00:35:46,619  
function

804  
00:35:52,790 --> 00:35:50,520  
no no it's it's Unique that I

805  
00:35:55,310 --> 00:35:52,800  
I've never seen this anywhere

806  
00:35:58,490 --> 00:35:55,320  
I've never seen even if hydraulic ram

807  
00:36:02,390 --> 00:35:58,500  
I'll say utilize the the pressure spike

808  
00:36:03,410 --> 00:36:02,400  
as a as its main function like to cause

809  
00:37:11,210 --> 00:36:03,420  
a

810  
00:37:13,190 --> 00:37:11,220  
well I don't he doesn't deserve it well

811  
00:37:14,810 --> 00:37:13,200  
that that too he has been on the show

812  
00:37:16,670 --> 00:37:14,820  
before

813  
00:37:18,410 --> 00:37:16,680

and then you know

814

00:37:19,849 --> 00:37:18,420

it's he let's just say it's after that

815

00:37:20,710 --> 00:37:19,859

he was uh hours and hours of

816

00:37:23,810 --> 00:37:20,720

entertainment

817

00:37:25,550 --> 00:37:23,820

[Laughter]

818

00:37:27,530 --> 00:37:25,560

he'll come in and talk and it's like

819

00:37:28,970 --> 00:37:27,540

well would have gotten into an argument

820

00:37:31,329 --> 00:37:28,980

so I'm like I wonder what John Cadman

821

00:37:34,270 --> 00:37:31,339

has to say about this

822

00:37:36,890 --> 00:37:34,280

tank John she'll come in I'm like oh

823

00:37:38,150 --> 00:37:36,900

he's not it's not a friend of mine no I

824

00:37:40,190 --> 00:37:38,160

know that well that was that was the

825

00:37:41,870 --> 00:37:40,200

intent was just to be able to uh I'm

826

00:37:43,069 --> 00:37:41,880

gonna say uh annoy and aggravate him

827

00:37:44,990 --> 00:37:43,079

it's like if he's gonna troll I'm going

828

00:37:47,950 --> 00:37:45,000

to troll that back just as hard and I

829

00:37:52,010 --> 00:37:50,150

obviously you know I'm at the age now

830

00:37:55,970 --> 00:37:52,020

where I can't I don't have the time or

831

00:37:58,609 --> 00:37:55,980

the energy or or the uh uh awake hours

832

00:38:00,829 --> 00:37:58,619

or I can put into that anymore but it's

833

00:38:03,829 --> 00:38:00,839

good to reminisce on the good old days

834

00:38:04,790 --> 00:38:03,839

um uh now when you're looking at at this

835

00:38:07,670 --> 00:38:04,800

machine

836

00:38:08,990 --> 00:38:07,680

and obviously you know not accounting

837

00:38:10,849 --> 00:38:09,000

for

838

00:38:12,710 --> 00:38:10,859

um you know any potential

839

00:38:14,930 --> 00:38:12,720

but lessons that may have been learned

840

00:38:17,150 --> 00:38:14,940

from certain individuals who should not

841

00:38:19,370 --> 00:38:17,160

be named failures uh like what other

842

00:38:23,030 --> 00:38:19,380

things that have you discovered with

843

00:38:25,490 --> 00:38:23,040

during the last 23 years now of

844

00:38:26,870 --> 00:38:25,500

developing this that you know kind of

845

00:38:28,550 --> 00:38:26,880

surprised you

846

00:38:30,170 --> 00:38:28,560

there's a bunch of things that really

847

00:38:34,150 --> 00:38:30,180

surprised me

848

00:38:36,950 --> 00:38:34,160

um the pressures blew me away uh uh just

849

00:38:39,910 --> 00:38:36,960

it took so much to actually get a model

850

00:38:42,530 --> 00:38:39,920

so it wouldn't self is strong

851  
00:38:44,990 --> 00:38:42,540  
just this model itself

852  
00:38:47,329 --> 00:38:45,000  
small model you know not a lot of head

853  
00:38:49,690 --> 00:38:47,339  
pressure on it and

854  
00:38:52,790 --> 00:38:49,700  
but if you just do simple calculations

855  
00:38:55,550 --> 00:38:52,800  
just the surface area if you have like

856  
00:38:57,530 --> 00:38:55,560  
seven inches by 11 inches that's 77

857  
00:39:01,490 --> 00:38:57,540  
square inches on the surface on the top

858  
00:39:05,270 --> 00:39:01,500  
and and if you run a spike of let's see

859  
00:39:08,810 --> 00:39:05,280  
on the low side let's say 40 PSI I know

860  
00:39:13,910 --> 00:39:08,820  
that's very low on this but 40 PSI times

861  
00:39:19,849 --> 00:39:16,670  
and I'm thinking like in terms of PSI

862  
00:39:21,890 --> 00:39:19,859  
it's like it's like a it'll it puts out

863  
00:39:23,630 --> 00:39:21,900

a ton of pressure upwards from this

864

00:39:26,329 --> 00:39:23,640

small area and that's just from this

865

00:39:28,310 --> 00:39:26,339

model and I find that crazy because like

866

00:39:29,630 --> 00:39:28,320

even like if you think about pressures

867

00:39:31,130 --> 00:39:29,640

most people when they think pressure

868

00:39:32,870 --> 00:39:31,140

they think tire pressure and you know

869

00:39:34,790 --> 00:39:32,880

the average Tire depending on the size

870

00:39:39,109 --> 00:39:34,800

the make or the model could be anywhere

871

00:39:41,390 --> 00:39:39,119

from about 28 to you know 35 PSI and if

872

00:39:43,190 --> 00:39:41,400

you put you pop a car tire all you know

873

00:39:44,510 --> 00:39:43,200

you just hear that bang and that's

874

00:39:45,770 --> 00:39:44,520

that's a tremendous amount of force and

875

00:39:47,690 --> 00:39:45,780

that's just coming that's just air

876

00:39:49,730 --> 00:39:47,700

that's been that's been pressurized in

877

00:39:52,130 --> 00:39:49,740

there if you're talking that that much

878

00:39:54,829 --> 00:39:52,140

pressure with water you know if if

879

00:39:57,050 --> 00:39:54,839

anything were to go wrong heaven forbid

880

00:39:59,510 --> 00:39:57,060

especially

881

00:40:03,190 --> 00:39:59,520

it breaks things it breaks things yes

882

00:40:05,569 --> 00:40:03,200

well like how many pipes did you go

883

00:40:07,930 --> 00:40:05,579

how many pipes you go through

884

00:40:10,010 --> 00:40:07,940

in in like even just the last year alone

885

00:40:13,490 --> 00:40:10,020

like have you

886

00:40:15,290 --> 00:40:13,500

different types of Fasteners you're like

887

00:40:17,210 --> 00:40:15,300

oh you can't use the screw-ons or you

888

00:40:20,690 --> 00:40:17,220

can't use glue

889

00:40:23,810 --> 00:40:20,700

um yeah I eliminate a lot of things I I

890

00:40:26,690 --> 00:40:23,820

right now I'm just running I use uh the

891

00:40:29,270 --> 00:40:26,700

conduit PVC and I used to have your

892

00:40:32,270 --> 00:40:29,280

stuff so it's a schedule 80 it's glued

893

00:40:34,670 --> 00:40:32,280

together the stuff

894

00:40:37,670 --> 00:40:34,680

you know tractors over it it's really

895

00:40:40,010 --> 00:40:37,680

durable and then it also doesn't have

896

00:40:43,190 --> 00:40:40,020

any threads and and

897

00:40:45,589 --> 00:40:43,200

I had problems with having uh I I use

898

00:40:47,690 --> 00:40:45,599

steel pipe at one point uh schedule a

899

00:40:50,450 --> 00:40:47,700

steel pipe but then at the unions you've

900

00:40:53,150 --> 00:40:50,460

got a little upward air area where you'd

901  
00:40:55,849 --> 00:40:53,160  
get air in it and then air kills sniper

902  
00:40:57,589 --> 00:40:55,859  
water hands see you know that wasn't

903  
00:40:59,870 --> 00:40:57,599  
really good

904  
00:41:02,890 --> 00:40:59,880  
so steel wasn't good

905  
00:41:08,270 --> 00:41:05,510  
and uh

906  
00:41:10,130 --> 00:41:08,280  
the main thing is just serious overkill

907  
00:41:12,550 --> 00:41:10,140  
on the builds

908  
00:41:15,050 --> 00:41:12,560  
if I'm using an inch and a half thick

909  
00:41:17,750 --> 00:41:15,060  
acrylic top

910  
00:41:20,030 --> 00:41:17,760  
and the things yeah it'll be great for

911  
00:41:23,510 --> 00:41:20,040  
filming you can see through it but it

912  
00:41:26,150 --> 00:41:23,520  
weighs like 30 pounds just the acrylic

913  
00:41:29,569 --> 00:41:26,160

top that goes on this model it's it's

914

00:41:33,470 --> 00:41:29,579

it's gonna have 10 head bolts on it

915

00:41:37,130 --> 00:41:33,480

just so it doesn't flex and break and

916

00:41:40,130 --> 00:41:37,140

but I had I've had I've broken tons

917

00:41:41,390 --> 00:41:40,140

but one concrete model

918

00:41:43,550 --> 00:41:41,400

uh

919

00:41:46,730 --> 00:41:43,560

first the very first light pulse I did

920

00:41:48,829 --> 00:41:46,740

on it it it broke the concrete

921

00:41:50,650 --> 00:41:48,839

and I still have that one kick it around

922

00:41:53,450 --> 00:41:50,660

yeah

923

00:41:55,730 --> 00:41:53,460

it was a light pulse it was the lightest

924

00:41:58,010 --> 00:41:55,740

pulse I could do oh concrete like if

925

00:42:00,890 --> 00:41:58,020

it's not reinforced concrete

926

00:42:02,990 --> 00:42:00,900

it's it's a crap shoot

927

00:42:06,109 --> 00:42:03,000

um like have you considered transparent

928

00:42:11,630 --> 00:42:07,930

nope

929

00:42:20,170 --> 00:42:11,640

for anybody who's under the age of like

930

00:42:26,450 --> 00:42:23,690

but this is what I'm using right now

931

00:42:29,210 --> 00:42:26,460

um it's gonna be epoxy

932

00:42:31,130 --> 00:42:29,220

and uh

933

00:42:33,410 --> 00:42:31,140

but it's it's gonna be so thick I mean

934

00:42:36,829 --> 00:42:33,420

the epoxy is going to be yay thick and

935

00:42:39,410 --> 00:42:36,839

I've got all these uh individual inkjab

936

00:42:43,430 --> 00:42:39,420

tubes uh they're actually eject printer

937

00:42:46,730 --> 00:42:43,440

they come like like a fan

938

00:42:48,950 --> 00:42:46,740

they come in uh eight strands wide so

939

00:42:52,310 --> 00:42:48,960

I'll have all the inkjets out through

940

00:42:54,470 --> 00:42:52,320

the molding with real inject ink into it

941

00:42:58,190 --> 00:42:54,480

but it's just really overkill on the

942

00:43:00,410 --> 00:42:58,200

build so that it won't break and that's

943

00:43:02,270 --> 00:43:00,420

that's his old it's a ridiculous

944

00:43:05,450 --> 00:43:02,280

subduction at that point for such a

945

00:43:07,069 --> 00:43:05,460

small assembly how are you sourcing the

946

00:43:09,890 --> 00:43:07,079

acrylic like are do you have like a

947

00:43:11,329 --> 00:43:09,900

local acrylic guy who you know like like

948

00:43:12,829 --> 00:43:11,339

hey man I broke through another one can

949

00:43:15,710 --> 00:43:12,839

you get me another slab and he's just

950

00:43:17,390 --> 00:43:15,720

like that are you putting somebody's kid

951  
00:43:20,569 --> 00:43:17,400  
through college with this

952  
00:43:22,490 --> 00:43:20,579  
I I I I I wanna did the internet and I

953  
00:43:24,950 --> 00:43:22,500  
was just looking for

954  
00:43:28,550 --> 00:43:24,960  
um I was looking for a lexan but I I

955  
00:43:31,190 --> 00:43:28,560  
talked to a fellow a young guy down and

956  
00:43:33,829 --> 00:43:31,200  
I think it was Long Beach California and

957  
00:43:36,890 --> 00:43:33,839  
but it was like it was a that's their

958  
00:43:38,290 --> 00:43:36,900  
specialty Plastics industrial Plastics

959  
00:43:41,390 --> 00:43:38,300  
Incorporated

960  
00:43:44,089 --> 00:43:41,400  
and so I told him when I was filming

961  
00:43:45,290 --> 00:43:44,099  
I said yeah I needed I needed super

962  
00:43:48,349 --> 00:43:45,300  
strong

963  
00:43:50,630 --> 00:43:48,359

and it has to be very clear he's going

964

00:43:53,870 --> 00:43:50,640

to be doing filming through it

965

00:43:56,569 --> 00:43:53,880

and so he actually he hooked me up he

966

00:43:57,530 --> 00:43:56,579

said use this you know I paid him of

967

00:44:01,970 --> 00:43:57,540

course

968

00:44:03,950 --> 00:44:01,980

I think it's like 300 bucks for a piece

969

00:44:07,490 --> 00:44:03,960

I think it made it and it's gonna work

970

00:44:08,510 --> 00:44:07,500

and and then and then the epoxy I bought

971

00:44:15,010 --> 00:44:08,520

like

972

00:44:19,190 --> 00:44:17,930

I've got eight gallons for the pork I

973

00:44:20,930 --> 00:44:19,200

just like I'm just gonna get all the

974

00:44:24,589 --> 00:44:20,940

same wine and I got it from the the

975

00:44:27,170 --> 00:44:24,599

epoxy store in Michigan or somewhere and

976  
00:44:29,870 --> 00:44:27,180  
so they sent me the eight gallons of the

977  
00:44:32,329 --> 00:44:29,880  
two parts I have enough to do

978  
00:44:35,690 --> 00:44:32,339  
the the poor

979  
00:44:37,970 --> 00:44:35,700  
uh plus and but that's not what we used

980  
00:44:41,990 --> 00:44:37,980  
to make the whole model whole model says

981  
00:44:45,170 --> 00:44:42,000  
small pores of of the two-part epoxy

982  
00:44:47,329 --> 00:44:45,180  
they would just do and I had a silicon

983  
00:44:50,510 --> 00:44:47,339  
mold from

984  
00:44:55,510 --> 00:44:50,520  
that pretty much used to for the form

985  
00:45:01,069 --> 00:44:58,010  
with with the actual uh like

986  
00:45:05,510 --> 00:45:01,079  
Subterranean chamber part have you run

987  
00:45:11,150 --> 00:45:07,790  
not once I built it strong enough I just

988  
00:45:22,510 --> 00:45:11,160

overkilled bill no problems no problems

989

00:45:28,190 --> 00:45:25,250

they're pretty thick and they just

990

00:45:31,730 --> 00:45:28,200

expanded

991

00:45:34,609 --> 00:45:31,740

oh it needs to be in reinforced concrete

992

00:45:36,770 --> 00:45:34,619

or something so the first one that I

993

00:45:39,349 --> 00:45:36,780

actually made were

994

00:45:43,849 --> 00:45:39,359

back in 2000 was

995

00:45:47,089 --> 00:45:43,859

I I put it in in a plastic recycle bins

996

00:45:50,030 --> 00:45:47,099

but containers and poured concrete Rock

997

00:45:52,849 --> 00:45:50,040

and rebar and put all sorts of Steel

998

00:45:55,130 --> 00:45:52,859

chunks in there and poured it it's like

999

00:45:56,630 --> 00:45:55,140

I hope it works because this isn't

1000

00:45:59,870 --> 00:45:56,640

everything apart

1001

00:46:00,530 --> 00:45:59,880

and it it never did break

1002

00:46:04,190 --> 00:46:00,540

um

1003

00:46:06,530 --> 00:46:04,200

made some mistakes on it and also I was

1004

00:46:08,390 --> 00:46:06,540

I regretted putting any sort of ferrous

1005

00:46:11,390 --> 00:46:08,400

material in it and so I don't have

1006

00:46:12,970 --> 00:46:11,400

Ferris materials in any any uh steel or

1007

00:46:15,230 --> 00:46:12,980

iron

1008

00:46:17,329 --> 00:46:15,240

if it breaks it all of a sudden you've

1009

00:46:18,530 --> 00:46:17,339

got ballistic material shooting up in

1010

00:46:21,950 --> 00:46:18,540

either direction

1011

00:46:24,710 --> 00:46:21,960

uh the main the main reason I was

1012

00:46:28,490 --> 00:46:24,720

looking is the pyramid itself seems to

1013

00:46:29,990 --> 00:46:28,500

be some sort of magnetic machine

1014

00:46:32,510 --> 00:46:30,000

um from a whole bunch of people's

1015

00:46:35,329 --> 00:46:32,520

research everybody from

1016

00:46:38,569 --> 00:46:35,339

like the the golods and it's only go on

1017

00:46:41,270 --> 00:46:38,579

in Moscow his his giant pyramid

1018

00:46:44,089 --> 00:46:41,280

structure it's 144 foot the one they did

1019

00:46:47,329 --> 00:46:44,099

it all the uh shape experimentation

1020

00:46:50,450 --> 00:46:47,339

outside lost yeah that's brilliant work

1021

00:46:54,910 --> 00:46:50,460

sorry but it has to be it's magnetic

1022

00:46:58,670 --> 00:46:54,920

machine and uh Patrick Flanagan the

1023

00:47:01,010 --> 00:46:58,680

originator of uh it's a pyramid power

1024

00:47:03,170 --> 00:47:01,020

it's got to be aligned to North South

1025

00:47:04,670 --> 00:47:03,180

India it's a magnetic machine it does

1026

00:47:06,589 --> 00:47:04,680

stuff

1027

00:47:08,750 --> 00:47:06,599

and so if you have a magnetic machine

1028

00:47:10,849 --> 00:47:08,760

you'll want to you know steal and

1029

00:47:13,250 --> 00:47:10,859

anywhere to

1030

00:47:15,770 --> 00:47:13,260

do whatever it would do

1031

00:47:18,589 --> 00:47:15,780

I know so I just made sure I've used Don

1032

00:47:21,109 --> 00:47:18,599

Ferris materials no like if if you used

1033

00:47:23,089 --> 00:47:21,119

ferrous materials like what it just

1034

00:47:25,910 --> 00:47:23,099

wouldn't work or it just wouldn't have

1035

00:47:29,050 --> 00:47:25,920

the same like the spirit of the machine

1036

00:47:31,730 --> 00:47:29,060

like not spirit I mean metaphorical

1037

00:47:33,170 --> 00:47:31,740

Spirit of the word you know like this

1038

00:47:34,910 --> 00:47:33,180

the spirit of the law versus the word of

1039

00:47:37,490 --> 00:47:34,920

a law like is it is it more of like just

1040

00:47:40,609 --> 00:47:37,500

a tradition thing or is there something

1041

00:47:42,410 --> 00:47:40,619

that isn't wouldn't work or would happen

1042

00:47:45,589 --> 00:47:42,420

if it were Ferris

1043

00:47:46,849 --> 00:47:45,599

you know I I just don't know and I just

1044

00:47:49,309 --> 00:47:46,859

tried to

1045

00:47:51,829 --> 00:47:49,319

be as consistent with the original

1046

00:47:53,809 --> 00:47:51,839

building if

1047

00:47:56,450 --> 00:47:53,819

so I I just made sure there was no

1048

00:47:58,730 --> 00:47:56,460

Ferris materials you know I used brass

1049

00:48:03,170 --> 00:47:58,740

or copper you can use brass head bolts

1050

00:48:06,410 --> 00:48:03,180

for the bolt the head down so they're

1051

00:48:10,069 --> 00:48:06,420

it's it's it's just attention to detail

1052

00:48:12,770 --> 00:48:10,079

so did attention detail on everything in

1053

00:48:15,109 --> 00:48:12,780

the room all the all the fans because

1054

00:48:18,530 --> 00:48:15,119

there's hydraulic fans in there and

1055

00:48:20,630 --> 00:48:18,540

all these weird pieces and

1056

00:48:23,210 --> 00:48:20,640

or where it's fraction within the

1057

00:48:25,010 --> 00:48:23,220

reception itself just attention to the

1058

00:48:28,370 --> 00:48:25,020

detail

1059

00:48:30,349 --> 00:48:28,380

now everyone everyone asks you know what

1060

00:48:33,650 --> 00:48:30,359

are the pyramids but nobody ever asks

1061

00:48:36,609 --> 00:48:33,660

why are the pyramids so I'm going to ask

1062

00:48:40,010 --> 00:48:36,619

at least in terms of

1063

00:48:42,790 --> 00:48:40,020

the driving need to build this

1064

00:48:47,349 --> 00:48:42,800

you know I'll do my best Peter Griffin

1065

00:48:52,670 --> 00:48:51,050

what drove you to say you know what damn

1066

00:48:54,710 --> 00:48:52,680

it I'm going to build this thing like I

1067

00:48:58,970 --> 00:48:54,720

understand the interest I understand the

1068

00:49:03,589 --> 00:48:58,980

need to say okay well it works but you

1069

00:49:08,710 --> 00:49:04,910

it's calling

1070

00:49:13,910 --> 00:49:08,720

oh it's a calling that's why

1071

00:49:20,290 --> 00:49:13,920

all my name and it's possessed me

1072

00:49:27,470 --> 00:49:24,470

build the dreams uh

1073

00:49:32,210 --> 00:49:27,480

well the original one

1074

00:49:36,410 --> 00:49:32,220

with the as as each build comes along I

1075

00:49:37,130 --> 00:49:36,420

I tend to test more aspects of it

1076

00:49:40,609 --> 00:49:37,140

um

1077

00:49:44,270 --> 00:49:40,619

the first one just showed that it was a

1078

00:49:47,450 --> 00:49:44,280

pop and it was a messy model and it had

1079

00:49:49,849 --> 00:49:47,460

a lot of errors and stuff in it and

1080

00:49:53,210 --> 00:49:49,859

but then the second one it was 16 years

1081

00:49:57,230 --> 00:49:53,220

later and and Chris Dunn was coming and

1082

00:50:00,230 --> 00:49:57,240

and I discovered a glacial Boulder

1083

00:50:02,650 --> 00:50:00,240

sitting on the property that was split

1084

00:50:05,089 --> 00:50:02,660

I would be there all right

1085

00:50:08,210 --> 00:50:05,099

if it just had to be the right size to

1086

00:50:11,030 --> 00:50:08,220

put a model in it and fill it with

1087

00:50:14,030 --> 00:50:11,040

concrete and put build this hydraulic

1088

00:50:17,870 --> 00:50:14,040

pulse chainer generator in in the middle

1089

00:50:19,670 --> 00:50:17,880

of a of a glacial Boulder that's sitting

1090

00:50:21,650 --> 00:50:19,680

on bedrock

1091

00:50:24,050 --> 00:50:21,660

because it is it was split by the

1092

00:50:25,609 --> 00:50:24,060

glacier when it was here

1093

00:50:31,550 --> 00:50:25,619

and

1094

00:50:33,410 --> 00:50:31,560

it worked brilliantly it worked it still

1095

00:50:37,010 --> 00:50:33,420

works it worked brilliantly it works

1096

00:50:40,490 --> 00:50:37,020

brilliantly and that one had done a

1097

00:50:44,569 --> 00:50:40,500

bunch of setup to be able to do

1098

00:50:48,109 --> 00:50:44,579

um audio recordings directly above the

1099

00:50:51,710 --> 00:50:48,119

sub chamber itself through the concrete

1100

00:50:53,870 --> 00:50:51,720

so I could actually get the record the

1101  
00:50:55,490 --> 00:50:53,880  
what frequencies this was putting out

1102  
00:50:58,849 --> 00:50:55,500  
plus the amplitude you know I don't know

1103  
00:51:00,950 --> 00:50:58,859  
is it is it just a little pissy little

1104  
00:51:03,170 --> 00:51:00,960  
beep you know or is it or is it

1105  
00:51:05,030 --> 00:51:03,180  
something substantial what's the

1106  
00:51:07,790 --> 00:51:05,040  
frequency range

1107  
00:51:10,910 --> 00:51:07,800  
and that was that itself is like you

1108  
00:51:12,290 --> 00:51:10,920  
know a huge challenge as far as as far

1109  
00:51:14,109 --> 00:51:12,300  
as

1110  
00:51:17,510 --> 00:51:14,119  
um I had help

1111  
00:51:22,010 --> 00:51:17,520  
by Robert botcher who's a sound engineer

1112  
00:51:24,950 --> 00:51:22,020  
down in Monterey and he's he's as

1113  
00:51:27,349 --> 00:51:24,960

is as educated and foot about all the

1114

00:51:28,490 --> 00:51:27,359

ancient Egypt stuff as Chris done so it

1115

00:51:29,990 --> 00:51:28,500

says a lot

1116

00:51:32,930 --> 00:51:30,000

done

1117

00:51:34,490 --> 00:51:32,940

knows more than anybody

1118

00:51:36,589 --> 00:51:34,500

that I know of

1119

00:51:39,349 --> 00:51:36,599

and Watchers the same

1120

00:51:43,010 --> 00:51:39,359

well he

1121

00:51:45,589 --> 00:51:43,020

I I should just to say so he he helped

1122

00:51:47,750 --> 00:51:45,599

me as far as getting the lower

1123

00:51:49,309 --> 00:51:47,760

frequencies because I wanted to record

1124

00:51:53,930 --> 00:51:49,319

down to

1125

00:51:57,109 --> 00:51:53,940

well human hearing cuts off at 50 hertz

1126

00:52:00,950 --> 00:51:57,119

uh and so microphones generally just

1127

00:52:02,630 --> 00:52:00,960

naturally drop the range below that for

1128

00:52:04,670 --> 00:52:02,640

the most part unless you get better

1129

00:52:07,130 --> 00:52:04,680

microphone so he told me

1130

00:52:09,890 --> 00:52:07,140

which microphone to get to get down to

1131

00:52:11,569 --> 00:52:09,900

five Hertz so I wanted to get below

1132

00:52:13,490 --> 00:52:11,579

seven Hertz which is the Earth's

1133

00:52:15,349 --> 00:52:13,500

frequency human resonance I want to get

1134

00:52:18,230 --> 00:52:15,359

low for human resonance because I want

1135

00:52:20,690 --> 00:52:18,240

to see if it's in that range and what

1136

00:52:23,089 --> 00:52:20,700

sort of happened to you

1137

00:52:25,730 --> 00:52:23,099

um and I want the full range all the way

1138

00:52:28,790 --> 00:52:25,740

up I want accurate recordings of

1139

00:52:31,910 --> 00:52:28,800

amplitude without noise and and

1140

00:52:33,049 --> 00:52:31,920

guaranteed accuracy so he hooked me up

1141

00:52:37,970 --> 00:52:33,059

with uh

1142

00:52:39,710 --> 00:52:37,980

uh I think it's a umic microphone uh

1143

00:52:41,930 --> 00:52:39,720

very accurate

1144

00:52:44,569 --> 00:52:41,940

down to five Hertz and then he told me

1145

00:52:46,430 --> 00:52:44,579

how to isolate it to get accurate

1146

00:52:49,430 --> 00:52:46,440

recordings and then he also helped me

1147

00:52:51,950 --> 00:52:49,440

with the program to do the so here's the

1148

00:52:54,170 --> 00:52:51,960

program you use because

1149

00:52:55,910 --> 00:52:54,180

it's it's well it's free but it's also

1150

00:52:58,970 --> 00:52:55,920

it goes down to five Hertz and most

1151  
00:53:01,790 --> 00:52:58,980  
audio or sound uh analysis programs

1152  
00:53:06,829 --> 00:53:01,800  
don't go down to five Hertz and it does

1153  
00:53:13,430 --> 00:53:10,010  
and what we found was

1154  
00:53:16,849 --> 00:53:13,440  
it's it's extremely aggressive in the

1155  
00:53:22,970 --> 00:53:19,190  
so

1156  
00:53:29,150 --> 00:53:26,390  
in the okay in the boulder build

1157  
00:53:31,010 --> 00:53:29,160  
from the boulder

1158  
00:53:34,130 --> 00:53:31,020  
it's like 15 feet across or something

1159  
00:53:39,109 --> 00:53:34,140  
it's a big bullet yeah yeah yeah you

1160  
00:53:42,890 --> 00:53:40,670  
and

1161  
00:53:45,950 --> 00:53:42,900  
the recordings come in

1162  
00:53:49,370 --> 00:53:45,960  
the isolated recordings and recorded it

1163  
00:53:54,230 --> 00:53:49,380

running and I'm just using PVC pipe

1164

00:53:55,370 --> 00:53:54,240

uh and and the check valve is not it's

1165

00:53:57,950 --> 00:53:55,380

not

1166

00:54:00,349 --> 00:53:57,960

what would be a Giza Giza would be the

1167

00:54:02,450 --> 00:54:00,359

the the valve itself would be branded

1168

00:54:05,210 --> 00:54:02,460

and it'd be in a Basalt sort of like

1169

00:54:08,150 --> 00:54:05,220

sleeve and be four foot wide and sliding

1170

00:54:10,670 --> 00:54:08,160

and water and I mean the aggression of

1171

00:54:14,690 --> 00:54:10,680

that would be absolutely Monumental it'd

1172

00:54:16,549 --> 00:54:14,700

be extremely aggressive Extremely Loud

1173

00:54:20,089 --> 00:54:16,559

um and it worked

1174

00:54:22,790 --> 00:54:20,099

but even with that small I use the

1175

00:54:25,910 --> 00:54:22,800

plunger the the sliding plunger with the

1176

00:54:28,790 --> 00:54:25,920

O-ring and it's through a plastic pipe

1177

00:54:31,430 --> 00:54:28,800

but it's it's you know stabilized at the

1178

00:54:33,470 --> 00:54:31,440

end so the pipe doesn't Flex too much

1179

00:54:35,990 --> 00:54:33,480

but even that

1180

00:54:37,849 --> 00:54:36,000

the recordings from just the water and

1181

00:54:38,930 --> 00:54:37,859

the shock wave running up this plastic

1182

00:54:40,970 --> 00:54:38,940

pipe

1183

00:54:44,030 --> 00:54:40,980

and then being reflected

1184

00:54:47,030 --> 00:54:44,040

and an elbow and going up into the

1185

00:54:49,370 --> 00:54:47,040

sub chamber itself and then up through

1186

00:54:51,589 --> 00:54:49,380

the concrete it's like being transferred

1187

00:54:53,150 --> 00:54:51,599

from the water through the concrete and

1188

00:54:56,630 --> 00:54:53,160

then up to where the microphone is

1189

00:54:59,390 --> 00:54:56,640

that's isolated and freestanding

1190

00:55:06,069 --> 00:55:02,510

that was louder

1191

00:55:09,589 --> 00:55:06,079

than taking a sledgehammer and and

1192

00:55:10,970 --> 00:55:09,599

slamming the boulder right next to where

1193

00:55:14,270 --> 00:55:10,980

that microphone was

1194

00:55:16,809 --> 00:55:14,280

so it's it's more aggressive just this

1195

00:55:19,370 --> 00:55:16,819

water ham water Spike going through the

1196

00:55:21,770 --> 00:55:19,380

water pipe and

1197

00:55:23,750 --> 00:55:21,780

collected and going and transferred

1198

00:55:26,150 --> 00:55:23,760

through Rock

1199

00:55:27,790 --> 00:55:26,160

it's more aggressive than us you know a

1200

00:55:31,250 --> 00:55:27,800

60 pound

1201  
00:55:34,130 --> 00:55:31,260  
Mall being slammed against the boulder

1202  
00:55:35,630 --> 00:55:34,140  
right in the vicinity of where that

1203  
00:55:38,870 --> 00:55:35,640  
microphone is that's that's that's

1204  
00:55:42,710 --> 00:55:38,880  
that's that's it's not subtle it's very

1205  
00:55:44,089 --> 00:55:42,720  
aggressive if they had this this like

1206  
00:55:47,150 --> 00:55:44,099  
Giant

1207  
00:55:50,270 --> 00:55:47,160  
you know granite valve

1208  
00:55:52,910 --> 00:55:50,280  
yes in the pyramid itself like how did

1209  
00:55:55,609 --> 00:55:52,920  
they get it in there to us I'm gonna

1210  
00:55:57,410 --> 00:55:55,619  
like do they excavate put it in and then

1211  
00:56:01,190 --> 00:55:57,420  
cover back up or do they cut it directly

1212  
00:56:03,710 --> 00:56:01,200  
out of the the Bedrock it's kind of

1213  
00:56:06,530 --> 00:56:03,720

the right ideas it's actually in front

1214

00:56:08,210 --> 00:56:06,540

down by space and this the Nile used to

1215

00:56:10,309 --> 00:56:08,220

be right at this fans it was at the

1216

00:56:12,290 --> 00:56:10,319

pause just in front of there's a Temple

1217

00:56:14,089 --> 00:56:12,300

as far as the Sphinx pause and not just

1218

00:56:17,630 --> 00:56:14,099

be right there so it's only 2 000 feet

1219

00:56:21,470 --> 00:56:17,640

away that's not far but the valve would

1220

00:56:24,349 --> 00:56:21,480

have been closer to where the space is

1221

00:56:26,569 --> 00:56:24,359

a four foot square pie

1222

00:56:29,150 --> 00:56:26,579

and it would have they would have just

1223

00:56:31,250 --> 00:56:29,160

actually the best design from an

1224

00:56:38,230 --> 00:56:31,260

engineering static standpoint would just

1225

00:56:45,890 --> 00:56:41,390

just tunnel down you've got Bedrock

1226  
00:56:49,370 --> 00:56:45,900  
before and after got Bedrock after and

1227  
00:56:50,410 --> 00:56:49,380  
just put in some like uh some sleeves

1228  
00:56:56,089 --> 00:56:50,420  
like

1229  
00:56:58,490 --> 00:56:56,099  
piston Street okay so say you gotta pass

1230  
00:57:01,609 --> 00:56:58,500  
down you got sleeves you got iron sleeve

1231  
00:57:03,710 --> 00:57:01,619  
around the Piston sort of where

1232  
00:57:08,990 --> 00:57:03,720  
well this would just use Granite sleeves

1233  
00:57:11,930 --> 00:57:09,000  
cut down into the Limestone that rock

1234  
00:57:15,230 --> 00:57:11,940  
okay and then all they'd have to do is

1235  
00:57:17,329 --> 00:57:15,240  
put a top down top of it and

1236  
00:57:20,930 --> 00:57:17,339  
that's some rocks

1237  
00:57:24,170 --> 00:57:20,940  
they're very smart people and so all all

1238  
00:57:25,730 --> 00:57:24,180

the shock wave is actually being and

1239

00:57:28,190 --> 00:57:25,740

you'd have to have valve seat so it's

1240

00:57:30,049 --> 00:57:28,200

like so where you wouldn't want it

1241

00:57:33,049 --> 00:57:30,059

granted against Limestone that'd be

1242

00:57:33,770 --> 00:57:33,059

terrible yeah yeah like yeah limestone's

1243

00:57:37,430 --> 00:57:33,780

gone

1244

00:57:40,130 --> 00:57:37,440

yeah yeah exactly so it it

1245

00:57:43,430 --> 00:57:40,140

so you'd have uh you know

1246

00:57:44,450 --> 00:57:43,440

you have Granite Granite that that's

1247

00:57:47,270 --> 00:57:44,460

fine

1248

00:57:49,250 --> 00:57:47,280

um but then you have the whole Limestone

1249

00:57:53,870 --> 00:57:49,260

Bedrock Way Beyond it that's gonna

1250

00:57:57,230 --> 00:57:53,880

handle the shock wave nowhere Terror

1251  
00:58:00,829 --> 00:57:57,240  
and and if you have to do maintenance

1252  
00:58:04,730 --> 00:58:00,839  
uh strains the valve or which is just a

1253  
00:58:07,069 --> 00:58:04,740  
little sliding ground box like kind of

1254  
00:58:08,870 --> 00:58:07,079  
like a sarcophagus

1255  
00:58:10,010 --> 00:58:08,880  
um you just take the you know pull up

1256  
00:58:12,770 --> 00:58:10,020  
the top

1257  
00:58:15,950 --> 00:58:12,780  
you know replace the sleeves and the

1258  
00:58:18,410 --> 00:58:15,960  
base and or the valve seat and drop the

1259  
00:58:20,990 --> 00:58:18,420  
new assembly in there and you know come

1260  
00:58:22,370 --> 00:58:21,000  
back up and rock it it's made for

1261  
00:58:23,809 --> 00:58:22,380  
maintenance

1262  
00:58:27,290 --> 00:58:23,819  
it'll be really

1263  
00:58:30,890 --> 00:58:27,300

like you you've had like Chris Dunn seen

1264

00:58:32,030 --> 00:58:30,900

it you've had uh I'm gonna say the

1265

00:58:35,089 --> 00:58:32,040

entire world we've seen it because you

1266

00:58:35,990 --> 00:58:35,099

you have been on uh Ancient Aliens a few

1267

00:58:40,730 --> 00:58:36,000

times

1268

00:58:43,250 --> 00:58:40,740

so so if if you're looking at I'm I'm

1269

00:58:46,609 --> 00:58:43,260

gonna say mainstream arcule in terms of

1270

00:58:49,069 --> 00:58:46,619

egyptologists or archaeologists what is

1271

00:58:50,809 --> 00:58:49,079

their reaction been over the last couple

1272

00:58:53,750 --> 00:58:50,819

of years as this has been getting out

1273

00:58:56,809 --> 00:58:53,760

there because I understand for you know

1274

00:58:58,670 --> 00:58:56,819

for some individuals in the the in

1275

00:59:01,309 --> 00:58:58,680

Academia anything if it's if it's on

1276  
00:59:03,470 --> 00:59:01,319  
Ancient Aliens it's basically considered

1277  
00:59:08,750 --> 00:59:03,480  
entertainment but you're dealing with

1278  
00:59:10,490 --> 00:59:08,760  
actual proved built engineering so it's

1279  
00:59:12,410 --> 00:59:10,500  
not just a supposition this is like hey

1280  
00:59:14,569 --> 00:59:12,420  
this is a model

1281  
00:59:18,170 --> 00:59:14,579  
it's working

1282  
00:59:20,809 --> 00:59:18,180  
you know explain this uh like what what

1283  
00:59:22,510 --> 00:59:20,819  
has their reaction been to that

1284  
00:59:25,309 --> 00:59:22,520  
silence

1285  
00:59:27,589 --> 00:59:25,319  
disregard I don't know I don't get

1286  
00:59:29,450 --> 00:59:27,599  
anything it's it's stink it's really

1287  
00:59:31,730 --> 00:59:29,460  
strange it's just silence because it's

1288  
00:59:35,089 --> 00:59:31,740

been published it's been in been

1289

00:59:36,890 --> 00:59:35,099

publishing uh in uh Dr John desalvo's

1290

00:59:39,410 --> 00:59:36,900

book of the complete pyramid Source book

1291

00:59:41,710 --> 00:59:39,420

I had a chapter in that

1292

00:59:45,289 --> 00:59:41,720

um back in 2003

1293

00:59:48,130 --> 00:59:45,299

and he's he's a mainstream author he was

1294

00:59:58,010 --> 00:59:48,140

a biophysicist uh

1295

01:00:01,670 --> 01:00:00,289

he also has a lot of other books and

1296

01:00:03,950 --> 01:00:01,680

he's the

1297

01:00:06,230 --> 01:00:03,960

director of the Great Pyramid of key

1298

01:00:07,970 --> 01:00:06,240

search research Association which I'm

1299

01:00:09,230 --> 01:00:07,980

part of and I think that's what articles

1300

01:00:12,349 --> 01:00:09,240

on there and

1301

01:00:13,970 --> 01:00:12,359

this does Joe Parr and the Russian yeah

1302

01:00:16,549 --> 01:00:13,980

totally full uh

1303

01:00:18,950 --> 01:00:16,559

Russian research is all there

1304

01:00:21,289 --> 01:00:18,960

for the shape effects which are

1305

01:00:22,549 --> 01:00:21,299

phenomenal

1306

01:00:24,109 --> 01:00:22,559

um

1307

01:00:26,450 --> 01:00:24,119

no I just don't get anything it's really

1308

01:00:29,930 --> 01:00:26,460

strange and that's I've reached out

1309

01:00:31,490 --> 01:00:29,940

here's how strange it is I I the town I

1310

01:00:34,190 --> 01:00:31,500

live in I live in Bellingham Washington

1311

01:00:35,630 --> 01:00:34,200

and it's it's you know a growing Town

1312

01:00:37,309 --> 01:00:35,640

there's always a kind of a college

1313

01:00:40,670 --> 01:00:37,319

Middletown

1314

01:00:42,710 --> 01:00:40,680

up by a Canadian border of the Vancouver

1315

01:00:44,569 --> 01:00:42,720

really it's like 20 miles from Vancouver

1316

01:00:48,770 --> 01:00:44,579

to the Border

1317

01:00:50,510 --> 01:00:48,780

uh we're a Canadian suburb okay it's so

1318

01:00:55,309 --> 01:00:50,520

close you can smell the high mortgage

1319

01:00:57,230 --> 01:00:55,319

rates I I see yeah that's they live here

1320

01:01:00,049 --> 01:00:57,240

and they shop here because it's half the

1321

01:01:02,710 --> 01:01:00,059

price for like the Tijuana for for

1322

01:01:05,809 --> 01:01:02,720

Vancouver

1323

01:01:09,170 --> 01:01:05,819

we're cheaper here but it's not anymore

1324

01:01:12,770 --> 01:01:09,180

but it was yeah we were running into the

1325

01:01:15,049 --> 01:01:12,780

same thing uh with uh

1326

01:01:18,770 --> 01:01:15,059

crap I can't even remember it now

1327

01:01:20,690 --> 01:01:18,780

uh you know there there's a

1328

01:01:22,690 --> 01:01:20,700

an American town across the border very

1329

01:01:25,789 --> 01:01:22,700

close like you just head down the 416.

1330

01:01:28,490 --> 01:01:25,799

yeah like people will take their pets

1331

01:01:30,650 --> 01:01:28,500

there because the the uh

1332

01:01:32,109 --> 01:01:30,660

the vet veterinarians aren't anywhere

1333

01:01:35,569 --> 01:01:32,119

near as expensive as they are on Ottawa

1334

01:01:37,490 --> 01:01:35,579

yes I go to the next County down for my

1335

01:01:39,109 --> 01:01:37,500

vet veterinarian because

1336

01:01:41,870 --> 01:01:39,119

because the Canadians come

1337

01:01:44,690 --> 01:01:41,880

it's targeted for the Canadians and it's

1338

01:01:47,690 --> 01:01:44,700

really expensive in this County and I so

1339

01:01:53,150 --> 01:01:47,700

I drive 20 20 miles south to my vet

1340

01:01:53,160 --> 01:01:56,510

oh

1341

01:01:56,520 --> 01:02:00,950

City development Maps

1342

01:02:04,490 --> 01:02:02,270

like we're pretty close to the board

1343

01:02:07,549 --> 01:02:04,500

like where I live

1344

01:02:10,250 --> 01:02:07,559

is about halfway between the city limits

1345

01:02:12,530 --> 01:02:10,260

and ogdenburgh Ogden burn New York so

1346

01:02:14,450 --> 01:02:12,540

it's about halfway between

1347

01:02:15,289 --> 01:02:14,460

um or twice the difference but twice the

1348

01:02:17,750 --> 01:02:15,299

difference

1349

01:02:22,789 --> 01:02:17,760

twice the distance

1350

01:02:25,430 --> 01:02:22,799

um which probably would be going by this

1351

01:02:28,870 --> 01:02:25,440

uh search atomism

1352

01:02:31,849 --> 01:02:28,880

measure distance Edmonton

1353

01:02:34,730 --> 01:02:31,859

yeah distance to here

1354

01:02:40,789 --> 01:02:38,170

let's say it's about 50 clicks Maybe 60.

1355

01:02:42,530 --> 01:02:40,799

so we're about like I live about 60

1356

01:02:44,990 --> 01:02:42,540

clicks from the from the American Border

1357

01:02:47,089 --> 01:02:45,000

and okay the amount of people although

1358

01:02:49,490 --> 01:02:47,099

what like you're talking East versus

1359

01:02:52,370 --> 01:02:49,500

West so you know Upstate New York is

1360

01:02:54,230 --> 01:02:52,380

much different than than uh uh you know

1361

01:02:55,849 --> 01:02:54,240

Washington State

1362

01:02:57,470 --> 01:02:55,859

um kind of the same thing it's like

1363

01:02:58,730 --> 01:02:57,480

people from Ottawa are nowhere are not

1364

01:03:00,730 --> 01:02:58,740

the same as people from Vancouver

1365

01:03:03,770 --> 01:03:00,740

completely different

1366

01:03:05,690 --> 01:03:03,780

east east and west very different very

1367

01:03:09,410 --> 01:03:05,700

different in Canada especially Canada um

1368

01:03:10,670 --> 01:03:09,420

here too but not as not as distinct I

1369

01:03:14,210 --> 01:03:10,680

mean the states

1370

01:03:23,410 --> 01:03:14,220

uh is it close to Edmonton

1371

01:03:27,770 --> 01:03:26,630

upwards of about 2 000 kilometers 2500

1372

01:03:30,950 --> 01:03:27,780

kilometers

1373

01:03:34,010 --> 01:03:30,960

oh okay wow that's the way yeah it's

1374

01:03:36,230 --> 01:03:34,020

about two uh if I would say between

1375

01:03:40,190 --> 01:03:36,240

where I am to where you are it's about

1376

01:03:41,990 --> 01:03:40,200

three quarters of the way okay so yeah

1377

01:03:43,730 --> 01:03:42,000

again you're also talking about like the

1378

01:03:46,010 --> 01:03:43,740

US and Canada

1379

01:03:47,390 --> 01:03:46,020

it's caught that apart I'm also

1380

01:03:50,510 --> 01:03:47,400

realizing like oh it's about 11 o'clock

1381

01:03:52,370 --> 01:03:50,520

here it's nine o'clock

1382

01:03:58,390 --> 01:03:52,380

eight o'clock where you are right now

1383

01:04:01,910 --> 01:04:00,410

it's one of the reasons why I'm doing

1384

01:04:04,609 --> 01:04:01,920

the later shows because we always had

1385

01:04:07,549 --> 01:04:04,619

big you know big audiences out in in

1386

01:04:11,150 --> 01:04:07,559

California and uh you know up the West

1387

01:04:13,430 --> 01:04:11,160

Coast go figure so it's like um if I get

1388

01:04:15,650 --> 01:04:13,440

them after dinner time they'll probably

1389

01:04:16,970 --> 01:04:15,660

be a little more appreciative than me

1390

01:04:19,730 --> 01:04:16,980

saying like oh I'm just getting off work

1391

01:04:21,289 --> 01:04:19,740

and then if Laura's on like okay you

1392

01:04:23,210 --> 01:04:21,299

know I I can stand it it's not really

1393

01:04:25,609 --> 01:04:23,220

that big of a problem

1394

01:04:27,849 --> 01:04:25,619

um but like you know if if you're

1395

01:04:30,589 --> 01:04:27,859

dealing with with

1396

01:04:31,910 --> 01:04:30,599

I'm gonna say like this would normally

1397

01:04:33,530 --> 01:04:31,920

be around the time where people are

1398

01:04:34,849 --> 01:04:33,540

starting to sit down for dinner and

1399

01:04:37,730 --> 01:04:34,859

obviously if you're doing your testing

1400

01:04:38,930 --> 01:04:37,740

uh and with the with the machine on or

1401

01:04:40,609 --> 01:04:38,940

if you're doing recordings or you're

1402

01:04:42,950 --> 01:04:40,619

doing a demonstration it's probably not

1403

01:04:44,630 --> 01:04:42,960

going to be around this time because you

1404

01:04:45,710 --> 01:04:44,640

don't want to take your neighbors off

1405

01:04:47,329 --> 01:04:45,720

more than you probably already have

1406

01:04:50,030 --> 01:04:47,339

building this thing

1407

01:04:51,710 --> 01:04:50,040

so again I also don't know how large

1408

01:04:53,450 --> 01:04:51,720

of a plot of land it could be several

1409

01:05:06,190 --> 01:04:53,460

Acres it could be the size of a backyard

1410

01:05:10,730 --> 01:05:08,990

it's more like hail

1411

01:05:12,770 --> 01:05:10,740

um

1412

01:05:13,990 --> 01:05:12,780

and there's I don't know I've got five

1413

01:05:16,910 --> 01:05:14,000

neighbors

1414

01:05:18,890 --> 01:05:16,920

the two of them are relative so it's

1415

01:05:21,230 --> 01:05:18,900

like John there's a bear in the area

1416

01:05:22,670 --> 01:05:21,240

turn the machine on it's like okay we'll

1417

01:05:24,049 --> 01:05:22,680

try and scare it off the you know the

1418

01:05:26,030 --> 01:05:24,059

bear is just there with like glow sticks

1419

01:05:27,950 --> 01:05:26,040

just dancing next to him like well at

1420

01:05:32,089 --> 01:05:27,960

least it's occupied you know I'm sorry

1421

01:05:36,950 --> 01:05:34,549

how

1422

01:05:39,049 --> 01:05:36,960

you've built the machine you've gone

1423

01:05:42,470 --> 01:05:39,059

through several iterations the the new

1424

01:05:45,109 --> 01:05:42,480

model is there yes what are you hoping

1425

01:05:47,210 --> 01:05:45,119

to scale up like are you looking to

1426

01:05:50,089 --> 01:05:47,220

scale up or do you have plans for this

1427

01:05:53,030 --> 01:05:50,099

have you already marked out your pyramid

1428

01:05:54,770 --> 01:05:53,040

uh foundations have you cleared off a

1429

01:05:57,349 --> 01:05:54,780

plateau near a river that you're ready

1430

01:05:59,930 --> 01:05:57,359

to get work on help me out here and give

1431

01:06:02,210 --> 01:05:59,940

me an idea of what the next step is

1432

01:06:04,430 --> 01:06:02,220

The Next Step the next step is actually

1433

01:06:05,589 --> 01:06:04,440

with the inkjet because I really want to

1434

01:06:08,690 --> 01:06:05,599

do some

1435

01:06:11,750 --> 01:06:08,700

analysis of okay

1436

01:06:14,510 --> 01:06:11,760

going backwards a little bit I I have

1437

01:06:17,870 --> 01:06:14,520

done the testing uh with the inkjets

1438

01:06:19,190 --> 01:06:17,880

back in 2002 and when Steve Miller was

1439

01:06:22,430 --> 01:06:19,200

out here

1440

01:06:25,309 --> 01:06:22,440

and you know digital cameras work very

1441

01:06:27,230 --> 01:06:25,319

good back then and I just had glass and

1442

01:06:31,010 --> 01:06:27,240

couldn't do any pulses because the

1443

01:06:37,130 --> 01:06:33,890

right was able to determine the flows

1444

01:06:41,930 --> 01:06:37,140

and what came out was it does a

1445

01:06:43,670 --> 01:06:41,940

beautiful baby Nazi spiral Vortex 3d1

1446

01:06:47,630 --> 01:06:43,680

taboo

1447

01:06:50,630 --> 01:06:47,640

it does the most amazing

1448

01:06:52,250 --> 01:06:50,640

um like almost a tornado type Vortex is

1449

01:06:54,770 --> 01:06:52,260

gorgeous

1450

01:06:56,329 --> 01:06:54,780

and so what and now this is before it's

1451

01:06:58,250 --> 01:06:56,339

pulsing

1452

01:07:04,670 --> 01:06:58,260

and

1453

01:07:07,190 --> 01:07:04,680

actually run run it pulsane so yeah

1454

01:07:10,029 --> 01:07:07,200

shock waves going up and back and forth

1455

01:07:14,870 --> 01:07:10,039

through it it also have the water flow

1456

01:07:17,029 --> 01:07:14,880

and I really am interested in

1457

01:07:21,470 --> 01:07:17,039

vortices

1458

01:07:23,270 --> 01:07:21,480

with the extreme pressure or extreme

1459

01:07:26,329 --> 01:07:23,280

pressure uh shock wave that goes through

1460

01:07:28,250 --> 01:07:26,339

this through the middle of the board see

1461

01:07:30,470 --> 01:07:28,260

we're starting to look at I'm I'm

1462

01:07:33,049 --> 01:07:30,480

watching a lot of things on uh the epic

1463

01:07:37,970 --> 01:07:33,059

tornadoes documentaries

1464

01:07:40,370 --> 01:07:37,980

this is really almost parallel to let's

1465

01:07:42,049 --> 01:07:40,380

say the board uh the board so you have a

1466

01:07:44,930 --> 01:07:42,059

tornado

1467

01:07:49,130 --> 01:07:44,940

going through the pipe and this one goes

1468

01:07:52,549 --> 01:07:49,140

down to the Earth but there's a extreme

1469

01:07:54,710 --> 01:07:52,559

um shock wave or a pressure that's going

1470

01:07:56,089 --> 01:07:54,720

back and forth independent from the flow

1471

01:07:58,250 --> 01:07:56,099

it's completely independent from flow

1472

01:08:01,010 --> 01:07:58,260

water flow the shock wave doesn't even

1473

01:08:02,390 --> 01:08:01,020

care about it it's the the velocity and

1474

01:08:06,349 --> 01:08:02,400

everything it's

1475

01:08:08,450 --> 01:08:06,359

so that would be equivalent to say uh

1476

01:08:11,329 --> 01:08:08,460

a lightning strikes

1477

01:08:14,270 --> 01:08:11,339

and tornadoes they're it's completely

1478

01:08:16,430 --> 01:08:14,280

independent but they are related

1479

01:08:18,709 --> 01:08:16,440

you know the lightning strike doesn't

1480

01:08:21,470 --> 01:08:18,719

care if it's if they're spinning wind

1481

01:08:23,209 --> 01:08:21,480

and stuff like that or debris it just

1482

01:08:25,309 --> 01:08:23,219

sees a differential in Electric

1483

01:08:27,829 --> 01:08:25,319

electrical differential between in the

1484

01:08:30,650 --> 01:08:27,839

ionosphere down to the ground so this is

1485

01:08:33,110 --> 01:08:30,660

very similar to that and again just a

1486

01:08:35,809 --> 01:08:33,120

shout out to Taps here for the 20 Super

1487

01:08:38,450 --> 01:08:35,819

Chat he says that my friend is back and

1488

01:08:42,169 --> 01:08:38,460

obviously he means uh John because I'm

1489

01:08:45,289 --> 01:08:42,179

everyone's friend so I appreciate that

1490

01:08:46,370 --> 01:08:45,299

uh thank you very much for the support

1491

01:08:47,749 --> 01:08:46,380

um

1492

01:08:50,390 --> 01:08:47,759

now

1493

01:08:52,669 --> 01:08:50,400

have you had it struck by lightning

1494

01:08:56,689 --> 01:08:52,679

while it's running like is this is this

1495

01:08:58,970 --> 01:08:56,699

a worry or concern no no no no that

1496

01:09:01,970 --> 01:08:58,980

there's not a lot we don't have a lot of

1497

01:09:03,950 --> 01:09:01,980

life here it's it's very rare like a few

1498

01:09:10,090 --> 01:09:03,960

times a year it's not like the East

1499

01:09:15,829 --> 01:09:14,030

it would Toronto had Lightnings Thunder

1500

01:09:17,450 --> 01:09:15,839

snowstorm

1501

01:09:20,150 --> 01:09:17,460

I heard about that in Connecticut

1502

01:09:21,189 --> 01:09:20,160

because my woman said Connecticut and so

1503

01:09:24,169 --> 01:09:21,199

she said

1504

01:09:25,550 --> 01:09:24,179

this the snow lightning and thunder is

1505

01:09:26,990 --> 01:09:25,560

that what

1506

01:09:29,150 --> 01:09:27,000

the hell are you talking about I don't

1507

01:09:30,829 --> 01:09:29,160

even know what that is it basically it's

1508

01:09:33,590 --> 01:09:30,839

just it's a fun like it's a thunderstorm

1509

01:09:35,930 --> 01:09:33,600

lake effect with Lake Ontario usually

1510

01:09:38,450 --> 01:09:35,940

you've got a lot of humid warm air

1511

01:09:40,249 --> 01:09:38,460

um that that kind of permeates

1512

01:09:42,669 --> 01:09:40,259

um the air around the Niagara region and

1513

01:09:45,650 --> 01:09:42,679

## Niagara on the Lake Region

1514

01:09:47,090 --> 01:09:45,660

you're right by Danny kerrer

1515

01:09:50,269 --> 01:09:47,100

um no I'm probably about a seven hour

1516

01:09:51,769 --> 01:09:50,279

Drive Northeast I haven't had the chance

1517

01:09:53,990 --> 01:09:51,779

I keep saying like oh man we should like

1518

01:09:56,930 --> 01:09:54,000

hang out and I'm like I haven't been

1519

01:09:59,270 --> 01:09:56,940

down to the night yeah no he's been in

1520

01:10:01,130 --> 01:09:59,280

the chat he keeps he keeps messaging and

1521

01:10:03,350 --> 01:10:01,140

I I'll like glance at it because I've

1522

01:10:05,030 --> 01:10:03,360

got the laptop in front of me and then I

1523

01:10:06,950 --> 01:10:05,040

hear it it's something funny and I'm

1524

01:10:09,709 --> 01:10:06,960

like did Danny say that and it's like

1525

01:10:12,130 --> 01:10:09,719

just message redacted I'm like like oh

1526

01:10:18,650 --> 01:10:16,010

this work on uh Tesla pyramids yes he's

1527

01:10:21,709 --> 01:10:18,660

got a lot of really he has fascinating

1528

01:10:25,310 --> 01:10:21,719

words see I don't really understand all

1529

01:10:26,689 --> 01:10:25,320

the the upper pyramid assembly works and

1530

01:10:29,149 --> 01:10:26,699

Theory select because it doesn't really

1531

01:10:31,550 --> 01:10:29,159

get home to me and that's nothing

1532

01:10:34,130 --> 01:10:31,560

against anybody's words

1533

01:10:36,050 --> 01:10:34,140

um I just it's just I don't understand

1534

01:10:38,030 --> 01:10:36,060

it it wasn't the piece of puzzle that

1535

01:10:39,169 --> 01:10:38,040

was given to me I understand the

1536

01:10:41,570 --> 01:10:39,179

subchamber

1537

01:10:42,890 --> 01:10:41,580

that was kind of given to me and so I

1538

01:10:44,810 --> 01:10:42,900

just try to do it

1539

01:10:48,350 --> 01:10:44,820

the subchamber

1540

01:10:52,010 --> 01:10:48,360

as accurately as possible so other

1541

01:10:55,310 --> 01:10:52,020

people can you know confidently base

1542

01:10:58,490 --> 01:10:55,320

their part of the pyramid works

1543

01:10:59,930 --> 01:10:58,500

and incorporate mine as is part of the

1544

01:11:02,270 --> 01:10:59,940

that machine

1545

01:11:03,950 --> 01:11:02,280

so they can they have confidence in my

1546

01:11:07,729 --> 01:11:03,960

work being not

1547

01:11:09,350 --> 01:11:07,739

sketchy no it's reproduced actors well

1548

01:11:11,930 --> 01:11:09,360

it's funny because like Danny's in chat

1549

01:11:13,310 --> 01:11:11,940

I like you know Doug's and chat like

1550

01:11:15,669 --> 01:11:13,320

basically whenever I have it on the show

1551

01:11:18,050 --> 01:11:15,679

Danny and Doug come out of the woodwork

1552

01:11:20,689 --> 01:11:18,060

well of course they are like you know

1553

01:11:23,090 --> 01:11:20,699

their their work is is even though they

1554

01:11:25,610 --> 01:11:23,100

they like their work is is

1555

01:11:26,990 --> 01:11:25,620

um let's say it builds on yours as you

1556

01:11:29,570 --> 01:11:27,000

said it goes It goes to the upper parts

1557

01:11:31,490 --> 01:11:29,580

of the pyramid and it it's it's like

1558

01:11:33,649 --> 01:11:31,500

part and parcel with anything kind of

1559

01:11:35,750 --> 01:11:33,659

within the alternative sphere is that

1560

01:11:37,490 --> 01:11:35,760

you'll have some people who their work

1561

01:11:39,410 --> 01:11:37,500

is diametrically opposed you've got

1562

01:11:42,410 --> 01:11:39,420

others where it's like

1563

01:11:46,370 --> 01:11:42,420

this is a little too coincidental where

1564

01:11:48,709 --> 01:11:46,380

it is either built on or it fits well

1565

01:11:50,030 --> 01:11:48,719

and it's rational and it's good to be

1566

01:11:51,470 --> 01:11:50,040

able to see that kind of collaboration

1567

01:11:54,530 --> 01:11:51,480

and you know they're they're fantastic

1568

01:11:56,689 --> 01:11:54,540

guys so uh but yeah like you know

1569

01:11:58,550 --> 01:11:56,699

getting us an agar on the lake it's it's

1570

01:11:59,930 --> 01:11:58,560

kind of one of those things where if

1571

01:12:01,490 --> 01:11:59,940

you're ever out east they've got

1572

01:12:03,890 --> 01:12:01,500

fantastic wine I'm not much of a Wine

1573

01:12:06,470 --> 01:12:03,900

Drinker nowadays but it's a good time

1574

01:12:08,750 --> 01:12:06,480

you go on the tour you go visit you know

1575

01:12:11,169 --> 01:12:08,760

a few places you chat up the maitre d at

1576

01:12:13,910 --> 01:12:11,179

these wineries they give you extra booze

1577

01:12:16,250 --> 01:12:13,920

you stumble back to the hotel wondering

1578

01:12:18,770 --> 01:12:16,260

what the heck happened it's great

1579

01:12:21,550 --> 01:12:18,780

fantastic times fantastic times my life

1580

01:12:23,750 --> 01:12:21,560

would say different she's like oh my God

1581

01:12:25,430 --> 01:12:23,760

it's like Chris why do you have to keep

1582

01:12:30,729 --> 01:12:25,440

saying the word Tannen so many times

1583

01:12:37,330 --> 01:12:34,790

Doug Keenan I mean my god the guy he has

1584

01:12:40,550 --> 01:12:37,340

he he did CAD

1585

01:12:43,250 --> 01:12:40,560

uh um layouts for all the keys of

1586

01:12:45,830 --> 01:12:43,260

plateau all the pyramids he's has it all

1587

01:12:49,310 --> 01:12:45,840

down to all the details he did 3D

1588

01:12:51,470 --> 01:12:49,320

printing print of model of the Giza

1589

01:12:54,470 --> 01:12:51,480

Plateau it has the tiniest little Sphinx

1590

01:12:58,310 --> 01:12:54,480

it's all accurate it's gorgeous and he's

1591

01:13:01,370 --> 01:12:58,320

done he's done the the uh the granite

1592

01:13:04,910 --> 01:13:01,380

blocks for the uh Kings Chambers how do

1593

01:13:05,750 --> 01:13:04,920

you printed those these it and his works

1594

01:13:09,590 --> 01:13:05,760

on

1595

01:13:13,130 --> 01:13:09,600

now Doug Keenan did Big Sky Map

1596

01:13:17,930 --> 01:13:13,140

and he his work is the

1597

01:13:21,290 --> 01:13:17,940

um basically uh uh radar projection of

1598

01:13:23,689 --> 01:13:21,300

the sky to look for

1599

01:13:26,689 --> 01:13:23,699

um anomalies

1600

01:13:28,130 --> 01:13:26,699

anyways that's kind of the best of like

1601

01:13:30,550 --> 01:13:28,140

um

1602

01:13:34,189 --> 01:13:30,560

comments or anything that might impact

1603

01:13:36,470 --> 01:13:34,199

that's my basic understanding and then I

1604

01:13:40,130 --> 01:13:36,480

have to give a shout out to this uh this

1605

01:13:44,030 --> 01:13:40,140

uh uh this one this one fellow George

1606

01:13:47,270 --> 01:13:44,040

Zucker who Who had who introduced me to

1607

01:13:49,370 --> 01:13:47,280

a bunch of good guys it's that it's it's

1608

01:13:50,950 --> 01:13:49,380

it's Chris George I just throw in there

1609

01:13:53,270 --> 01:13:50,960

it's my middle name

1610

01:13:54,709 --> 01:13:53,280

I do it because it sounds cool everyone

1611

01:13:58,070 --> 01:13:54,719

calls me like the amount of times it's

1612

01:14:00,610 --> 01:13:58,080

like is Georgie there I'm like no sorry

1613

01:14:04,910 --> 01:14:00,620

no apologies

1614

01:14:08,050 --> 01:14:04,920

George Howard's work that you you had

1615

01:14:10,910 --> 01:14:08,060

him on your on telephones

1616

01:14:16,010 --> 01:14:10,920

storytellers right the mammoth yes

1617

01:14:21,290 --> 01:14:18,890

Randall Carlson Randall

1618

01:14:24,169 --> 01:14:21,300

okay now

1619

01:14:26,990 --> 01:14:24,179

I didn't know about their works and I

1620

01:14:30,530 --> 01:14:27,000

very much appreciate their works I'm

1621

01:14:33,950 --> 01:14:30,540

very impressed so big shout out

1622

01:14:37,070 --> 01:14:33,960

to dinner Bloor I mean Chrissy

1623

01:14:39,470 --> 01:14:37,080

you've had some really amazing people on

1624

01:14:42,350 --> 01:14:39,480

there and it you exposed me to their

1625

01:14:44,090 --> 01:14:42,360

knowledge knowledge base and they're

1626

01:14:47,570 --> 01:14:44,100

right

1627

01:14:49,010 --> 01:14:47,580

work is like especially when you're

1628

01:14:51,110 --> 01:14:49,020

dealing with the younger priest and

1629

01:14:53,390 --> 01:14:51,120

stuff like that are different in an

1630

01:14:56,990 --> 01:14:53,400

entire different show just on itself but

1631

01:14:59,630 --> 01:14:57,000

like it yeah you know there was the the

1632

01:15:02,510 --> 01:14:59,640

big thing that kept being said over and

1633

01:15:04,490 --> 01:15:02,520

over again from the opponent's side to

1634

01:15:06,709 --> 01:15:04,500

their point of view of why it wasn't

1635

01:15:10,550 --> 01:15:06,719

where it's like those spiritual

1636

01:15:12,770 --> 01:15:10,560

spherials were were bug poop bug but

1637

01:15:13,850 --> 01:15:12,780

it's like why that's that's the thing

1638

01:15:15,050 --> 01:15:13,860

that's sticking out in my head it's like

1639

01:15:17,930 --> 01:15:15,060

okay so

1640

01:15:19,850 --> 01:15:17,940

the bug poop is everywhere like is it

1641

01:15:21,770 --> 01:15:19,860

you know like these spheroids were found

1642

01:15:23,930 --> 01:15:21,780

at the black matte layer and multiple

1643

01:15:26,870 --> 01:15:23,940

sites on several continents

1644

01:15:28,910 --> 01:15:26,880

and it's not possible that the exact

1645

01:15:30,830 --> 01:15:28,920

same bug was pooping all over the place

1646

01:15:33,229 --> 01:15:30,840

at the exact same time

1647

01:15:35,870 --> 01:15:33,239

when the species may not have existed so

1648

01:15:37,550 --> 01:15:35,880

you know logically

1649

01:15:40,910 --> 01:15:37,560

um probably not

1650

01:15:44,090 --> 01:15:40,920

and it like

1651

01:15:45,649 --> 01:15:44,100

it is heavily supported

1652

01:15:49,010 --> 01:15:45,659

and it's talked about it at least it's

1653

01:15:51,590 --> 01:15:49,020

being accepted from uh you know like

1654

01:15:53,689 --> 01:15:51,600

even with with some mainstream uh

1655

01:15:55,550 --> 01:15:53,699

acceptance uh I'm not going to go into

1656

01:15:57,229 --> 01:15:55,560

the whole Atlantis because that's an

1657

01:15:58,610 --> 01:15:57,239

entirely different right show all

1658

01:15:59,330 --> 01:15:58,620

together

1659

01:16:03,169 --> 01:15:59,340

um

1660

01:16:06,709 --> 01:16:05,570

there are touches from depending on

1661

01:16:08,930 --> 01:16:06,719

which school of thought you're from

1662

01:16:11,630 --> 01:16:08,940

whether that knowledge if there was

1663

01:16:14,930 --> 01:16:11,640

Knowledge from a potential hypothetical

1664

01:16:15,709 --> 01:16:14,940

civilization you know is there some type

1665

01:16:17,390 --> 01:16:15,719

of

1666

01:16:20,030 --> 01:16:17,400

knowledge that was carried forward and

1667

01:16:22,430 --> 01:16:20,040

then used into building the Great

1668

01:16:25,189 --> 01:16:22,440

Pyramid in a machine like this the fact

1669

01:16:26,510 --> 01:16:25,199

that we haven't seen anything else out

1670

01:16:28,790 --> 01:16:26,520

there

1671

01:16:31,070 --> 01:16:28,800

it's it's interesting to say okay well

1672

01:16:34,070 --> 01:16:31,080

if this was built where did they get the

1673

01:16:35,750 --> 01:16:34,080

idea from why was it done if this was

1674

01:16:37,490 --> 01:16:35,760

done to a plan this is a like a

1675

01:16:38,750 --> 01:16:37,500

multi-millennial plan to build this

1676

01:16:40,610 --> 01:16:38,760

machine to then build these other

1677

01:16:42,649 --> 01:16:40,620

pyramids to then you know if we're going

1678

01:16:46,250 --> 01:16:42,659

on with Doug's work to then

1679

01:16:48,709 --> 01:16:46,260

use that machine to then you know use it

1680

01:16:50,689 --> 01:16:48,719

for astronomy purposes or for signaling

1681

01:16:52,550 --> 01:16:50,699

purposes or for what have you it's it's

1682

01:16:54,169 --> 01:16:52,560

you know if you look at it from a

1683

01:16:56,810 --> 01:16:54,179

microcosm it's like okay everything fits

1684

01:17:01,370 --> 01:16:56,820

but if you look at it over a

1685

01:17:03,350 --> 01:17:01,380

much longer uh time scale it seems to

1686

01:17:06,709 --> 01:17:03,360

some people that okay it's not very

1687

01:17:09,530 --> 01:17:06,719

plausible no but is it possible yes it's

1688

01:17:11,330 --> 01:17:09,540

also possible that you know I could get

1689

01:17:13,370 --> 01:17:11,340

hit by a bus tomorrow morning stepping

1690

01:17:16,370 --> 01:17:13,380

out on my road where there are no buses

1691

01:17:19,310 --> 01:17:16,380

but at the same time it's like

1692

01:17:21,410 --> 01:17:19,320

okay where is the evidence to say one

1693

01:17:23,030 --> 01:17:21,420

way or another and it's people can

1694

01:17:26,330 --> 01:17:23,040

produce it

1695

01:17:28,130 --> 01:17:26,340

but you actually have a working machine

1696

01:17:30,890 --> 01:17:28,140

so

1697

01:17:32,750 --> 01:17:30,900

how how like how how is it people can

1698

01:17:35,510 --> 01:17:32,760

ignore it when it's when it's right

1699

01:17:39,169 --> 01:17:35,520

literally right there in front of you

1700

01:17:40,310 --> 01:17:39,179

not sure not sure oh no one thing I was

1701

01:17:43,370 --> 01:17:40,320

gonna say is

1702

01:17:44,990 --> 01:17:43,380

I I actually we have a university in

1703

01:17:47,209 --> 01:17:45,000

this town at Western Washington

1704

01:17:50,030 --> 01:17:47,219

University I I went there for a few

1705

01:17:52,010 --> 01:17:50,040

years and and uh

1706

01:17:54,229 --> 01:17:52,020

I've contacted that I'm comfortable with

1707

01:17:57,550 --> 01:17:54,239

the campus and everything like that is

1708

01:17:59,990 --> 01:17:57,560

that right there and and it's probably

1709

01:18:02,870 --> 01:18:00,000

20 minutes away

1710

01:18:05,870 --> 01:18:02,880

from this folder build

1711

01:18:08,510 --> 01:18:05,880

and I've contacted literally went in and

1712

01:18:10,790 --> 01:18:08,520

sat in the in in the class and talked to

1713

01:18:12,110 --> 01:18:10,800

the professors of various ancient

1714

01:18:16,010 --> 01:18:12,120

histories

1715

01:18:17,810 --> 01:18:16,020

and told my dad and bite him up and

1716

01:18:19,970 --> 01:18:17,820

and also

1717

01:18:22,070 --> 01:18:19,980

I figured they'd probably got fired on

1718

01:18:23,470 --> 01:18:22,080

it since they're professors and stuff we

1719

01:18:26,149 --> 01:18:23,480

might want to

1720

01:18:29,689 --> 01:18:26,159

see this

1721

01:18:31,729 --> 01:18:29,699

nothing on that and I've also contacted

1722

01:18:34,910 --> 01:18:31,739

the physics department

1723

01:18:36,470 --> 01:18:34,920

years ago like zero I mean what about

1724

01:18:38,390 --> 01:18:36,480

engineers have you gone to the

1725

01:18:39,950 --> 01:18:38,400

engineering department and said hey man

1726

01:18:42,169 --> 01:18:39,960

come out to the woods I got a rock to

1727

01:18:44,750 --> 01:18:42,179

show you there's the same pyramid though

1728

01:18:45,709 --> 01:18:44,760

it just shuts it down and they just

1729

01:18:51,050 --> 01:18:45,719

won't

1730

01:18:54,830 --> 01:18:51,060

seems like it's going to be really an

1731

01:18:56,470 --> 01:18:54,840

embarrassment to them when it eventually

1732

01:18:58,910 --> 01:18:56,480

comes out

1733

01:19:03,950 --> 01:18:58,920

that you know they didn't even do any

1734

01:19:07,790 --> 01:19:03,960

research or even anything to go 20

1735

01:19:10,430 --> 01:19:07,800

minutes away and actually observe and do

1736

01:19:15,590 --> 01:19:13,310

ecology things now interesting thing

1737

01:19:16,910 --> 01:19:15,600

this is this is from Danny who said a

1738

01:19:18,770 --> 01:19:16,920

pyramid go

1739

01:19:20,810 --> 01:19:18,780

and he goes and deletes it again so I

1740

01:19:22,310 --> 01:19:20,820

actually remember this one

1741

01:19:24,709 --> 01:19:22,320

something along the lines something

1742

01:19:28,430 --> 01:19:24,719

something pyramid go bang

1743

01:19:29,870 --> 01:19:28,440

the pyramid sends out a pulse and the

1744

01:19:31,310 --> 01:19:29,880

other pyramid receives it and it can

1745

01:19:32,450 --> 01:19:31,320

pick up things like let's say an

1746

01:19:34,550 --> 01:19:32,460

asteroid

1747

01:19:39,649 --> 01:19:34,560

okay

1748

01:19:41,870 --> 01:19:39,659

that's cool it's a possibility How would

1749

01:19:45,610 --> 01:19:41,880

like how would they okay so so it's

1750

01:19:47,990 --> 01:19:45,620

received what is that reading then

1751

01:19:50,810 --> 01:19:48,000

like you know what is the reading

1752

01:19:53,810 --> 01:19:50,820

displayed on how are they able to to

1753

01:19:56,290 --> 01:19:53,820

take that information and then put it

1754

01:19:58,610 --> 01:19:56,300

into a uh something that can then be

1755

01:20:01,070 --> 01:19:58,620

interpreted by somebody like again for

1756

01:20:03,950 --> 01:20:01,080

for us we use computer screens or people

1757

01:20:05,270 --> 01:20:03,960

who have Braille have the uh you know

1758

01:20:07,310 --> 01:20:05,280

the the Braille readers that they can

1759

01:20:08,870 --> 01:20:07,320

then read with their fingertips

1760

01:20:10,910 --> 01:20:08,880

and I'm not saying that I'm not saying

1761

01:20:13,910 --> 01:20:10,920

that in in a manner of trying to to

1762

01:20:15,890 --> 01:20:13,920

disprove it or trying to logic it out of

1763

01:20:17,930 --> 01:20:15,900

the conversation but it's just kind of

1764

01:20:19,850 --> 01:20:17,940

interesting to say okay well if they

1765

01:20:21,950 --> 01:20:19,860

need to interpret that information how

1766

01:20:24,970 --> 01:20:21,960

would they do it

1767

01:20:36,169 --> 01:20:30,250

Beetle dung

1768

01:20:37,850 --> 01:20:36,179

no but by reading it by eating it and

1769

01:20:40,430 --> 01:20:37,860

then hallucinating about it do they hook

1770

01:20:42,590 --> 01:20:40,440

themselves that's it like did they shove

1771

01:20:44,990 --> 01:20:42,600

it directly up them you know up the back

1772

01:20:46,490 --> 01:20:45,000

side and opens up their chakras help me

1773

01:20:50,030 --> 01:20:46,500

out here

1774

01:20:51,649 --> 01:20:50,040

well you know back but it was in

1775

01:20:53,640 --> 01:20:51,659

California that's what we did with it

1776

01:20:56,530 --> 01:20:53,650

anyway

1777

01:20:58,669 --> 01:20:56,540

[Music]

1778

01:21:01,130 --> 01:20:58,679

it was good

1779

01:21:02,750 --> 01:21:01,140

like well the the the the 80s must have

1780

01:21:04,610 --> 01:21:02,760

been and I'm I was gonna say like out of

1781

01:21:08,229 --> 01:21:04,620

the 60s I'm like no that's a little bit

1782

01:21:10,970 --> 01:21:08,239

too early that's insulting 70s

1783

01:21:13,250 --> 01:21:10,980

no I like it okay like the mid 80s must

1784

01:21:15,050 --> 01:21:13,260

have been pretty interesting times it's

1785

01:21:16,729 --> 01:21:15,060

like everyone's like everyone's doing

1786

01:21:19,310 --> 01:21:16,739

you know the the skiing on the White

1787

01:21:21,850 --> 01:21:19,320

Mountains and we're dealing with

1788

01:21:24,350 --> 01:21:21,860

## Beetle dung enemas

1789

01:21:26,149 --> 01:21:24,360

you're you're from Washington right like

1790

01:21:28,310 --> 01:21:26,159

you're born in that area I was I was

1791

01:21:31,370 --> 01:21:28,320

born in Bellingham which is here okay

1792

01:21:34,910 --> 01:21:31,380

that I was exported for

1793

01:21:38,510 --> 01:21:34,920

school years by my mom down to

1794

01:21:40,310 --> 01:21:38,520

from the beach area by LA airport it was

1795

01:21:42,470 --> 01:21:40,320

really great here at Playa del Rey back

1796

01:21:44,870 --> 01:21:42,480

in the 70s it was great it was awesome

1797

01:21:48,649 --> 01:21:44,880

it was like just poor Surfers down there

1798

01:21:51,709 --> 01:21:48,659

and it was a great Beach and

1799

01:21:53,390 --> 01:21:51,719

and uh as soon as I graduated high

1800

01:21:56,750 --> 01:21:53,400

school

1801  
01:21:59,570 --> 01:21:56,760  
um came back I'm out of here well like

1802  
01:22:01,970 --> 01:21:59,580  
now that now that we've gotten the the

1803  
01:22:03,830 --> 01:22:01,980  
like there's only so many ways I can I

1804  
01:22:05,930 --> 01:22:03,840  
can ask

1805  
01:22:07,490 --> 01:22:05,940  
why did you build a pyramid like where

1806  
01:22:10,729 --> 01:22:07,500  
we answer that question like why did you

1807  
01:22:13,669 --> 01:22:10,739  
build it well because okay cool it works

1808  
01:22:15,830 --> 01:22:13,679  
how did you get to the point where

1809  
01:22:17,149 --> 01:22:15,840  
you're in school you're like okay I'm

1810  
01:22:19,910 --> 01:22:17,159  
out of here and then you end up on an

1811  
01:22:23,810 --> 01:22:19,920  
Alaskan you know fishing a crabbing boat

1812  
01:22:26,870 --> 01:22:23,820  
and then back to Washington state to

1813  
01:22:28,669 --> 01:22:26,880

become an engineer or an end to to you

1814

01:22:31,149 --> 01:22:28,679

know to to build this model

1815

01:22:34,130 --> 01:22:31,159

well in this area

1816

01:22:36,590 --> 01:22:34,140

Bellingham Seattle all this area all the

1817

01:22:38,930 --> 01:22:36,600

crab boats are are from here

1818

01:22:42,850 --> 01:22:38,940

and so the whole fishing fleet up in

1819

01:22:45,950 --> 01:22:42,860

Dutch Harbors like all the crew and

1820

01:22:49,010 --> 01:22:45,960

it's the college kids go up to Alaska

1821

01:22:51,050 --> 01:22:49,020

for the salmon seasons for Big Money pay

1822

01:22:53,209 --> 01:22:51,060

for college so it's just really common

1823

01:22:57,590 --> 01:22:53,219

to go up there it's all they've done for

1824

01:23:00,290 --> 01:22:57,600

ages and so I was just started going up

1825

01:23:02,990 --> 01:23:00,300

there to pay for college and because I'm

1826

01:23:05,209 --> 01:23:03,000

starving and uh

1827

01:23:08,810 --> 01:23:05,219

and God

1828

01:23:10,970 --> 01:23:08,820

kind of they saw us Martins they kept

1829

01:23:12,950 --> 01:23:10,980

going into the engine uh started working

1830

01:23:16,189 --> 01:23:12,960

with the engineers on the boats instead

1831

01:23:17,870 --> 01:23:16,199

just working on processors and stuff and

1832

01:23:19,490 --> 01:23:17,880

started going in the engine room and

1833

01:23:23,330 --> 01:23:19,500

looking at all the refrigeration

1834

01:23:25,630 --> 01:23:23,340

electrical stuff and I mean it had power

1835

01:23:29,450 --> 01:23:25,640

plants and

1836

01:23:31,490 --> 01:23:29,460

fabrication we treated everything so I

1837

01:23:34,970 --> 01:23:31,500

just kind of got

1838

01:23:36,890 --> 01:23:34,980

I mean it was a job and it it paid

1839

01:23:40,070 --> 01:23:36,900

really well especially at the time and

1840

01:23:42,590 --> 01:23:40,080

so that kind of people Alaska for a

1841

01:23:43,910 --> 01:23:42,600

couple of months and pay for pay for

1842

01:23:45,890 --> 01:23:43,920

school and

1843

01:23:46,870 --> 01:23:45,900

then eventually just kind of got sucked

1844

01:23:49,010 --> 01:23:46,880

into

1845

01:23:53,030 --> 01:23:49,020

engineering on the crab boats because it

1846

01:23:54,050 --> 01:23:53,040

it paid ridiculously well at the time it

1847

01:23:55,310 --> 01:23:54,060

was

1848

01:24:01,610 --> 01:23:55,320

like

1849

01:24:04,669 --> 01:24:01,620

grand a month it's pretty normal

1850

01:24:07,370 --> 01:24:04,679

and and for the credit that translates

1851

01:24:10,430 --> 01:24:07,380

pretty well now so it'd be like making

1852

01:24:14,090 --> 01:24:10,440

like a hundred grand a month

1853

01:24:19,070 --> 01:24:16,510

so that's it and that's that one because

1854

01:24:23,510 --> 01:24:19,080

U.S bonds so I know there's exchange

1855

01:24:25,130 --> 01:24:23,520

yeah so it made really well yeah okay

1856

01:24:29,209 --> 01:24:25,140

you do this for a couple of months and

1857

01:24:31,790 --> 01:24:29,219

not die and and then you have time off

1858

01:24:34,430 --> 01:24:31,800

but then they'd want you back on the

1859

01:24:36,530 --> 01:24:34,440

boat too fast and you didn't have time

1860

01:24:39,169 --> 01:24:36,540

to blow the money you know you know

1861

01:24:42,590 --> 01:24:39,179

strippers and hookers and cocaine to

1862

01:24:48,530 --> 01:24:45,110

one of the one of the Chiefs did that

1863

01:24:52,850 --> 01:24:51,110

but you know it's the stories of how

1864

01:24:55,790 --> 01:24:52,860

they had to blow as much money as

1865

01:24:58,070 --> 01:24:55,800

possible during the month they were off

1866

01:24:59,990 --> 01:24:58,080

and

1867

01:25:02,689 --> 01:25:00,000

it says

1868

01:25:07,550 --> 01:25:03,790

um

1869

01:25:10,070 --> 01:25:07,560

this wasn't really much calling so much

1870

01:25:12,530 --> 01:25:10,080

and not I mean

1871

01:25:14,270 --> 01:25:12,540

I I wasn't really interested in pyramids

1872

01:25:17,209 --> 01:25:14,280

honestly I just thought it was overrated

1873

01:25:18,350 --> 01:25:17,219

a pile of rocks that's was my opinion

1874

01:25:21,050 --> 01:25:18,360

until

1875

01:25:23,030 --> 01:25:21,060

started coming across the accuracy

1876

01:25:25,490 --> 01:25:23,040

especially Chris Dunn's work on the

1877

01:25:28,310 --> 01:25:25,500

machine artifacts his words phenomenal

1878

01:25:33,729 --> 01:25:28,320

on the accuracy I mean it's Space Age

1879

01:25:37,850 --> 01:25:36,290

well truth be told it like you know and

1880

01:25:38,689 --> 01:25:37,860

this is to

1881

01:25:40,970 --> 01:25:38,699

um

1882

01:25:43,130 --> 01:25:40,980

I I'm more of a realist when it comes to

1883

01:25:45,229 --> 01:25:43,140

the overall engineering Feats of of

1884

01:25:47,209 --> 01:25:45,239

ancient cultures it's I I don't

1885

01:25:50,149 --> 01:25:47,219

prescribe necessarily to the ancient

1886

01:25:52,010 --> 01:25:50,159

alien hypothesis with regards to every

1887

01:25:54,890 --> 01:25:52,020

you know do not know how it was built so

1888

01:25:58,850 --> 01:25:54,900

must be aliens because I I believe in

1889

01:26:01,250 --> 01:25:58,860

the uh the Ingenuity of man and and man

1890

01:26:02,810 --> 01:26:01,260

being human not you know men women in

1891

01:26:03,950 --> 01:26:02,820

terms of just being able to figure

1892

01:26:08,450 --> 01:26:03,960

things out

1893

01:26:12,050 --> 01:26:08,460

right the accuracy for the fact that

1894

01:26:13,910 --> 01:26:12,060

they were still using bronze medals for

1895

01:26:17,330 --> 01:26:13,920

a majority of their construction and

1896

01:26:20,149 --> 01:26:17,340

weaponry uh to get that close to a true

1897

01:26:22,790 --> 01:26:20,159

north is impressive

1898

01:26:25,129 --> 01:26:22,800

um if it were Aid and you know somebody

1899

01:26:27,110 --> 01:26:25,139

else out there yeah you know I think Ram

1900

01:26:29,209 --> 01:26:27,120

Hancock was right within regards to if

1901

01:26:31,129 --> 01:26:29,219

they was space aliens it would have been

1902

01:26:33,229 --> 01:26:31,139

bang on True North it's off by a couple

1903

01:26:35,510 --> 01:26:33,239

of degrees so

1904

01:26:37,669 --> 01:26:35,520

even for that the fact that they did

1905

01:26:41,209 --> 01:26:37,679

that with string

1906

01:26:42,229 --> 01:26:41,219

um you know some sticks and uh you know

1907

01:26:47,930 --> 01:26:42,239

whatever

1908

01:26:51,229 --> 01:26:47,940

for compasses back then that's that's

1909

01:26:52,490 --> 01:26:51,239

impressive like you know I I have a hard

1910

01:26:55,970 --> 01:26:52,500

time trying to be able to butter my

1911

01:26:57,350 --> 01:26:55,980

toast evenly in the morning so the fact

1912

01:27:00,350 --> 01:26:57,360

that they did this five thousand years

1913

01:27:03,229 --> 01:27:00,360

ago yeah I gotta say that's kind of a a

1914

01:27:04,129 --> 01:27:03,239

testament to what our species is capable

1915

01:27:07,070 --> 01:27:04,139

of doing

1916

01:27:09,649 --> 01:27:07,080

right I I'm going with the it was just a

1917

01:27:11,209 --> 01:27:09,659

previous civilization it was people as

1918

01:27:11,870 --> 01:27:11,219

humans

1919

01:27:14,629 --> 01:27:11,880

um

1920

01:27:16,970 --> 01:27:14,639

and it was just hit you were hit by the

1921

01:27:19,010 --> 01:27:16,980

comet younger driest

1922

01:27:21,649 --> 01:27:19,020

that's pretty obvious that there was a

1923

01:27:25,129 --> 01:27:21,659

huge event that you know the black man

1924

01:27:26,890 --> 01:27:25,139

and it pretty much wiped out most of the

1925

01:27:30,649 --> 01:27:26,900

humanity and

1926

01:27:33,950 --> 01:27:30,659

and like the Netflix series of Graham

1927

01:27:37,490 --> 01:27:33,960

Han Fox where he has Randall Carlson

1928

01:27:40,370 --> 01:27:37,500

you know that would say that

1929

01:27:42,530 --> 01:27:40,380

platforms the name of it right off yeah

1930

01:27:46,010 --> 01:27:42,540

but

1931

01:27:48,470 --> 01:27:46,020

you know it just it shows that

1932

01:27:50,629 --> 01:27:48,480

you know from all angles that we were

1933

01:27:55,370 --> 01:27:50,639

you know we're flooded we're flooded now

1934

01:27:55,380 --> 01:27:57,649

uh

1935

01:28:02,870 --> 01:27:59,570

it was just an ancient so it was a

1936

01:28:05,590 --> 01:28:02,880

civilization that was wiped out and and

1937

01:28:07,910 --> 01:28:05,600

the pyramids are just remnants of that

1938

01:28:09,770 --> 01:28:07,920

there was there was this machine

1939

01:28:11,450 --> 01:28:09,780

artifacts it's

1940

01:28:14,750 --> 01:28:11,460

but

1941

01:28:17,149 --> 01:28:14,760

if nothing else the bull boxes of the

1942

01:28:18,890 --> 01:28:17,159

Sarah PM but nothing else

1943

01:28:22,330 --> 01:28:18,900

there's 13 of them

1944

01:28:25,910 --> 01:28:22,340

they're Optical Precision to within to

1945

01:28:31,189 --> 01:28:25,920

whether it be 11 feet by 13 feet by

1946

01:28:34,310 --> 01:28:31,199

eight feet uh machined out of uh

1947

01:28:35,450 --> 01:28:34,320

single pieces of uh Granite they came

1948

01:28:36,970 --> 01:28:35,460

from somewhere else and they're

1949

01:28:40,550 --> 01:28:36,980

underground

1950

01:28:43,189 --> 01:28:40,560

and Chris Dunn took his Ultra Precision

1951

01:28:47,090 --> 01:28:43,199

you know the right angles the squares

1952

01:28:50,750 --> 01:28:47,100

and and the straight edges and it's

1953

01:28:53,870 --> 01:28:50,760

it's Optical Precision like it's it's

1954

01:28:56,330 --> 01:28:53,880

this is a machine artifacts

1955

01:28:58,550 --> 01:28:56,340

and so it was from a previous civil

1956

01:29:01,250 --> 01:28:58,560

issue a civilization they got wiped out

1957

01:29:03,830 --> 01:29:01,260

younger guys you know do you think it's

1958

01:29:07,669 --> 01:29:03,840

possible that it's not necessarily

1959

01:29:10,129 --> 01:29:07,679

machined but people who had

1960

01:29:13,310 --> 01:29:10,139

a lot of time on their hands with

1961

01:29:15,590 --> 01:29:13,320

nothing else to do and just you know

1962

01:29:20,470 --> 01:29:15,600

years and years of expertise

1963

01:29:27,590 --> 01:29:23,990

he he puts a you know straight edge

1964

01:29:30,890 --> 01:29:27,600

up against the Box

1965

01:29:32,270 --> 01:29:30,900

Grant box and shines a flashlight and

1966

01:29:34,330 --> 01:29:32,280

there's no light that goes in between

1967

01:29:36,530 --> 01:29:34,340

this Ultra precision

1968

01:29:38,990 --> 01:29:36,540

you know straight edge

1969

01:29:41,450 --> 01:29:39,000

that's you can't even you couldn't do

1970

01:29:44,149 --> 01:29:41,460

that with anything I think you could I I

1971

01:29:46,970 --> 01:29:44,159

think if if somebody's job for 20 years

1972

01:29:51,790 --> 01:29:46,980

was okay your entire job for 20 years is

1973

01:29:58,610 --> 01:29:54,530

it's like Bodywork you're not gonna do

1974

01:30:00,350 --> 01:29:58,620

Optical Precision even with with Bondo

1975

01:30:02,930 --> 01:30:00,360

and stuff you're not no I know people

1976

01:30:06,649 --> 01:30:02,940

who I know people who can my my late

1977

01:30:08,750 --> 01:30:06,659

uncle was a master body worker and what

1978

01:30:10,850 --> 01:30:08,760

he could do with Bondo was very

1979

01:30:13,370 --> 01:30:10,860

impressive we're getting Optical

1980

01:30:15,290 --> 01:30:13,380

Precision though and it was cool optical

1981

01:30:18,410 --> 01:30:15,300

Precision is

1982

01:30:19,790 --> 01:30:18,420

two two one two one hundred thousandths

1983

01:30:22,129 --> 01:30:19,800

of an inch

1984

01:30:23,810 --> 01:30:22,139

in a two foot span

1985

01:30:26,990 --> 01:30:23,820

that's

1986

01:30:29,990 --> 01:30:27,000

like one we're making supposition like

1987

01:30:31,250 --> 01:30:30,000

I'm saying it's possible is it likely I

1988

01:30:32,990 --> 01:30:31,260

don't know I wasn't there to you know

1989

01:30:34,669 --> 01:30:33,000

three four thousand years ago or two

1990

01:30:36,530 --> 01:30:34,679

thousand years ago when it was built I'm

1991

01:30:38,570 --> 01:30:36,540

just thinking I'm just saying that I'm

1992

01:30:40,070 --> 01:30:38,580

of the mind that if you get a master

1993

01:30:43,610 --> 01:30:40,080

builder

1994

01:30:47,149 --> 01:30:43,620

getting close to Perfection when that's

1995

01:30:48,530 --> 01:30:47,159

literally all you do every single day if

1996

01:30:50,990 --> 01:30:48,540

it takes you

1997

01:30:53,149 --> 01:30:51,000

20 years to even let's see let's say

1998

01:30:55,790 --> 01:30:53,159

you've got 10 people who are working on

1999

01:30:59,629 --> 01:30:55,800

one box or you know let's see that so

2000

01:31:01,790 --> 01:30:59,639

one two three four five six seven eight

2001  
01:31:06,350 --> 01:31:01,800  
nine let's take a nine nine Master

2002  
01:31:11,330 --> 01:31:06,360  
craftsmen who for 20 years their entire

2003  
01:31:13,070 --> 01:31:11,340  
job is to get one side as perfect as

2004  
01:31:15,050 --> 01:31:13,080  
possible and that's literally all they

2005  
01:31:16,790 --> 01:31:15,060  
do

2006  
01:31:19,490 --> 01:31:16,800  
I would think that if they're taking

2007  
01:31:20,810 --> 01:31:19,500  
their time and they're using the proper

2008  
01:31:22,910 --> 01:31:20,820  
tools and the proper measurements and

2009  
01:31:25,070 --> 01:31:22,920  
they've got the proper technique they

2010  
01:31:27,050 --> 01:31:25,080  
would get that kind of precision if they

2011  
01:31:28,490 --> 01:31:27,060  
were to take that long to be able to do

2012  
01:31:29,689 --> 01:31:28,500  
it because even even we don't

2013  
01:31:31,910 --> 01:31:29,699

necessarily know how long it took them

2014

01:31:34,370 --> 01:31:31,920

to how long it took how many people

2015

01:31:36,229 --> 01:31:34,380

worked on it you know what what can what

2016

01:31:38,689 --> 01:31:36,239

construction techniques we're we're

2017

01:31:42,470 --> 01:31:38,699

we're basing our

2018

01:31:44,570 --> 01:31:42,480

um uh you know our perspectives from

2019

01:31:46,010 --> 01:31:44,580

what we know is possible and trying to

2020

01:31:48,590 --> 01:31:46,020

be able to project it on the workmanship

2021

01:31:50,450 --> 01:31:48,600

from 20 you know from from Millennia ago

2022

01:31:51,709 --> 01:31:50,460

and I'm saying that it you know is it

2023

01:31:53,810 --> 01:31:51,719

possible that Chris Dunn is right and

2024

01:31:57,709 --> 01:31:53,820

that that it was machined

2025

01:31:59,510 --> 01:31:57,719

yeah it's it is possible it is or are we

2026

01:32:01,550 --> 01:31:59,520

talking about electrically powered

2027

01:32:04,129 --> 01:32:01,560

machines they could have had something

2028

01:32:06,110 --> 01:32:04,139

that was you know human powered they

2029

01:32:08,090 --> 01:32:06,120

could have had techniques or tools that

2030

01:32:09,410 --> 01:32:08,100

uh would get very close to that

2031

01:32:11,270 --> 01:32:09,420

Precision maybe it would take a lot

2032

01:32:13,310 --> 01:32:11,280

longer you know you're not dealing with

2033

01:32:16,070 --> 01:32:13,320

three or four thousand or ten thousand

2034

01:32:17,750 --> 01:32:16,080

or Twenty Thousand RPM but

2035

01:32:19,370 --> 01:32:17,760

you know they're there are still

2036

01:32:24,770 --> 01:32:19,380

techniques and tools that can be used

2037

01:32:30,010 --> 01:32:26,330

for that argument

2038

01:32:30,020 --> 01:32:36,229

I can't cater to that really

2039

01:32:40,790 --> 01:32:39,470

I'm just not well again I'm all I'm also

2040

01:32:42,350 --> 01:32:40,800

the guy asking questions I'm the

2041

01:32:45,229 --> 01:32:42,360

interviewer you're the actual engineer

2042

01:32:48,410 --> 01:32:45,239

you build the stuff I'm the one asking

2043

01:32:49,689 --> 01:32:48,420

you how this stuff is built so I worked

2044

01:32:53,090 --> 01:32:49,699

in the Machine Shop

2045

01:32:55,910 --> 01:32:53,100

stuff and so I have a pretty good idea

2046

01:32:58,129 --> 01:32:55,920

of tolerances

2047

01:32:59,810 --> 01:32:58,139

I'll work with Doug is saying water

2048

01:33:01,910 --> 01:32:59,820

powered that makes a little bit more

2049

01:33:03,950 --> 01:33:01,920

sense it's like you know you could do a

2050

01:33:07,370 --> 01:33:03,960

water power sort of

2051  
01:33:09,890 --> 01:33:07,380  
sort of machine to spin some stuff and

2052  
01:33:11,930 --> 01:33:09,900  
and grind and all but still you need

2053  
01:33:15,410 --> 01:33:11,940  
absolutely straight

2054  
01:33:17,750 --> 01:33:15,420  
bed for the tooling to go on and so you

2055  
01:33:20,750 --> 01:33:17,760  
have to make an absolutely straight bed

2056  
01:33:22,729 --> 01:33:20,760  
for the tooling to go on and that's one

2057  
01:33:25,189 --> 01:33:22,739  
thing that Chris is always saying okay

2058  
01:33:27,410 --> 01:33:25,199  
you know you need to have the straight

2059  
01:33:30,530 --> 01:33:27,420  
data ahead of time that's absolutely

2060  
01:33:34,550 --> 01:33:30,540  
precise and we're talking Precision to

2061  
01:33:38,270 --> 01:33:34,560  
the point of of where just the heat from

2062  
01:33:41,390 --> 01:33:38,280  
tooling would change enough tolerances

2063  
01:33:44,930 --> 01:33:41,400

that you start getting variances in the

2064

01:33:47,930 --> 01:33:44,940

in the tooling itself and that's absent

2065

01:33:50,629 --> 01:33:47,940

it's it's the precisions

2066

01:33:53,689 --> 01:33:50,639

this ground this ground you know it's

2067

01:33:56,990 --> 01:33:53,699

huge and the tops and the walls are

2068

01:34:00,350 --> 01:33:57,000

parallel the top fits athlete perfectly

2069

01:34:03,770 --> 01:34:00,360

where it's absolute perfect right angle

2070

01:34:06,470 --> 01:34:03,780

so they're absolutely parallels sides in

2071

01:34:08,330 --> 01:34:06,480

something that you know 10 people can

2072

01:34:10,790 --> 01:34:08,340

easily fit in

2073

01:34:14,410 --> 01:34:10,800

and it's a single block and it was done

2074

01:34:16,729 --> 01:34:14,420

underground that way it's like oh that's

2075

01:34:22,490 --> 01:34:16,739

as long as we're not talking that they

2076

01:34:29,330 --> 01:34:25,850

this is I mean you can do it

2077

01:34:30,709 --> 01:34:29,340

with the right equipment well it's like

2078

01:34:34,669 --> 01:34:30,719

with anything else if you got the right

2079

01:34:38,209 --> 01:34:34,679

tool for the job but even even

2080

01:34:42,050 --> 01:34:38,219

like I I think back to you know my uncle

2081

01:34:43,910 --> 01:34:42,060

uh you know may rest in peace he was a

2082

01:34:46,370 --> 01:34:43,920

master woodworker and the stuff that he

2083

01:34:50,570 --> 01:34:46,380

could do with a you know a hammer chisel

2084

01:34:52,729 --> 01:34:50,580

and uh you know a planer

2085

01:34:54,290 --> 01:34:52,739

you know I I wouldn't understand how he

2086

01:34:55,790 --> 01:34:54,300

did it you'll be able to join two pieces

2087

01:34:58,850 --> 01:34:55,800

of wood together so that they would

2088

01:35:01,370 --> 01:34:58,860

appear to be one piece without any uh

2089

01:35:03,649 --> 01:35:01,380

you know noticeable joining in between

2090

01:35:05,810 --> 01:35:03,659

you know my dad would talk about stuff

2091

01:35:07,129 --> 01:35:05,820

like that his brother could do when we

2092

01:35:08,689 --> 01:35:07,139

were working on stuff and he's like oh

2093

01:35:10,189 --> 01:35:08,699

man like if you know like my brother

2094

01:35:11,390 --> 01:35:10,199

would hear he'd be able to fix this up

2095

01:35:13,129 --> 01:35:11,400

and it you wouldn't even notice that it

2096

01:35:16,370 --> 01:35:13,139

was two pieces of wood I'm thinking like

2097

01:35:18,530 --> 01:35:16,380

how the hell you know would he be able

2098

01:35:20,750 --> 01:35:18,540

to do that but he had been also doing it

2099

01:35:22,490 --> 01:35:20,760

for for 50 years

2100

01:35:23,570 --> 01:35:22,500

um you know what I didn't real like I

2101

01:35:25,189 --> 01:35:23,580

didn't know what tools would be

2102

01:35:27,649 --> 01:35:25,199

available whether it be hand tools or

2103

01:35:29,629 --> 01:35:27,659

whether it be powered tools so like I

2104

01:35:32,629 --> 01:35:29,639

look at things like that I'm you know I

2105

01:35:34,430 --> 01:35:32,639

I look at the the basics of what could

2106

01:35:36,110 --> 01:35:34,440

be available and I don't necessarily

2107

01:35:38,330 --> 01:35:36,120

think about okay well what what would

2108

01:35:39,590 --> 01:35:38,340

they have had and also we're we're

2109

01:35:41,390 --> 01:35:39,600

talking about

2110

01:35:43,910 --> 01:35:41,400

thousands of years ago

2111

01:35:46,490 --> 01:35:43,920

you know like like some of the tools we

2112

01:35:47,930 --> 01:35:46,500

haven't found is it under sand is it

2113

01:35:49,610 --> 01:35:47,940

buried somewhere else in a tomb

2114

01:35:52,490 --> 01:35:49,620

somewhere was it taken out to another

2115

01:35:54,110 --> 01:35:52,500

you know another site and lost you know

2116

01:35:56,030 --> 01:35:54,120

what was it only certain people that had

2117

01:35:58,790 --> 01:35:56,040

access to these things like these are

2118

01:36:00,410 --> 01:35:58,800

all questions you know we don't like we

2119

01:36:03,169 --> 01:36:00,420

think we know but we don't know

2120

01:36:04,610 --> 01:36:03,179

like we you know we could we have we can

2121

01:36:05,510 --> 01:36:04,620

have ideas about it but at the end of

2122

01:36:08,450 --> 01:36:05,520

the day

2123

01:36:10,430 --> 01:36:08,460

whether it's us whether it's it's uh you

2124

01:36:11,870 --> 01:36:10,440

know archaeologists we're making the

2125

01:36:13,610 --> 01:36:11,880

best guesses based on the information

2126  
01:36:15,110 --> 01:36:13,620  
that we have available to us that we can

2127  
01:36:18,590 --> 01:36:15,120  
see in front of our eyes or the things

2128  
01:36:20,930 --> 01:36:18,600  
that we found but you even factor in uh

2129  
01:36:21,890 --> 01:36:20,940  
and I brought this this point up uh uh

2130  
01:36:26,810 --> 01:36:21,900  
you know two weeks ago when I was

2131  
01:36:31,729 --> 01:36:29,570  
we we look at the fossil and I'm you

2132  
01:36:34,070 --> 01:36:31,739  
know obviously trying to equate fossils

2133  
01:36:35,930 --> 01:36:34,080  
with tools is two different things but

2134  
01:36:36,830 --> 01:36:35,940  
we don't even have a necessary like a

2135  
01:36:39,709 --> 01:36:36,840  
full picture of the fossil record

2136  
01:36:42,830 --> 01:36:39,719  
because the fossilization of two of of

2137  
01:36:46,010 --> 01:36:42,840  
Bones requires very specific uh

2138  
01:36:47,570 --> 01:36:46,020

environment so you know for metal yeah

2139

01:36:50,030 --> 01:36:47,580

that that's going to last for a very

2140

01:36:51,709 --> 01:36:50,040

long time unless it's it's something

2141

01:36:53,450 --> 01:36:51,719

that can rust and then if it's gonna

2142

01:36:56,030 --> 01:36:53,460

rust it's gonna oxidize and will it go

2143

01:36:57,290 --> 01:36:56,040

back to dust or or or what have you if

2144

01:36:59,870 --> 01:36:57,300

it's steel it could be around if it's

2145

01:37:03,169 --> 01:36:59,880

bronze that kind of thing if they're

2146

01:37:05,990 --> 01:37:03,179

only finding certain tools are more

2147

01:37:08,390 --> 01:37:06,000

advanced tools buried even you know

2148

01:37:09,830 --> 01:37:08,400

deeper is it underneath the sand you

2149

01:37:11,990 --> 01:37:09,840

know the Sphinx had been buried up to

2150

01:37:14,270 --> 01:37:12,000

its neck a few times

2151  
01:37:15,350 --> 01:37:14,280  
so and that was over just a couple

2152  
01:37:18,110 --> 01:37:15,360  
hundred years

2153  
01:37:20,330 --> 01:37:18,120  
if they didn't spontaneously or if they

2154  
01:37:22,669 --> 01:37:20,340  
didn't continuously maintain the Sphinx

2155  
01:37:25,189 --> 01:37:22,679  
the desert would retake it

2156  
01:37:26,750 --> 01:37:25,199  
so you know that that's the thing at

2157  
01:37:29,030 --> 01:37:26,760  
least I want to be able to to pose to

2158  
01:37:31,010 --> 01:37:29,040  
anybody else out there

2159  
01:37:32,629 --> 01:37:31,020  
I'd be interested to see what the tools

2160  
01:37:33,950 --> 01:37:32,639  
that you use but that obviously they

2161  
01:37:37,330 --> 01:37:33,960  
haven't shown

2162  
01:37:41,750 --> 01:37:39,770  
there was one video

2163  
01:37:43,250 --> 01:37:41,760

um I forget I honestly do not remember

2164

01:37:47,330 --> 01:37:43,260

the channel it was on

2165

01:37:50,390 --> 01:37:47,340

but there were trying to recreate some

2166

01:37:52,910 --> 01:37:50,400

of the crafts uh like crafting

2167

01:37:54,410 --> 01:37:52,920

techniques for the bowls or you know

2168

01:37:56,689 --> 01:37:54,420

some of the pottery and how they were

2169

01:37:59,209 --> 01:37:56,699

shaping Stone whether it was like using

2170

01:38:01,729 --> 01:37:59,219

foot foot pedaled uh uh drilling

2171

01:38:02,990 --> 01:38:01,739

machines or buffing machines

2172

01:38:05,090 --> 01:38:03,000

um and they were able to get some pretty

2173

01:38:07,689 --> 01:38:05,100

interesting results out of that but I

2174

01:38:11,149 --> 01:38:07,699

also like think back to this one video

2175

01:38:12,590 --> 01:38:11,159

again my memory escapes me when it comes

2176  
01:38:15,770 --> 01:38:12,600  
to half the time when it comes to half

2177  
01:38:17,990 --> 01:38:15,780  
of the uh YouTube video channel names

2178  
01:38:20,510 --> 01:38:18,000  
out there because it's like some random

2179  
01:38:22,490 --> 01:38:20,520  
name with like 777 next to it and

2180  
01:38:23,689 --> 01:38:22,500  
somebody's trying to make like a a hand

2181  
01:38:27,290 --> 01:38:23,699  
drill and they'll make three different

2182  
01:38:29,930 --> 01:38:27,300  
hand drills uh and some will be more

2183  
01:38:31,189 --> 01:38:29,940  
effective than others some will be like

2184  
01:38:32,689 --> 01:38:31,199  
okay there's too much friction that

2185  
01:38:35,750 --> 01:38:32,699  
doesn't that you know style wouldn't

2186  
01:38:38,750 --> 01:38:35,760  
work this one would produce more uh you

2187  
01:38:40,550 --> 01:38:38,760  
know kin to uh like a power drill but it

2188  
01:38:43,790 --> 01:38:40,560

would take much longer

2189

01:38:46,250 --> 01:38:43,800

um like how if you were to

2190

01:38:49,490 --> 01:38:46,260

and just just spitballing here like if

2191

01:38:52,850 --> 01:38:49,500

you were to look at uh the techniques

2192

01:38:55,850 --> 01:38:52,860

that were potentially used if you only

2193

01:38:57,470 --> 01:38:55,860

had hand tools available to you

2194

01:38:59,750 --> 01:38:57,480

and you said okay well it's got to be as

2195

01:39:05,510 --> 01:38:59,760

close to perfect as possible

2196

01:39:09,890 --> 01:39:07,250

I have no idea

2197

01:39:13,010 --> 01:39:09,900

just I I don't I don't know how you even

2198

01:39:17,750 --> 01:39:14,930

he I mean

2199

01:39:19,129 --> 01:39:17,760

but just handful she could you you'd

2200

01:39:21,890 --> 01:39:19,139

have to make some sort of diamond

2201

01:39:24,350 --> 01:39:21,900

cutting blades out of something

2202

01:39:27,590 --> 01:39:24,360

you know if you're looking at exactly

2203

01:39:30,110 --> 01:39:27,600

what the materials they had for

2204

01:39:33,229 --> 01:39:30,120

let's say 4 500 BC

2205

01:39:37,729 --> 01:39:33,239

whenever they say that Pyramid has been

2206

01:39:43,850 --> 01:39:40,189

well if if we're talking about like

2207

01:39:46,129 --> 01:39:43,860

powered whether it's you know it whether

2208

01:39:48,590 --> 01:39:46,139

it's more advanced you know water

2209

01:39:49,910 --> 01:39:48,600

powered as Doug had mentioned or if

2210

01:39:53,149 --> 01:39:49,920

we're using

2211

01:39:55,610 --> 01:39:53,159

like some type of hand-powered that

2212

01:39:56,689 --> 01:39:55,620

could produce a very high RPM like how

2213

01:39:59,629 --> 01:39:56,699

do you think they'd be able to to

2214

01:40:01,669 --> 01:39:59,639

produce a diamond tipped tool at that

2215

01:40:03,350 --> 01:40:01,679

point I'm I'm actually like honestly

2216

01:40:05,990 --> 01:40:03,360

asking because I don't even know how we

2217

01:40:08,930 --> 01:40:06,000

do it nowadays it's not my expertise so

2218

01:40:12,290 --> 01:40:08,940

when they say oh it's a diamond tip saw

2219

01:40:15,830 --> 01:40:12,300

how do they make the diamond tips off

2220

01:40:19,550 --> 01:40:15,840

if if they were just using Straight what

2221

01:40:22,070 --> 01:40:19,560

the the basic history says they just did

2222

01:40:25,790 --> 01:40:22,080

use copper they could use like a copper

2223

01:40:28,370 --> 01:40:25,800

and then and they just uh embed Diamond

2224

01:40:32,090 --> 01:40:28,380

grit you know rough diamonds into the

2225

01:40:34,070 --> 01:40:32,100

into the surface of the uh of the blade

2226

01:40:35,930 --> 01:40:34,080

that they could if they just wanted to

2227

01:40:39,470 --> 01:40:35,940

cut it and then they just use that as a

2228

01:40:45,430 --> 01:40:39,480

cut uh that'd be one way to do it that's

2229

01:40:50,149 --> 01:40:48,290

do chord drills you could you know use

2230

01:40:52,370 --> 01:40:50,159

diamonds instead

2231

01:40:55,610 --> 01:40:52,380

well if you're doing a core drill and

2232

01:40:57,830 --> 01:40:55,620

you had diamonds like diamonds aren't

2233

01:41:00,050 --> 01:40:57,840

affected by heat up until like you you

2234

01:41:01,970 --> 01:41:00,060

have to like real real hot build it to

2235

01:41:04,850 --> 01:41:01,980

affect a diamond so like with able to

2236

01:41:08,990 --> 01:41:04,860

actually like include that within the

2237

01:41:09,000 --> 01:41:12,590

I have no idea yeah

2238

01:41:16,370 --> 01:41:15,050

I'm slick I mean it'd be it'd be a a

2239

01:41:19,570 --> 01:41:16,380

nice tool

2240

01:41:22,430 --> 01:41:19,580

it would it would cut through stuff

2241

01:41:24,229 --> 01:41:22,440

but I guess there is no actual signs of

2242

01:41:26,990 --> 01:41:24,239

diamonds there but there's dimes in

2243

01:41:28,669 --> 01:41:27,000

Africa I can't discount any of that and

2244

01:41:31,490 --> 01:41:28,679

there's obviously copper

2245

01:41:34,669 --> 01:41:31,500

this Copper's on the record there and

2246

01:41:37,310 --> 01:41:34,679

we have proper tools I'm 94. this before

2247

01:41:39,169 --> 01:41:37,320

the Bronze Age so I

2248

01:41:42,129 --> 01:41:39,179

I'm thinking back to this like one like

2249

01:41:45,350 --> 01:41:42,139

talking about you know

2250

01:41:46,729 --> 01:41:45,360

creating very weird cutting utensils

2251

01:41:48,709 --> 01:41:46,739

there's this one Japanese YouTube

2252

01:41:49,790 --> 01:41:48,719

channel and I don't don't know the name

2253

01:41:52,010 --> 01:41:49,800

of it

2254

01:41:53,870 --> 01:41:52,020

for the life of me but the guy will make

2255

01:41:55,189 --> 01:41:53,880

Knives Out of anything it's like I'm

2256

01:41:58,189 --> 01:41:55,199

gonna you know make a chocolate knife

2257

01:42:00,109 --> 01:41:58,199

and he'll somehow use chocolate to

2258

01:42:02,450 --> 01:42:00,119

develop a blade and he'll sharpen it and

2259

01:42:05,390 --> 01:42:02,460

he'll show how it cuts and it's it's

2260

01:42:07,010 --> 01:42:05,400

it's it's very uh it's cool because he's

2261

01:42:09,950 --> 01:42:07,020

done stuff with like bismuth and what

2262

01:42:11,629 --> 01:42:09,960

have you and I'm just talking

2263

01:42:13,550 --> 01:42:11,639

just to be able to show you how long of

2264

01:42:16,129 --> 01:42:13,560

a day I've had like talking about like

2265

01:42:18,590 --> 01:42:16,139

oh like diamond encrusted you know

2266

01:42:20,030 --> 01:42:18,600

boring copper tools I'm like I'm kind of

2267

01:42:22,550 --> 01:42:20,040

hungry now because I'm thinking about

2268

01:42:23,750 --> 01:42:22,560

the knives like oh my goodness I need a

2269

01:42:25,609 --> 01:42:23,760

snack

2270

01:42:28,669 --> 01:42:25,619

um

2271

01:42:35,510 --> 01:42:30,950

if

2272

01:42:36,709 --> 01:42:35,520

this type of of construction would have

2273

01:42:38,330 --> 01:42:36,719

been done either through powered or hand

2274

01:42:40,910 --> 01:42:38,340

tools like again like we're talking

2275

01:42:42,410 --> 01:42:40,920

semantics at this point for for the type

2276

01:42:45,830 --> 01:42:42,420

of of

2277

01:42:48,470 --> 01:42:45,840

um chamber that we're dealing with here

2278

01:42:49,910 --> 01:42:48,480

on a large scale how long do you think

2279

01:42:51,590 --> 01:42:49,920

it would take for somebody to be able to

2280

01:42:53,330 --> 01:42:51,600

bore this like to be able to bore this

2281

01:42:54,890 --> 01:42:53,340

out even if you've got a couple thousand

2282

01:42:57,950 --> 01:42:54,900

people I guess it's something that you

2283

01:43:01,370 --> 01:42:59,629

like a short amount of time are we

2284

01:43:04,430 --> 01:43:01,380

talking like you know centuries are we

2285

01:43:06,410 --> 01:43:04,440

talking progressively improved upon like

2286

01:43:08,689 --> 01:43:06,420

in in terms of like for all the time you

2287

01:43:10,370 --> 01:43:08,699

spent building models how do you think

2288

01:43:16,010 --> 01:43:10,380

that they would have gone about doing

2289

01:43:19,189 --> 01:43:17,270

I

2290

01:43:21,470 --> 01:43:19,199

if you just talk about like the bull

2291

01:43:23,090 --> 01:43:21,480

boxes themselves I'm not sure which

2292

01:43:25,430 --> 01:43:23,100

artifacts well I was actually talking

2293

01:43:27,530 --> 01:43:25,440

about the the Subterranean chamber oh I

2294

01:43:31,250 --> 01:43:27,540

you know I don't know how

2295

01:43:35,510 --> 01:43:32,209

to

2296

01:43:38,870 --> 01:43:35,520

board down at a 26 degree angle just for

2297

01:43:41,689 --> 01:43:38,880

the descending passage for 330 feet and

2298

01:43:44,149 --> 01:43:41,699

uh it's laser straight how do you do a

2299

01:43:46,850 --> 01:43:44,159

three foot shaft it's the angle's the

2300

01:43:49,430 --> 01:43:46,860

problem see if you get like a 26 degree

2301

01:43:52,550 --> 01:43:49,440

angle

2302

01:43:55,250 --> 01:43:52,560

and to key and to hold it and like chip

2303

01:43:58,070 --> 01:43:55,260

down forward at that specific angle not

2304

01:44:00,410 --> 01:43:58,080

waiver at all I don't know how you do it

2305

01:44:02,510 --> 01:44:00,420

it'd be awful because they're they're

2306

01:44:05,030 --> 01:44:02,520

saying they just had you know people

2307

01:44:07,430 --> 01:44:05,040

it's like chipping rocks and

2308

01:44:10,790 --> 01:44:07,440

this is really silly stuff

2309

01:44:15,770 --> 01:44:12,290

then you wouldn't have any air and be

2310

01:44:18,649 --> 01:44:15,780

Dusty and and the guys pounding in front

2311

01:44:19,729 --> 01:44:18,659

of them doing anything see the thing is

2312

01:44:22,070 --> 01:44:19,739

if

2313

01:44:23,810 --> 01:44:22,080

vertical shafts or horizontal shafts

2314

01:44:24,590 --> 01:44:23,820

that's completely different you can do

2315

01:44:27,169 --> 01:44:24,600

that

2316

01:44:29,209 --> 01:44:27,179

you know you've got gravity and and

2317

01:44:31,550 --> 01:44:29,219

gravity and water and stuff so you can

2318

01:44:33,290 --> 01:44:31,560

you could level and you can force

2319

01:44:36,229 --> 01:44:33,300

straight down you just hang it you can't

2320

01:44:38,450 --> 01:44:36,239

but 26 degree angle you don't hang

2321

01:44:40,850 --> 01:44:38,460

something you have to have something

2322

01:44:43,070 --> 01:44:40,860

that kind of goes at that angle

2323

01:44:46,490 --> 01:44:43,080

and then you've got gravity you've got

2324

01:44:49,729 --> 01:44:46,500

like a dangling and flex and

2325

01:44:52,250 --> 01:44:49,739

its laser straight it's within was a

2326  
01:44:55,570 --> 01:44:52,260  
hundredth of an inch over or a tenth of

2327  
01:44:58,189 --> 01:44:55,580  
an inch over a hundred foot stretch

2328  
01:45:00,790 --> 01:44:58,199  
that's a descending passage it's it's

2329  
01:45:03,470 --> 01:45:00,800  
laser straight foreign

2330  
01:45:05,590 --> 01:45:03,480  
like a very large protractor I'm

2331  
01:45:08,629 --> 01:45:05,600  
guessing

2332  
01:45:10,790 --> 01:45:08,639  
you still have to you got this angle you

2333  
01:45:13,430 --> 01:45:10,800  
got to keep going down and like you got

2334  
01:45:15,410 --> 01:45:13,440  
to get the stuff out past this I mean

2335  
01:45:19,550 --> 01:45:15,420  
all I ever hear about people that walk

2336  
01:45:21,109 --> 01:45:19,560  
down that that 300 foot it's like you

2337  
01:45:25,370 --> 01:45:21,119  
know it's a football field

2338  
01:45:28,010 --> 01:45:25,380

down that at is three foot square they

2339

01:45:30,709 --> 01:45:28,020

hate going just going down there walking

2340

01:45:33,350 --> 01:45:30,719

down it walked out backwards and stuff

2341

01:45:38,629 --> 01:45:33,360

cheese am I here yet these guys are like

2342

01:45:40,370 --> 01:45:38,639

chippy stuff and and bagging up this

2343

01:45:42,649 --> 01:45:40,380

little bit of dust they're chipping out

2344

01:45:45,229 --> 01:45:42,659

and there's no air because you got no

2345

01:45:46,570 --> 01:45:45,239

airflow and no lights because you don't

2346

01:45:49,189 --> 01:45:46,580

really have electric lights and stuff

2347

01:45:50,870 --> 01:45:49,199

there at the top you fall you're going

2348

01:45:52,729 --> 01:45:50,880

all the way down to the bottom it's like

2349

01:45:55,250 --> 01:45:52,739

there's nothing to stop you

2350

01:45:57,109 --> 01:45:55,260

yeah so it's

2351

01:45:59,570 --> 01:45:57,119

I don't know how they did it I couldn't

2352

01:46:04,669 --> 01:46:01,750

I don't know

2353

01:46:08,570 --> 01:46:04,679

almost impossible almost impossible fast

2354

01:46:10,850 --> 01:46:08,580

now like do you think the the

2355

01:46:12,950 --> 01:46:10,860

like do you think the whole like we

2356

01:46:13,970 --> 01:46:12,960

don't know

2357

01:46:16,910 --> 01:46:13,980

um

2358

01:46:18,950 --> 01:46:16,920

idea of an like being able to say like

2359

01:46:20,390 --> 01:46:18,960

oh I don't know how this was done

2360

01:46:21,830 --> 01:46:20,400

and we're trying to be able to figure

2361

01:46:25,970 --> 01:46:21,840

things out

2362

01:46:27,709 --> 01:46:25,980

and we will a lot of the time uh and I

2363

01:46:28,910 --> 01:46:27,719

said like I mentioned before impose our

2364

01:46:30,770 --> 01:46:28,920

own

2365

01:46:33,050 --> 01:46:30,780

um you know perspectives and work and

2366

01:46:34,850 --> 01:46:33,060

experiences on to to certain Solutions

2367

01:46:36,950 --> 01:46:34,860

and it's great to have that kind of

2368

01:46:38,570 --> 01:46:36,960

perspective and knowledge because like

2369

01:46:42,109 --> 01:46:38,580

you know we've got a few thousand years

2370

01:46:43,910 --> 01:46:42,119

of uh Collective knowledge that we can

2371

01:46:45,350 --> 01:46:43,920

pull from to try and solve those

2372

01:46:48,910 --> 01:46:45,360

problems

2373

01:46:52,490 --> 01:46:48,920

um but do you think like with the way

2374

01:46:55,070 --> 01:46:52,500

information is being presented nowadays

2375

01:46:56,570 --> 01:46:55,080

and the ease it is to be able to reject

2376

01:46:59,689 --> 01:46:56,580

certain ideas

2377

01:47:02,649 --> 01:46:59,699

because of uh you know our faster

2378

01:47:05,570 --> 01:47:02,659

Society do you think like that's more of

2379

01:47:07,490 --> 01:47:05,580

a an obstacle in terms of trying to

2380

01:47:14,629 --> 01:47:07,500

discover how a lot of these things were

2381

01:47:20,330 --> 01:47:17,209

I don't know if Heather all this stuff

2382

01:47:22,729 --> 01:47:20,340

is made it matters to be honest I want

2383

01:47:25,790 --> 01:47:22,739

to see what the function is

2384

01:47:28,550 --> 01:47:25,800

spoken like a true engineer this is data

2385

01:47:31,430 --> 01:47:28,560

collection we're doing data collection

2386

01:47:33,890 --> 01:47:31,440

you know it's not about well you know

2387

01:47:37,870 --> 01:47:33,900

it's it's kind of a philosophical how

2388

01:47:40,850 --> 01:47:37,880

they shift through rocks different ways

2389

01:47:43,450 --> 01:47:40,860

it's good to get it

2390

01:47:47,209 --> 01:47:43,460

it's a machine is proven I mean it's

2391

01:47:50,330 --> 01:47:47,219

replicable all you do take Giza

2392

01:47:54,410 --> 01:47:50,340

replicated on any scale you know the the

2393

01:47:55,970 --> 01:47:54,420

subtrans section and it will work so

2394

01:47:58,669 --> 01:47:55,980

anybody that I've always offered that to

2395

01:48:01,310 --> 01:47:58,679

anybody just follow what's there it will

2396

01:48:03,890 --> 01:48:01,320

work don't I don't I'm not giving you

2397

01:48:06,050 --> 01:48:03,900

any secret knowledge except it's all out

2398

01:48:08,270 --> 01:48:06,060

there there's I show the vowels and

2399

01:48:11,090 --> 01:48:08,280

stuff like well if if I don't ask the

2400

01:48:12,410 --> 01:48:11,100

philosophical questions you know there's

2401  
01:48:14,030 --> 01:48:12,420  
some some people in the audience are

2402  
01:48:16,189 --> 01:48:14,040  
like like Chris is back and he's not

2403  
01:48:17,870 --> 01:48:16,199  
asking like he's not asking some way out

2404  
01:48:19,550 --> 01:48:17,880  
of left field question of the engineer

2405  
01:48:23,410 --> 01:48:19,560  
who's just like I just build the cool

2406  
01:48:28,390 --> 01:48:25,970  
I want to test I want to test the

2407  
01:48:31,189 --> 01:48:28,400  
machine and see what these really smart

2408  
01:48:34,209 --> 01:48:31,199  
high-tech people what they were doing

2409  
01:48:44,229 --> 01:48:34,219  
why did they put a perfect

2410  
01:48:48,070 --> 01:48:47,149  
it's like it it's like the most

2411  
01:48:51,770 --> 01:48:48,080  
beautiful

2412  
01:48:53,330 --> 01:48:51,780  
tornado vorticity it's that clean it's

2413  
01:48:55,010 --> 01:48:53,340

perfect

2414

01:48:58,729 --> 01:48:55,020

and it

2415

01:49:02,270 --> 01:48:58,739

is fibonacci's 3D Fibonacci spiral

2416

01:49:03,290 --> 01:49:02,280

Vortex I do recall that that that was

2417

01:49:05,810 --> 01:49:03,300

kind of one of the big things where it's

2418

01:49:07,729 --> 01:49:05,820

like the golden ratio if it's in you

2419

01:49:11,030 --> 01:49:07,739

know in in the chamber

2420

01:49:13,070 --> 01:49:11,040

yeah so I just want to I personally I

2421

01:49:14,570 --> 01:49:13,080

just I want to start putting ink through

2422

01:49:17,330 --> 01:49:14,580

it and see

2423

01:49:19,790 --> 01:49:17,340

what this vortices does because it in

2424

01:49:21,830 --> 01:49:19,800

nature it does seem to

2425

01:49:24,470 --> 01:49:21,840

um amplify things pretty aggressively

2426

01:49:28,790 --> 01:49:24,480

you know look at like the tornado which

2427

01:49:31,370 --> 01:49:28,800

was the at the they recorded 320 mile an

2428

01:49:34,129 --> 01:49:31,380

hour the highest wind speed ever going

2429

01:49:36,830 --> 01:49:34,139

into the tornado of uh a couple of them

2430

01:49:39,109 --> 01:49:36,840

down in Oklahoma how do that's higher

2431

01:49:41,689 --> 01:49:39,119

than Antarctic wind speeds that's higher

2432

01:49:45,410 --> 01:49:41,699

than any wind speeds ever recorded

2433

01:49:47,750 --> 01:49:45,420

that's and they recorded it it's like so

2434

01:49:49,910 --> 01:49:47,760

vortices are I want to see what vortices

2435

01:49:53,570 --> 01:49:49,920

do and what sort of amplifications they

2436

01:49:56,209 --> 01:49:53,580

do and apply it in real for real stuff

2437

01:49:58,010 --> 01:49:56,219

like maybe spinning a generator or

2438

01:50:01,609 --> 01:49:58,020

something something real

2439

01:50:03,350 --> 01:50:01,619

I I I'm not into like so much that you

2440

01:50:05,750 --> 01:50:03,360

know how they chip the rock out and

2441

01:50:08,270 --> 01:50:05,760

breathe and how's their life it's like I

2442

01:50:10,030 --> 01:50:08,280

don't really care I want I want to do

2443

01:50:14,270 --> 01:50:10,040

cool stuff

2444

01:50:17,629 --> 01:50:14,280

or to see to spin uh like a Pelton wheel

2445

01:50:19,550 --> 01:50:17,639

or something at extreme speeds and and

2446

01:50:21,830 --> 01:50:19,560

you know amplify it so I can put a

2447

01:50:24,470 --> 01:50:21,840

generator on the end and you know sell

2448

01:50:25,550 --> 01:50:24,480

back to the bread or this Powerhouse or

2449

01:50:27,890 --> 01:50:25,560

something

2450

01:50:30,350 --> 01:50:27,900

it's it's it's very high tech and I

2451  
01:50:32,090 --> 01:50:30,360  
don't that's what I want to see that's

2452  
01:50:36,850 --> 01:50:32,100  
that's my jam

2453  
01:50:41,169 --> 01:50:36,860  
now let's I I know we're getting it

2454  
01:50:44,050 --> 01:50:41,179  
okay step in here finally yeah

2455  
01:50:47,149 --> 01:50:44,060  
he did mostly inside

2456  
01:50:49,790 --> 01:50:47,159  
you know I I've had to sit and let's

2457  
01:50:52,970 --> 01:50:49,800  
look at this model and he's got a bottle

2458  
01:50:55,970 --> 01:50:52,980  
on the brain and don't worry um I've had

2459  
01:50:59,030 --> 01:50:55,980  
this fit and I've I've watched John's

2460  
01:51:02,450 --> 01:50:59,040  
research and and I

2461  
01:51:04,669 --> 01:51:02,460  
I know more about this this room than I

2462  
01:51:09,950 --> 01:51:04,679  
care to ever know about really

2463  
01:51:11,750 --> 01:51:09,960

uh and I've done a lot of uh watching of

2464

01:51:14,870 --> 01:51:11,760

videos that people have been very

2465

01:51:16,550 --> 01:51:14,880

generous on providing this with

2466

01:51:21,709 --> 01:51:16,560

so that

2467

01:51:24,109 --> 01:51:21,719

uh the model can become more accurate

2468

01:51:25,970 --> 01:51:24,119

accurate because there isn't an awful

2469

01:51:28,189 --> 01:51:25,980

lot of pictures there isn't an awful lot

2470

01:51:29,510 --> 01:51:28,199

of information about this room that's

2471

01:51:32,810 --> 01:51:29,520

out there

2472

01:51:37,070 --> 01:51:32,820

that we were able to glean from

2473

01:51:40,970 --> 01:51:37,080

so as uh

2474

01:51:43,790 --> 01:51:40,980

GoPros have come in and people are able

2475

01:51:45,530 --> 01:51:43,800

to take pictures and videos of the the

2476  
01:51:46,430 --> 01:51:45,540  
Subterranean chamber that we can

2477  
01:51:49,030 --> 01:51:46,440  
actually

2478  
01:51:51,530 --> 01:51:49,040  
look at and

2479  
01:51:56,270 --> 01:51:51,540  
learn more about the sub training

2480  
01:52:00,189 --> 01:51:56,280  
chamber it's helped uh make

2481  
01:52:05,570 --> 01:52:03,290  
modifying and making the actual model

2482  
01:52:10,189 --> 01:52:05,580  
more

2483  
01:52:11,870 --> 01:52:10,199  
accurate than it has been from 1999 I

2484  
01:52:13,430 --> 01:52:11,880  
mean the first found model was a little

2485  
01:52:16,189 --> 01:52:13,440  
bit rough

2486  
01:52:20,570 --> 01:52:16,199  
and I've I've been along for the journey

2487  
01:52:24,770 --> 01:52:20,580  
and it's been a very interesting Journey

2488  
01:52:29,209 --> 01:52:24,780

but I've also learned a lot about this

2489

01:52:30,290 --> 01:52:29,219

room and about the shafts and everything

2490

01:52:34,070 --> 01:52:30,300

else

2491

01:52:38,530 --> 01:52:34,080

which uh that's that's just a challenge

2492

01:52:41,149 --> 01:52:38,540

work it's it's not mine but I I I enjoy

2493

01:52:44,990 --> 01:52:41,159

the the journey with him

2494

01:52:47,570 --> 01:52:45,000

but you've asked how a lot how can you

2495

01:52:51,770 --> 01:52:47,580

do this how can they do that the biggest

2496

01:52:54,770 --> 01:52:51,780

question is why why would they carve

2497

01:52:57,109 --> 01:52:54,780

this Channel at 26 degrees angle

2498

01:53:00,770 --> 01:52:57,119

perfectly down there that's good why

2499

01:53:04,669 --> 01:53:00,780

would they carve all this room at these

2500

01:53:07,450 --> 01:53:04,679

perfectly smooth uh within uh thousands

2501

01:53:11,090 --> 01:53:07,460

of an inch of being perfectly straight

2502

01:53:14,390 --> 01:53:11,100

to all the the questions were how does

2503

01:53:18,410 --> 01:53:14,400

it really matter it's why would they do

2504

01:53:20,629 --> 01:53:18,420

all of this work all of this I mean

2505

01:53:22,250 --> 01:53:20,639

anybody can I mean we look at our god

2506

01:53:26,149 --> 01:53:22,260

mode of Industry

2507

01:53:27,590 --> 01:53:26,159

our industry is not very accurate I mean

2508

01:53:29,689 --> 01:53:27,600

you look at what people build in the

2509

01:53:32,209 --> 01:53:29,699

United States it's it's people don't

2510

01:53:34,070 --> 01:53:32,219

build things that are precisionly

2511

01:53:37,070 --> 01:53:34,080

accurate

2512

01:53:38,689 --> 01:53:37,080

and this it has these like computers or

2513

01:53:42,350 --> 01:53:38,699

stuff like that and they are Precision

2514

01:53:44,510 --> 01:53:42,360

active and you go why why build this

2515

01:53:47,450 --> 01:53:44,520

room so perfect

2516

01:53:49,490 --> 01:53:47,460

when it's it's it's going to be a

2517

01:53:52,609 --> 01:53:49,500

machine

2518

01:53:54,590 --> 01:53:52,619

the walls the shafts everything are I

2519

01:53:56,750 --> 01:53:54,600

mean Chris has done a lot of research on

2520

01:53:59,149 --> 01:53:56,760

it and he said it's amazing research and

2521

01:54:02,570 --> 01:53:59,159

information that's come back to us

2522

01:54:05,570 --> 01:54:02,580

and it's and he keeps saying God

2523

01:54:09,229 --> 01:54:05,580

everything is so I mean right angles and

2524

01:54:12,050 --> 01:54:09,239

this this myths are all you know

2525

01:54:15,590 --> 01:54:12,060

really close to being perfectly accurate

2526

01:54:17,570 --> 01:54:15,600

why because if I I my

2527

01:54:20,450 --> 01:54:17,580

probably the reason I hadn't asked that

2528

01:54:22,430 --> 01:54:20,460

as much is because if they didn't do it

2529

01:54:24,709 --> 01:54:22,440

to that level of precision or didn't do

2530

01:54:26,510 --> 01:54:24,719

it at those angles it wouldn't work and

2531

01:54:28,250 --> 01:54:26,520

then you wouldn't have the pulse

2532

01:54:30,709 --> 01:54:28,260

generation coming from

2533

01:54:32,510 --> 01:54:30,719

from that chamber towards the upper part

2534

01:54:35,870 --> 01:54:32,520

of the pyramid that would be the only

2535

01:54:37,609 --> 01:54:35,880

reason why they would have done it

2536

01:54:40,850 --> 01:54:37,619

because the calculations would have been

2537

01:54:42,350 --> 01:54:40,860

at least like it logic logically to me

2538

01:54:43,910 --> 01:54:42,360

it would just be based around the fact

2539

01:54:44,930 --> 01:54:43,920

that if they didn't do it that way it's

2540

01:54:47,090 --> 01:54:44,940

not going to work to the same effect

2541

01:54:49,010 --> 01:54:47,100

you're not going to get the same uh you

2542

01:54:50,149 --> 01:54:49,020

know like the same pressure you're not

2543

01:54:52,609 --> 01:54:50,159

going to get the same resonance you're

2544

01:54:54,770 --> 01:54:52,619

not going to get the same you know the

2545

01:54:55,510 --> 01:54:54,780

the same volume

2546

01:54:58,609 --> 01:54:55,520

um

2547

01:55:00,830 --> 01:54:58,619

now why they would need it at that

2548

01:55:02,990 --> 01:55:00,840

you know that's that's a very good

2549

01:55:06,109 --> 01:55:03,000

question that's that's that's well

2550

01:55:08,750 --> 01:55:06,119

beyond well beyond my expertise

2551  
01:55:11,149 --> 01:55:08,760  
it's well beyond my expertise and and

2552  
01:55:14,510 --> 01:55:11,159  
this room has literally driven me crazy

2553  
01:55:17,330 --> 01:55:14,520  
just thinking about all the little video

2554  
01:55:19,129 --> 01:55:17,340  
of secrecy Center in this room from the

2555  
01:55:21,950 --> 01:55:19,139  
little locks that are going down the

2556  
01:55:24,709 --> 01:55:21,960  
channels too that angle of this the

2557  
01:55:27,830 --> 01:55:24,719  
little carving out of that which I've

2558  
01:55:31,189 --> 01:55:27,840  
had to uh work with John as far as

2559  
01:55:32,510 --> 01:55:31,199  
replicating with a with the tools that

2560  
01:55:35,870 --> 01:55:32,520  
we have available

2561  
01:55:39,950 --> 01:55:35,880  
and you just go Jesus

2562  
01:55:44,209 --> 01:55:39,960  
why does this have to be here why what

2563  
01:55:47,030 --> 01:55:44,219

was their wine set and you can make

2564

01:55:50,750 --> 01:55:47,040

things not perfectly accurate and they

2565

01:55:52,510 --> 01:55:50,760

do work but they work very hard at

2566

01:55:56,689 --> 01:55:52,520

making it

2567

01:55:58,609 --> 01:55:56,699

so accurate that it's it's just it's

2568

01:56:01,490 --> 01:55:58,619

stupefying to me

2569

01:56:03,709 --> 01:56:01,500

well then I would say at least excuse me

2570

01:56:06,890 --> 01:56:03,719

on that note because we are coming up to

2571

01:56:09,350 --> 01:56:06,900

the end of two hours I'm like we're

2572

01:56:10,430 --> 01:56:09,360

gonna do a part two sometime in the late

2573

01:56:12,169 --> 01:56:10,440

spring

2574

01:56:13,850 --> 01:56:12,179

where we get to interview you and then

2575

01:56:14,930 --> 01:56:13,860

we can actually talk about the why I

2576

01:56:17,629 --> 01:56:14,940

think that that would be a cool

2577

01:56:19,729 --> 01:56:17,639

follow-up yeah because it's it's like

2578

01:56:21,609 --> 01:56:19,739

it's like the lagina brothers it's a

2579

01:56:24,770 --> 01:56:21,619

cabinet

2580

01:56:28,669 --> 01:56:24,780

the lagina brothers are they're they got

2581

01:56:29,689 --> 01:56:28,679

a lot more resources but we're we're all

2582

01:56:31,850 --> 01:56:29,699

slow

2583

01:56:34,550 --> 01:56:31,860

that's all I know when we come back in

2584

01:56:36,410 --> 01:56:34,560

the spring for part two

2585

01:56:39,350 --> 01:56:36,420

we're gonna have this running it's it's

2586

01:56:41,330 --> 01:56:39,360

almost ready and I can't wait to see

2587

01:56:42,709 --> 01:56:41,340

that that's that's another reason why

2588

01:56:44,629 --> 01:56:42,719

because I actually want to be able to

2589

01:56:46,430 --> 01:56:44,639

see that I want to show people

2590

01:56:48,290 --> 01:56:46,440

bit working

2591

01:56:52,129 --> 01:56:48,300

and be able to show off the work because

2592

01:56:55,729 --> 01:56:52,139

I I know it's it's it's a it's a point

2593

01:56:57,290 --> 01:56:55,739

of Pride for any engineer to show their

2594

01:56:58,310 --> 01:56:57,300

machine functioning the way that it

2595

01:57:00,109 --> 01:56:58,320

should be and I know the fact you've

2596

01:57:01,910 --> 01:57:00,119

been working very hard on the in

2597

01:57:03,890 --> 01:57:01,920

conjunction and I think it'd be cool to

2598

01:57:06,709 --> 01:57:03,900

be able to actually see that firsthand

2599

01:57:09,229 --> 01:57:06,719

yeah it's on the dental floor I'm I'm

2600

01:57:10,910 --> 01:57:09,239

excited about seeing him run first see

2601  
01:57:13,310 --> 01:57:10,920  
that's the first time I've seen it

2602  
01:57:15,169 --> 01:57:13,320  
actually pulse with ink in it I've never

2603  
01:57:18,229 --> 01:57:15,179  
seen it and I want to see what it's

2604  
01:57:19,910 --> 01:57:18,239  
doing and I'm excited about it

2605  
01:57:24,850 --> 01:57:19,920  
I know

2606  
01:57:29,570 --> 01:57:27,649  
we'll have like actual different color

2607  
01:57:33,649 --> 01:57:29,580  
inks you'll be able to injected

2608  
01:57:36,350 --> 01:57:33,659  
different places and uh you know and

2609  
01:57:38,750 --> 01:57:36,360  
you'll see all the the three it's a

2610  
01:57:41,450 --> 01:57:38,760  
three-dimensional water flow too it's

2611  
01:57:42,830 --> 01:57:41,460  
absolutely brilliant

2612  
01:57:46,370 --> 01:57:42,840  
um

2613  
01:57:48,310 --> 01:57:46,380

so part two we'll have this running

2614

01:57:51,109 --> 01:57:48,320

Inc running

2615

01:57:53,689 --> 01:57:51,119

ink running and uh

2616

01:57:55,790 --> 01:57:53,699

and my head's back in the screen

2617

01:57:57,850 --> 01:57:55,800

and then then I can ask more why

2618

01:58:02,629 --> 01:57:57,860

questions

2619

01:58:05,450 --> 01:58:02,639

been out of the game for a couple years

2620

01:58:07,129 --> 01:58:05,460

guys I'm getting back into the mode so

2621

01:58:11,270 --> 01:58:07,139

it's it's not that I'm expecting you

2622

01:58:12,890 --> 01:58:11,280

know softball uh uh guests on I invited

2623

01:58:15,530 --> 01:58:12,900

my people that I consider my friends and

2624

01:58:18,229 --> 01:58:15,540

I care about back on because it's like I

2625

01:58:19,550 --> 01:58:18,239

know them well enough that I can't f up

2626

01:58:22,490 --> 01:58:19,560

too badly

2627

01:58:26,209 --> 01:58:24,169

I'm getting back into practice oh those

2628

01:58:30,250 --> 01:58:26,219

were friendly we're friendly and we're

2629

01:58:34,070 --> 01:58:32,390

that's that's that there goes my

2630

01:58:38,950 --> 01:58:34,080

monetization for this video

2631

01:58:41,510 --> 01:58:38,960

like I just threw up a little bit here

2632

01:58:42,850 --> 01:58:41,520

it's like I was saying like damn

2633

01:58:44,990 --> 01:58:42,860

cornwallers

2634

01:58:46,810 --> 01:58:45,000

I've got friends from Cornwall too it's

2635

01:58:50,629 --> 01:58:46,820

a great town

2636

01:58:52,310 --> 01:58:50,639

so ladies and gents uh it's midnight on

2637

01:58:56,390 --> 01:58:52,320

the east coast and well what what time

2638

01:58:58,370 --> 01:58:56,400

is it there 9pm 9pm on the west coast uh

2639

01:59:00,530 --> 01:58:58,380

this has been another episode of den of

2640

01:59:02,810 --> 01:59:00,540

lore I will have the new announcement

2641

01:59:03,950 --> 01:59:02,820

for actually I can tell you what

2642

01:59:06,410 --> 01:59:03,960

everyone

2643

01:59:09,229 --> 01:59:06,420

who do we

2644

01:59:11,750 --> 01:59:09,239

sorry I've been in like recovering and

2645

01:59:14,870 --> 01:59:11,760

in bed uh the last week as you can tell

2646

01:59:17,810 --> 01:59:14,880

my voice has been gone so I'm glad it

2647

01:59:20,750 --> 01:59:17,820

has been up to the task tonight for the

2648

01:59:25,010 --> 01:59:22,609

Wednesday is the 10th Minecraft Steven

2649

01:59:26,589 --> 01:59:25,020

has the 10th here

2650

01:59:30,290 --> 01:59:26,599

oh actually

2651

01:59:32,149 --> 01:59:30,300

we've got uh Rocky stoochie on next week

2652

01:59:35,930 --> 01:59:32,159

and we're gonna be talking paranormal

2653

01:59:38,030 --> 01:59:35,940

and podcasting uh that is going to be a

2654

01:59:40,729 --> 01:59:38,040

good episode and I know that we also do

2655

01:59:43,189 --> 01:59:40,739

have the week after that

2656

01:59:44,470 --> 01:59:43,199

which that that will be the 16th is

2657

01:59:47,089 --> 01:59:44,480

Rocky

2658

01:59:48,169 --> 01:59:47,099

and uh the week after that is William

2659

01:59:52,129 --> 01:59:48,179

Pullen and we're going to be talking

2660

01:59:54,530 --> 01:59:52,139

UFOs and the current going-ons within uh

2661

01:59:56,149 --> 01:59:54,540

the ufology community uh not for any

2662

01:59:57,410 --> 01:59:56,159

other reason then it's just bloody

2663

02:00:00,169 --> 01:59:57,420

entertaining

2664

02:00:02,089 --> 02:00:00,179

and he always has the best stories to

2665

02:00:06,370 --> 02:00:02,099

tell so I know William's been out in the

2666

02:00:08,810 --> 02:00:06,380

audience so so you know

2667

02:00:12,350 --> 02:00:08,820

exactly it's like this is the whole the

2668

02:00:15,050 --> 02:00:12,360

whole purpose of this show now is it's

2669

02:00:16,729 --> 02:00:15,060

not being so deep down the rabbit hole

2670

02:00:18,229 --> 02:00:16,739

it's just like it's just talking to

2671

02:00:20,689 --> 02:00:18,239

interesting people to learn some cool

2672

02:00:25,370 --> 02:00:20,699

[h\_\_h] as the tagline is and to have a

2673

02:00:27,350 --> 02:00:25,380

good time and to be as uh you know just

2674

02:00:29,629 --> 02:00:27,360

supportive as a community as possible so

2675

02:00:34,250 --> 02:00:29,639

ladies and gents thank you very much for

2676

02:00:36,109 --> 02:00:34,260

joining us uh we will catch you all next

2677

02:00:40,370 --> 02:00:36,119

week get some rest